



MARCH 2–5 NYC

PRESS

FOR IMMEDIATE RELEASE
NEW YORK — JANUARY 11, 2017

THE ARMORY SHOW ANNOUNCES PARTICIPATING ARTISTS AND GALLERIES IN THE INAUGURAL EDITION OF PLATFORM

An Incident, Curated by Eric Shiner, Places Thirteen Ambitious Artworks Across Piers 92 & 94

This March, The Armory Show will debut **Platform**, a new, curated exhibitor section that stages large-scale artworks, installations and site-specific commissions across Piers 92 & 94. The inaugural edition of Platform, entitled *An Incident* and curated by **Eric Shiner**, encompasses thirteen artworks by internationally acclaimed artists from a range of generational perspectives.

The Platform section is a realization of The Armory Show's new vision to stage ambitious projects that activate and draw inspiration from the fair's unique industrial venue in Midtown Manhattan. Situated across the fair's 250,000 square feet of exhibition space, Platform offers an opportunity for galleries to showcase artworks that extend beyond the traditional booth context.

Participating artists include: **Abel Barroso, Patricia Cronin, Douglas Coupland, Abigail DeVille, Sebastian Errazuriz, Dorian Gaudin, Jun Kaneko, Per Kirkeby, Yayoi Kusama, Iván Navarro, Evan Roth, Fiete Stolte, Lawrence Weiner** and **Ai Weiwei**.

"We aim to play a greater role in the artistic life of New York, supporting artists and commissioning new artworks to create exciting experiences for our visitors—experiences like no other art fair," says Benjamin Genocchio, Executive Director of The Armory Show. "Piers 92 & 94 are an immense industrial venue prime for site-specific works and located in the heart of Manhattan; it is a tremendous opportunity to present artworks that activate and engage the space while creating a wholly unique fair experience."

"With my selection of artists, I endeavor to present a series of incidents that start to change our relationship with the art fair—a series of happenings, interactive works, objects and images that make the viewer take pause, think, refresh, smile, and remember that art, by its very nature, is meant to provoke, incite and challenge," says Eric Shiner. "It is my hope that the artists and works included in *An Incident* will bring a new energy to the art fair model, encouraging visitors to share in the moment, and to enjoy the phenomenal offerings in vendors' booths with gusto."

An Incident showcases an impressive collection of artworks ranging from new commissions to significant historical works restaged in a contemporary context. Victoria Miro (London) will present a recent, 11-piece installation by **Yayoi Kusama**, situated at the center of Pier 94 within the newly created Town Square. The presentation of *Guidepost to the New World* (2016) coincides with *Yayoi Kusama: Infinity Mirrors* at The Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington D.C. and celebrates the

beginning of a national tour of Kusama's multi-reflective installations. Presented by Paul Kasmin Gallery (New York), Chilean artist **Iván Navarro** has created *Chant*, a text-based light and sound sculpture made specifically for The Armory Show. The loud and soft noises made by attendees during the fair will be captured by sensitive microphones and then represented in light, charting the various levels of sound intensity in a three-dimensional sculpture composed of metal and Plexiglas. **Jun Kaneko's** monumental 63-foot painting, *Mirage* (2016), presented by Edward Cella Art & Architecture (Los Angeles), will serve as a dramatic entrance to the expanded and relocated VIP Lounge on Pier 92. Galerie Forsblom (Helsinki) will present a suspended sculpture made of bamboo and silk by renowned Chinese artist **Ai Weiwei**. **Douglas Coupland's** installation *Towers* (2014), created for the artist's 2014 survey exhibition *Douglas Coupland: everywhere is anywhere is anything is everything* at the Vancouver Art Gallery, will be presented by Daniel Faria Gallery (Toronto). Presented by Cristina Grajales (New York), **Sebastian Errazuriz** will suspend a large piano over the Champagne Lounge on Pier 94. **Evan Roth**, presented by Carroll / Fletcher, will display a multi-screen installation in the west end of Pier 94, within the Presents section.

On Pier 92, a recent sculpture by **Abigail DeVille** will welcome visitors while **Dorian Gaudin's** hand-crafted, self-roving structure, *Missing You* (2016), will cut through the fair's open-plan space, presented jointly by DITTRICH & SCHLECHTRIEM (Berlin) and Nathalie Karg Gallery (New York). **Fiete Stolte**, presented by albertz benda (New York), will engage visitors with *Eye* (2014), an interactive photo booth that uses a built-in camera and arranged mirror to create one-of-a-kind portraits that can be acquired for a nominal fee. **Patricia Cronin** will restage her acclaimed 1997-98 mixed media installation, *Tack Room*, which presents equestrian equipment and paraphernalia with oil paintings and bronze sculptures creating an erotically charged environment that addresses female autonomy, desire, power and class. GALLERI SUSANNE OTTESEN (Copenhagen) will present **Per Kirkeby's** *Mönchengladbach* (1986) and **Lawrence Weiner's** *CAREFULLY BALANCED ON THE EDGE OF A HOLE IN TIME* (1999), pairing two important historical works that form a dialogue between European and American Post-Minimalism. Presented by Pan American Art Projects, Cuban artist **Abel Barroso's** seven part interactive installation, *Emigrant's Pinball* (2012) will activate the Pier 92 Mezzanine Lounge where visitors can play Barroso's fictional pinball game, which employs New York iconography and gameplay to pose question about migration and cultural identity.

Participating artists and galleries:

Abel Barroso (b. 1971 in Pinar del Rio, Cuba) | **Pan American Art Projects**, Miami

Patricia Cronin (b. 1963 in Beverly, Massachusetts)

Douglas Coupland (b. 1961 in CFB Baden-Soellingen, Germany) | **Daniel Faria Gallery**, Toronto

Abigail DeVille (b. 1981, New York, New York)

Sebastian Errazuriz (b. 1977, Santiago, Chile) | **Cristina Grajales**, New York

Dorian Gaudin (b. 1986 in Paris, France) | **DITTRICH & SCHLECHTRIEM**, Berlin / **Nathalie Karg Gallery**, New York

Jun Kaneko (b. 1942 in Nagoya, Japan) | **Edward Cella Art & Architecture**, Los Angeles

Per Kirkeby (b. 1938 in Copenhagen, Denmark) and **Lawrence Weiner** (b. 1942 in The Bronx, New York) | **GALLERI SUSANNE OTTESEN**, Copenhagen

Yayoi Kusama (b. 1929 in Matsumoto, Japan) | **Victoria Miro**, London

Iván Navarro (b. 1972 in Santiago, Chile) | **Paul Kasmin Gallery**, New York

Evan Roth (b. 1978, Okemos, Michigan) | **Carroll / Fletcher**, London

Fiete Stolte (b. 1979 in Berlin, Germany) | **albertz benda**, New York

Ai Weiwei (b. 1957 in Beijing, China) | **Galerie Forsblom**, Helsinki

NOTES TO EDITORS

The Armory Show

The Armory Show is New York's premier art fair and a definitive cultural destination for discovering and collecting the world's most important 20th and 21st century artworks. Staged on Piers 92 & 94, one of the city's industrial gems, the fair features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery and patronage in the visual arts.

Eric Shiner

Eric Shiner is Senior Vice President of Contemporary Art at Sotheby's. Prior to this, Shiner was the director of The Andy Warhol Museum in Pittsburgh from 2010 to 2016, and was the Milton Fine Curator of Art at The Warhol from 2008 to 2010. A leading scholar on Andy Warhol and Asian contemporary art, Shiner lived and worked in Japan for years and was assistant curator on the inaugural Yokohama Triennale in 2001. Shiner has curated dozens of contemporary art exhibitions in cities around the globe and was the team leader on The Warhol Museum's major Warhol retrospective that traveled to Singapore, Hong Kong, Shanghai, Beijing and Tokyo between 2012 and 2014. Notable exhibitions include *Andy Warhol | Ai Weiwei* in 2015/16, *Deborah Kass: Before and Happily Ever After* in 2012 and *Armory Focus: USA* at The Armory Show in 2013.

Important Information for Media

Press Images

To browse and download images for Platform 2017, please [click here](#).

To browse and download images of the 2016 fair, please [click here](#).

VIP Preview Day (Invitation only)

Wednesday, March 1, 2017

Public Days

Thursday, March 2 - Sunday, March 5, 2017

Press Contacts

Audrey Rose Smith, The Armory Show

+1 646 616 7433

a.smith@thearmoryshow.com

Gina Nanni, Company Agenda

+1 212 358 9516

armory@companyagenda.com