

THE ARMORY SHOW

SEPTEMBER 9-12, 2021
JAVITS CENTER

PRESS

FOR IMMEDIATE RELEASE
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THE ARMORY SHOW TO KICK OFF NEW YORK'S FALL ARTS SEASON, FEATURING 194 INTERNATIONAL EXHIBITORS FOR ITS 2021 EDITION

THE FAIR WILL TAKE PLACE AT ITS NEW HOME, THE JAVITS CENTER, FROM
SEPTEMBER 9-12, 2021



The Armory Show is pleased to announce the exhibitor list for its 2021 edition, featuring 194 leading international galleries from 38 countries. The fair will take place from September 9-12, 2021 at the state-of-the-art Javits Center – The Armory Show's new, permanent venue, as announced in March 2020 during last year's edition.

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The fair will offer an enhanced in-person experience for exhibitors, collectors, and New York's cultural community. For the first time, all exhibitors at The Armory Show will be integrated under one roof. Renowned architects Frederick Fisher and Partners have designed an open floor plan spanning three halls with unobstructed sightlines and spacious lounges. The layout was developed with social distancing and safety for all attendees in mind. In addition to the physical fair, collectors and art enthusiasts will also be able to browse and buy artworks online through a sophisticated, user-friendly digital platform developed in partnership with Artlogic.

Exhibitors returning to The Armory Show include **303 Gallery** (New York), **Ben Brown Fine Arts** (London, Hong Kong), **Galerie EIGEN + ART** (Berlin, Leipzig), **Stephen Friedman Gallery** (London), **Kasmin** (New York), **Sean Kelly** (New York), **Krinzinger** (Vienna), **Simon Lee Gallery** (London, Hong Kong), **Victoria Miro** (London, Venice), **Galeria Nara Roesler** (São Paulo, Rio de Janeiro, New York), **Galerie Templon** (Paris, Brussels), and **Zeno X Gallery** (Antwerp).

The 2021 edition will also see the debut of several new exhibitors, including, **Alfonso Artiaco** (Naples), **Galleria Millan** (São Paulo), **Proyectos Ultravioleta** (Guatemala City) – as well as many galleries returning after a hiatus, including **Cardi Gallery** (Milan, London), **Sies + Höke** (Düsseldorf), **Sadie Coles HQ** (London), **Anton Kern Gallery** (New York), **Galerie Nagel Draxler** (Cologne, Berlin), **Kerlin Gallery** (Dublin), **Perrotin** (Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai), **Almine Rech** (New York, Paris, Brussels), **Meyer Riegger** (Berlin, Karlsruhe), and **David Zwirner** (New York, London, Paris, Hong Kong).

Furthering its commitment to thoughtful presentations, The Armory Show is launching a new section, **Solo**, which will feature single-artist booths from 12 galleries. These include Adeela Suleman from **Aicon Contemporary** (New York), Gunnel Wåhlstrand from **Andréhn-Schiptjenko** (Stockholm), Andrea Joyce Heimer from **Half Gallery** (New York), Demetrius Oliver from **Iman Gallery** (Houston), Patrick Martinez from **Charlie James Gallery** (Los Angeles), Viktoria Binschtok from **Klemm's** (Berlin), Gregory Halpern from **Loock Galerie** (Berlin), Nancy Holt from **Parafin** (London), Hugo Crosthwaite from **Pierogi** (Brooklyn), Sanam Khatibi from **P.P.O.W Gallery** (New York), Ane Graff from **OSL contemporary** (Oslo), and Wallen Mapondera from **SMAC** (Cape Town).

Nicole Berry, Executive Director of The Armory Show, said: "For over 25 years, The Armory Show has been a cornerstone of New York City's cultural scene and an economic driver for the global art market. We believe NYC will emerge from this pandemic stronger than ever, and we're excited to anchor the fall arts season at this pivotal moment when the city's cultural organizations are reopening and experiencing art in-person is becoming possible again for everyone. The Armory Show has always been a place for profitable exchange and new discoveries, and the fair's successful return this fall will signal the resurgence of the cultural sector and serve as a barometer for the art market. We are looking forward to convening the art world once again in September and welcoming the public to a new, state-of-the-art Armory Show experience."

Frederick Fisher, Founder of Frederick Fisher and Partners, added: "In reimagining The Armory Show's new and expanded format and home, we aimed to reflect the quintessential identity and energy of New York City, combining the intensity of a dense urban grid with a central elliptical agora that connects the Javits Center's far corners and encourages serendipitous encounters of discovery and delight."

Highlighting the best of the international art world

The 2021 edition will feature notable thematic and solo-artist presentations within **Galleries**, the fair's core section. Presentation highlights include:

- A selection of works by four Brazilian women artists from **Galeria Nara Roesler** (São Paulo, Rio de Janeiro, New York). Artists include Amelia Toledo, Tomie Ohtake, Brigida Baltar, and Cristina Canale.
- A solo booth from **Simon Lee** (London, Hong Kong) featuring Hong Kong-based artist Chris Huen Sin Kan's large-scale oil paintings, which are derived from observation of his own life.
- A presentation of six artists who explore social and political issues of the diaspora from **Jenkins Johnson Gallery's** (Brooklyn, San Francisco). Artists include Ming Smith, Lisa Corinne Davis, Blessing Ngobeni, Enrico Riley, Ilana Savdie, and Raelis Vasquez.
- A booth dedicated solely to sculptural works, both new and historic, from **Stephen Friedman Gallery** (London) and conceived by a guest curator.
- A joint presentation from **Galerie Lelong & Co.** (New York) and **Marc Selwyn** (New York) of American artist Michelle Stuart, one of the last living land artists, whose work crosses photography, sculpture, and drawings, including works never before exhibited.
- **Sies + Höke** (Düsseldorf) and **Meyer Riegger** (Berlin, Karlsruhe)'s collaborative presentation of German artist Peppi Bottrop, focusing on new works developed especially for the fair.

Facilitating new discoveries

The **Presents** section spotlights emerging galleries no more than fifteen years old showcasing recent work in solo-and-dual artist presentations. Highlights include:

- A solo booth of new paintings and works on paper by nonbinary black artist Brianna Rose Brooks from **Deli Gallery** (New York).
- Multi-media and three-dimensional paintings focused on the environment and climate by Iranian artist Meghdad Lorpour from **Dastan's Basement** (Tehran).
- A dual-artist presentation from **PSM Gallery** (Berlin) that creates a dialog between Nadira Husain and Mariela Scafati, two artists whose works raise questions of cultural authenticity, appropriation, migration, feminism, and expanded notions of painting and crafts.
- A new series of large-scale paintings by Hayley Barker from **SHRINE** (New York).

The third **Gramercy International Prize** recipient is **HOUSING** (New York), who will show Allana Clarke and Nathaniel Oliver. The esteemed jury for the prize included Stefano Basilico, Collector and Advisor; Nicole Klagsbrun, Owner and Founder, Nicole Klagsbrun Gallery; Andrea Rosen, Owner and Founder, Andrea Rosen Gallery; and Lisa Spellman, Owner and Founder, 303 Gallery.

Championing curatorial perspectives

The Armory Show's curated sections are an integral part of the fair, allowing international curators to explore and expand on a particular theme of their choosing.

For the **Focus** section, curator **Wassan Al-Khudhairi** (Chief Curator, Contemporary Art Museum St. Louis) will investigate the artist's role in shaping the future and imagining realities beyond our current condition. Using the challenges and monumental changes over the past year as a catalyst, artworks in this section will explore the future possibilities that exist for communities, governments, economies, and environments. Highlights include:

- Carla Jay Harris' *Celestial Bodies* (2018-ongoing) presented by **Luis De Jesus Los Angeles** (Los Angeles). In this series of photo-based limited-edition prints, Harris reimagines ancient omnipresent gods as heroic and peaceful black protagonists inhabiting the spaces where heaven meets earth.
- Basel Abbas and Ruanne Abou-Rahme's single channel video, *At those terrifying frontiers where the existence and disappearance of people fade into each other* (2019), from **Proyectos Ultravioleta** (Guatemala City). The piece remixes lines from Edward Said's *After the Last Sky* to create a new script that reflects on what it means now to be constructed as an 'illegal' person, body, or entity.
- A solo presentation by Crow Nation artist Wendy Red Star entitled *A Float for the Future* from **Sargent's Daughters** (New York), reimagines the traditional Crow Fair Parade for an altered world. The installation captures the spirit of the famed Crow Fair and its celebratory floats, while presenting a vision for the future of celebration, community, continuity, and culture.

Platform, devoted to large-scale installations and site-specific works, will be curated by **Claudia Schmuckli** (Curator-in-Charge of Contemporary Art and Programming, Fine Arts Museums of San Francisco) on the theme of *Ecologies of Care*. Schmuckli will consider how new models of care – for the self, each other, and the environment – can counter the severe threats of climate change and both biological and social viruses that are decimating populations and dividing societies. The full list of participating artists and galleries will be announced in the coming months.

Armory Arts Week

The Armory Show serves as the gateway to New York's art scene for local and international audiences. Now in September, the fair will kick off the fall arts season in New York, with an extensive VIP program and public events that provide access to museum exhibitions, gallery openings, and collection visits across the five boroughs.

COVID-19 Safety

In partnership with the Javits Center, a New York state-run facility, The Armory Show will implement all applicable COVID-19 safety procedures recommended by the CDC and New York City health officials. Safety measures will include timed entry, social distancing, carefully coordinated crowd flow,

and mandatory face masks. The Javits Center will also be equipped with sanitation stations, high-efficiency particulate air (HEPA-grade) filters and CO2 sensors that adjust ventilation rates based on occupancy. To ensure the utmost safety of all visitors and staff onsite, The Armory Show will continue to monitor recommendations and update procedures accordingly.

Exhibitor List

GALLERIES

303 Gallery	New York
ACA Galleries	New York
albertz benda	New York
ARCHEUS / POST-MODERN	London
Alfonso Artiaco	Naples
Arusha Gallery	Edinburgh
Ascaso Gallery	Miami, Caracas
BERG Contemporary	Reykjavik
Galleri Bo Bjerggaard	Copenhagen
Peter Blake Gallery	Laguna Beach
Peter Blum Gallery	New York
Marianne Boesky Gallery	New York, Aspen
Galleri Brandstrup	Oslo
The Breeder	Athens
Ben Brown Fine Arts	London, Hong Kong, Palm Beach
Buchmann Galerie	Berlin, Lugano
Cardi Gallery	London, Milan
David Castillo	Miami
Chambers Fine Art	New York
James Cohan	New York
Sadie Coles HQ	London
Cortesi Gallery	Lugano, Milan
Cristea Roberts Gallery	London
Galerie Crone	Vienna, Berlin
Denny Dimin Gallery	New York, Hong Kong
Dirimart	Istanbul
DITTRICH & SCHLECHTRIEM	Berlin
Anat Ebgi	Los Angeles

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Galerie EIGEN + ART	Berlin, Leipzig
galerie frank elbaz	Paris, Dallas
Donald Ellis Gallery	New York
Max Estrella	Madrid
Henrique Faria Fine Art	New York
Stephen Friedman Gallery	London
Gavlak Gallery	Los Angeles, Palm Beach
Garth Greenan Gallery	New York
Green On Red Gallery	Dublin
Kavi Gupta	Chicago
Hales	London, New York
Jack Hanley Gallery	New York, East Hampton
Leila Heller Gallery	New York, Dubai
Rhona Hoffman Gallery	Chicago
The Hole	New York
Edwynn Houk Gallery	New York
HOUSING*	New York
<i>*Gramercy International Prize Winner</i>	
Mariane Ibrahim Gallery	Chicago
INGLEBY	Edinburgh
Lyndsey Ingram	London
Bernard Jacobson Gallery	London
Alison Jacques Gallery	London
Jenkins Johnson Gallery	San Francisco, Brooklyn
Kasmin	New York
Kayne Griffin	Los Angeles
Sean Kelly	New York
Kerlin Gallery	Dublin
Anton Kern Gallery	New York
Tina Kim Gallery	New York
Robert Koch Gallery	San Francisco
Kohn Gallery	Los Angeles
Kravets Wehby Gallery	New York
Galerie Krinzinger	Vienna
Simon Lee Gallery	London, Hong Kong
Galerie Lelong & Co.	New York, Paris
Galerie Christian Lethert	Cologne

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Library Street Collective	Detroit
Josh Lilley	London
Locks Gallery	Philadelphia
Ludorff	Düsseldorf
Galeria Lume	São Paulo
Galleria d'Arte Maggiore g.a.m.	Bologna, Paris, Milan
Galerie Ron Mandos	Amsterdam
Marlborough	New York, London, Madrid, Barcelona
MARUANI MERCIER	Brussels, Knokke
Mazzoleni	London, Turin
Miles McEnery Gallery	New York
Meyer Riegger	Berlin, Karlsruhe
Galeria Millan	São Paulo
Yossi Milo Gallery	New York
Victoria Miro	London, Venice
Galerie Nagel Draxler	Cologne, Berlin, Munich
Nicodim Gallery	Los Angeles, Bucharest
Night Gallery	Los Angeles
Carolina Nitsch	New York
Gallery Wendi Norris	San Francisco
OMR	Mexico City
Galleria Lorcan O'Neill	Rome
Galerie Oniris	Rennes
P420	Bologna
Paragon	London
Perrotin	Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai
Polígrafa Obra Gráfica	Barcelona
PROYECTOSMONCLOVA	Mexico City
R & Company	New York
Almine Rech	New York, Paris, Brussels, London, Shanghai, Aspen
Repetto Gallery	London
Yancey Richardson Gallery	New York
Roberts Projects	Los Angeles
Galeria Nara Roesler	São Paulo, Rio de Janeiro, New York
Ronchini Gallery	London
Michael Rosenfeld Gallery	New York
Richard Saltoun	London

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Sapar Contemporary	New York, Almaty
Galerie Thomas Schulte	Berlin
Marc Selwyn Fine Art	Beverly Hills
Galeria SENDA	Barcelona
Sicardi Ayers Bacino	Houston
Sies + Höke	Düsseldorf
Jessica Silverman Gallery	San Francisco
Bruce Silverstein Gallery	New York
Fredric Snitzer Gallery	Miami
SOCO	Charlotte
Sorry We're Closed	Brussels
Walter Storms Galerie	Munich
Hollis Taggart	New York, Southport
Taubert Contemporary	Berlin
TEMPLON	Paris, Brussels
Thomsen Gallery	New York
Tiwani Contemporary	London
Leslie Tonkonow Artworks + Projects	New York
Steve Turner	Los Angeles
Two Palms	New York
Van Doren Waxter	New York
VIELMETTER LOS ANGELES	Los Angeles
Vigo	London
VISTAMARE VISTAMARESTUDIO	Pescara, Milan
Whitestone Gallery	Hong Kong, Tokyo, Taipei, Karuizawa
Yavuz Gallery	Singapore, Sydney
Zeno X Gallery	Antwerp
David Zwirner	New York, London, Paris, Hong Kong

SOLO

Aicon Contemporary	New York
Andréhn-Schiptjenko	Stockholm, Paris
Half Gallery	New York
Inman Gallery	Houston
Charlie James Gallery	Los Angeles
KLEMM'S	Berlin
LOOCK Galerie	Berlin

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OSL contemporary

Oslo

Parafin

London

Pierogi

Brooklyn

P.P.O.W Gallery

New York

SMAC

Cape Town, Stellenbosch, Johannesburg

FOCUS

CURRO

Guadalajara

Empty Gallery

Hong Kong

Daniel Faria Gallery

Toronto

Franz Kaka

Toronto

James Fuentes

New York

Halsey McKay Gallery

East Hampton

Susan Inglett Gallery

New York

Luis De Jesus Los Angeles

Los Angeles

Galerie Fabian Lang

Zurich

Luce Gallery

Turin

MAIA Contemporary

Mexico City

Monique Meloche Gallery

Chicago

Proyectos Ultravioleta

Guatemala City

rosenfeld

London

Sargent's Daughters

New York

Carrie Secrist Gallery

Chicago

SMAC

Cape Town, Stellenbosch, Johannesburg

Marc Straus

New York

Tandem Press

Madison

Cristin Tierney Gallery

New York

Uterior Gallery

New York

Vermelho

São Paulo

Welancora Gallery

Brooklyn

Anna Zorina Gallery

New York

PRESENTS

Gallery 1957

London, Accra

1969 Gallery

New York

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Addis Fine Art	Addis Ababa, London
Edel Assanti	London
Jack Barrett	New York
Jack Bell Gallery	London
Bradley Ertaskiran	Montreal
Rutger Brandt Gallery	Amsterdam
Patel Brown	Toronto
Rebecca Camacho Presents	San Francisco
Carbon 12	Dubai
Dastan's Basement	Tehran
Deli Gallery	Brooklyn
DOCUMENT	Chicago
Et al.	San Francisco
FALSE FLAG	Long Island City
Frestonian Gallery	London
Thierry Goldberg Gallery	New York
Jhaveri Contemporary	Mumbai
Lyles & King	New York
Marinara	New York
NINO MIER GALLERY	Los Angeles, Brussels, Cologne
Shulamit Nazarian	Los Angeles
Patron Gallery	Chicago
The Pit	Glendale
PSM	Berlin
Rele Gallery	Lagos, Los Angeles
SARADIPOUR Art	Tehran
SHRINE	New York
TAFETA	London

NOTES TO EDITORS

The Armory Show

The Armory Show is New York's art fair and has been an essential part of the city's cultural landscape since 1994. A dedicated member of the art community, we promote profitable exchange and facilitate meaningful discovery. The Armory Show presents the world's leading international galleries who showcase an array of modern and contemporary art and artists.

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The Armory Show 2021 will launch the fall arts season and bring the international art world to New York for the inaugural edition at its new location at the Javits Center in September. The VIP Preview for the 2021 fair will take place on September 9, before opening to the public from September 10-12.

Frederick Fisher and Partners

Founded in 1981, Frederick Fisher and Partners (FF&P) has committed its practice to enhancing the passion and energy of diverse communities and organizations around the globe. FF&P is a recognized leader in sustainable architecture, which is integrated into all of the firm's projects, design practices and core philosophy. Based between Los Angeles and New York, the studio is inspired by a wide aesthetic character that is influenced by historical and cultural references, local context, projected use and visionary applications of sustainable technology.

FF&P's design for The Armory Show, focused first and foremost on the art, strives to create a memorable environment that achieves the clarity and variety that makes for a great visitor experience. Tying in the sensual experience of NYC's parks and rivers, landscape elements, pattern, and color will define the interior spaces, referencing the nearby Highline and Hudson River. Visitors will enter the fair through a welcoming bosque of trees that creates a dramatic threshold and an intimate scale within the Javits Center halls. For more information and news on FF&P, visit: fisherpartners.net

IMPORTANT INFORMATION FOR MEDIA

Fair Dates

VIP Preview Day (by invitation only)

Thursday September 9, 2021

Public Days

Friday September 10 – Sunday September 12, 2021

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