



MARCH 5–8 PIER 90 & 94

# INFORMATION

## EXHIBITOR SECTIONS

### **Galleries, Pier 94**

In Galleries, the core section of The Armory Show, leading international galleries present outstanding 20th and 21st century artworks across a range of media. Booth proposals must include works made after the year 2000. The Galleries section is located on Pier 94.

### **Perspectives, Pier 90**

Debuting in 2020, Perspectives is a curated historical section replacing the Insights section with a more intimate grouping of thought-provoking presentations of 20<sup>th</sup> century work examined through a contemporary theme. The 2020 Perspectives curator is **Nora Burnett Abrams**, Mark G. Falcone Director, Museum of Contemporary Art Denver.

### **Focus, Pier 90**

Focus comprises thematic presentations by today's most relevant and compelling artists organized around a single curatorial viewpoint. The 2020 Focus curator is **Jamillah James**, Curator, Institute of Contemporary Art, Los Angeles.

### **Presents, Pier 94**

Presents is a platform for galleries no more than ten years old to showcase recent work emerging artists. Solo-artist and dual-artist presentations spotlight the next generation of artistic talents, which visitors can discover in this in-depth and intimate setting.

### **Platform, Piers 90 and 94**

Platform offers artists the opportunity to realize large-scale artworks, installations, and site-specific commissions that respond to, and activate, the fair's industrial venue. Ambitiously scaled and often interactive in nature, Platform projects extend the artistic experience beyond the traditional booth format. The 2020 Platform curator is **Anne Ellegood**, Executive Director, Institute of Contemporary Art, Los Angeles.