



MARCH 7–10 NYC

# INFORMATION

## 2019 CURATOR BIOGRAPHIES

### **Sally Tallant, Platform Curator**

Sally Tallant is the Executive Director of the Queens Museum in New York. Formerly, she served as Director of Liverpool Biennial. She has delivered large-scale exhibitions, commissions and music and performance programs. From 2001–11 she was Head of Programs at the Serpentine Gallery, London, where she was responsible for the development and delivery of an integrated program of exhibitions, architecture, education, and public programs. She has curated exhibitions in a wide range of contexts including the Hayward Gallery, Serpentine Gallery, hospitals, schools, as well as public art commissions. She is a regular contributor to conferences nationally and internationally. She is Vice President of the International Biennial Association; a member of the London Regional Council for the Arts Council of England; a Trustee of Metal and a Commissioner for the IPPR Commission on Economic Justice.

### **Lauren Haynes, Focus Curator**

Lauren Haynes is Curator, Contemporary Art at Crystal Bridges Museum of American Art in Bentonville, Arkansas. Her most recent projects at Crystal Bridges include *The Beyond: Georgia O'Keeffe and Contemporary Art* (co-curator) and *Soul of a Nation: Art in the Age of Black Power* (institutional curator). Prior to joining Crystal Bridges in October 2016, Haynes spent nearly a decade at The Studio Museum in Harlem. As a specialist in African-American contemporary art, Haynes curated dozens of exhibitions at the Studio Museum and other contemporary art institutions in New York. Haynes is a recipient of a 2016 Gold Rush Award from Rush Philanthropic Arts Foundation, and a 2018 Center for Curatorial Leadership fellow.

### **Dan Byers, Chair of the Curatorial Leadership Summit**

Dan Byers is the John R. and Barbara Robinson Family Director of the Carpenter Center for the Visual Arts at Harvard University, a position he has held since June 2017. Previously, he was Mannion Family Senior Curator at the Institute of Contemporary Art, Boston, where he organized solo shows on Diane Simpson, Geoffrey Farmer, and Steve McQueen, and group exhibitions including *The Artist's Museum* and the 2017 Foster Prize Exhibition. Before moving to Boston, Byers was Richard Armstrong Curator of Modern and Contemporary Art at the Carnegie Museum of Art, Pittsburgh, and co-curator, with Daniel Baumann and Tina Kukielski, of the 2013 Carnegie International. In addition to overseeing the Carnegie's acquisitions of modern and contemporary art, his other projects included solo exhibitions by Ragnar Kjartansson, Cathy Wilkes, and James Lee Byars, and the group shows *Reanimation*, *Ordinary Madness*, and *Natural History*. Before joining the staff at the Carnegie, he was Curatorial Fellow at the Walker Art Center in Minneapolis, and Assistant to the Directors at the Fabric Workshop and Museum in Philadelphia.