



MARCH 5–8 PIERS 90 & 94

INFORMATION

CURATOR BIOGRAPHIES:

Nora Burnett Abrams, Curator, Perspectives

Nora Burnett Abrams is the Mark G. Falcone Director of the Museum of Contemporary Art Denver. Prior to this role, she was the museum's chief curator, responsible for its exhibition program and special artists' projects. Her career began at The Metropolitan Museum of Art, where she worked on the *Sol LeWitt on the Roof* and *Robert Rauschenberg: Combines* exhibitions. Since arriving in Denver in 2010, she has organized over 35 exhibitions and authored or contributed to over a dozen accompanying publications. Recent projects highlighted unusual or unknown episodes in artists' careers such as *Basquiat Before Basquiat* (2017), which traveled to 3 other venues, as well as the first survey of Senga Nengudi's R.S.V.P. sculptures (2014). She curated the first U.S. exhibition of Romanian painter Adrian Ghenie (2012) and an in-depth study of Ryan McGinley's earliest photographs and never-before-seen Polaroids (2017). Her most recent project was a retrospective of artist Tara Donovan, which traveled to the Smart Museum at the University of Chicago, and a focused presentation of never-before-seen photographs and ephemera by Francesca Woodman. She has taught art history at New York University and lectured throughout the country on modern and contemporary art. She holds art history degrees from Stanford University (B.A.), Columbia University (M.A.), and a Ph.D. from the Institute of Fine Arts at New York University.

Anne Ellegood, Curator, Platform

Anne Ellegood is the Executive Director of the Institute of Contemporary Art, Los Angeles. Previously, Ellegood served as the Senior Curator at the Hammer Museum and was Curator of Contemporary Art at the Hirshhorn Museum & Sculpture Garden in Washington D.C.. From 1998-2003, she was the Associate Curator at the New Museum of Contemporary Art in New York. In addition to organizing exhibitions and building the collection, she oversees the Hammer Projects series and the Public Engagement program. Ellegood recently organized the first North American retrospective of the work of Jimmie Durham, which opened at the Hammer in January 2017 and traveled to the Walker Art Center in Minneapolis, Whitney Museum of American Art in New York City, and the Remai Modern in Saskatoon. She co-curated, with Erin Christovale, the Hammer's recent biennial of Los Angeles-based artists, *Made in L.A. 2018*. Past group exhibitions organized for the Hammer include *Take It or Leave It: Institution, Image, Ideology* (2014), co-curated with Johanna Burton, which explored the overlapping strategies of appropriation and institutional critique in American art, and *All of this and nothing* (2011), featuring the work of fourteen international artists. At the Hammer, she has organized numerous solo shows, including those with Kevin Beasley, Latifa Echakhch, Sam Falls, Charles Gaines, Judith Hopf, Yunhee Min, My Barbarian, Kelly Nipper, John Outterbridge, Pedro Reyes, Tschabalala Self, Frances Upritchard, Tschabalala Self, and Lily van der Stokker, among others.

Jamillah James, Curator, Focus

Jamillah James is Curator at the Institute of Contemporary Art, Los Angeles. Recent exhibitions include *This Has No Name*, the first US survey of B. Wurtz, and solo presentations of Lucas Blalock, Maryam Jafri, Rafa Esparza, Abigail DeVille, and Sarah Cain. James is currently organizing *No Wrong Holes: Thirty Years of Nayland Blake*, opening September 2019, and the 2021 edition of the New Museum Triennial (with Margot Norton). Prior to joining ICA LA in 2016, James was Assistant Curator at the Hammer Museum, Los Angeles,



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working in collaboration with the nonprofit Art + Practice. She has held curatorial positions at the Studio Museum in Harlem, New York; the Queens Museum, Flushing, New York; and independently organized exhibitions, performances, screenings, and public programs at alternative and artist-run spaces throughout the US and Canada since 2004.

José Carlos Diaz, Chair, Curatorial Leadership Summit

José Carlos Diaz is the Chief Curator at The Andy Warhol Museum and was a 2018 fellow at the Center for Curatorial Leadership (CCL). At the Warhol he has curated *Farhad Moshiri: Go West* and is currently preparing *Andy Warhol: Revelation*, scheduled to open this October and later travel to the Speed Art Museum. Diaz is also planning the group exhibition *Fantasy America*; leading a museum-wide exhibition around the women in Warhol's periphery; and organizing the first-ever Andy Warhol survey in Kyoto, Japan. Prior to this Diaz was the Curator of Exhibitions at the Bass Museum in Miami Beach where he curated commissions by Athi-Patra Ruga, Sylvie Fleury, the exhibition *GOLD*, and organized *One Way: Peter Marino*. Diaz has worked at Tate Liverpool and at the Liverpool Biennial. Diaz received a MA in Cultural History from the University of Liverpool, and a B.A. in Art History from San Francisco State University. In 2003 Diaz tenured as a curatorial intern at The Rubell Family Collection and launched a nomadic curatorial project called *Worm-Hole Laboratory*.