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PRESS

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THE ARMORY SHOW'S 2020 EDITION FINISHES WITH EXHIBITORS REPORTING ROBUST SALES ACROSS ALL EXHIBITOR SECTIONS; SOLD-OUT BOOTHS; AND MANY INSTITUTIONAL ACQUISITIONS

The Armory Show's 2020 edition closed on Sunday, March 8, following a resoundingly successful five days. While introducing fresh perspectives through multiple curatorial platforms, The Armory Show proudly retained its legacy as New York's essential art fair and as an international destination for important collections to acquire new works. The 2020 edition saw steady VIP preview attendance comparable to its 2019 edition, including a significant presence of private collectors, museum curators, and institutional trustees.

The Armory Show was pleased to hear exhibitors' reports of sold-out booths and important institutional acquisitions from dozens of longstanding and first-time exhibitors alike; first-time exhibitor **Denny Dimin Gallery** reported over \$100,000 in opening day sales to international collections and to an important American institution, while **Victoria Miro**, celebrating its 20th consecutive year participating in The Armory Show, saw a preview day of 14 confirmed sales ranging from \$10,000 to \$1,000,000 each. In addition to glowing sales reports, exhibitors noted participation outcomes such as new institutional connections and strengthened relationships with private collectors. Exhibitors further commended The Armory Show for the caliber of its crowd, its ability to introduce gallerists to new collectors, and the robust institutional presence it drew this year.

Over 140 national and international cultural institutions had attendance representation at the fair, including, in addition to all major New York City institutions: the **Aspen Art Museum**; the **Barnes Foundation**; the **Bass Museum of Art**; the **Cleveland Museum of Art**; the **Crystal Bridges Museum of American Art**; the **Dallas Museum of Art**; the **Eli and Edythe Broad Art Museum**; the **Frist Art Museum**; the **Getty Research Institute**; the **Hammer Museum**; the **Hirshhorn Museum and Sculpture Garden**; the **Institute of Contemporary Art, Boston**; the **Israel Museum**; the **Los Angeles County Museum of Art**; the **Louvre**; **Musée d'art Contemporain Bordeaux**; **Musée d'Orsay**; the **Museum of Contemporary Art, Chicago**; the **Museum of Contemporary Art, Los Angeles**; the **National Gallery, London**; the **National Gallery of Canada**; the **Palais de Tokyo**; the **Philadelphia Museum of Art**; the **Rhode Island School of Design Museum**; **Serpentine Galleries**; the **Städel Museum Frankfurt**; the **Smithsonian American Art Museum**; **Storm King Art Center**; the **Tate**; the **Tel Aviv Museum of Art**; and the **Walker Art Center**.

"The 2020 edition of The Armory Show was a resounding success," remarked **Nicole Berry**, Executive Director. "Despite concerns regarding global travel and the coronavirus, the atmosphere at the Piers was notably energetic; it was clear that appreciation of the arts abounded. The reception to our enhanced curatorial program, an insightful selection of exhibitors, and an expanded diversity of artists and galleries from around the world was extremely positive. Sales were reportedly steady and robust across the sections and throughout the run of show. Significant acquisitions were made for both private collections and public

institutions. We are incredibly proud of what we have accomplished at the Piers over the years. Now, we turn our attention to the next edition in September of 2021 and look forward to welcoming everyone to the Javits Center for a new and exciting chapter for The Armory Show.”

The Armory Show is proud to have been presented, for the fourth consecutive year, by Lead Partner **Athena Art Finance and Yieldstreet**.

EXHIBITOR STATISTICS

- The 2020 edition of The Armory Show featured representation from **32** countries, welcoming **33** first-time exhibitors among **183** total galleries.
- The **12** exhibitors in 2020 who participated in the fair’s earliest editions at the Gramercy Park Hotel were: **Kasmin, Brooke Alexander, 303 Gallery, Stephen Friedman Gallery, Tanya Bonakdar Gallery, Jeffrey Deitch, Haines Gallery, Galerie Krinzinger, Pierogi, Yancey Richardson Gallery, Frederic Snitzer Gallery, and Zeno X Gallery.**
- There were **49** exhibitors whose 2020 presentation marked 10 or more years with the fair, including: **Sean Kelly**, who showed at The Armory Show for the 19th time, and **Victoria Miro** and **Ronald Feldman Fine Arts**, who each celebrated their 20th consecutive year. Others with more than 10 years were **James Cohan, Carolina Nitsch, Andrew Kreps Gallery, DC Moore Gallery, and Galerie Templon.**
- **114** exhibitors from 2019 returned for the 2020 fair, including **Kayne Griffin Corcoran, Alison Jacques Gallery, Mariane Ibrahim Gallery, Galerie Nara Roesler, and Van Doren Waxter.**
- Among the **25** exhibitors who returned in 2020 after a 1-3 year hiatus were **Gagosian, Barbara Mathes Gallery, Richard Saltoun, R & Company, and Night Gallery.**
- Among the **10** exhibitors who returned after a 5-10 year hiatus were **Bortolami Gallery, Galerie Isabella Bortolozzi, and Simon Lee Gallery.**

SALES HIGHLIGHTS

- 20-time Armory Show exhibitor **Victoria Miro** reported preview day sales of 14 works ranging from \$10,000 to \$1,000,000 each.
- First-time exhibitor **Denny Dimin Gallery** sold out its solo booth of Amir H. Fallah, with over \$100,000 in preview day sales, including an acquisition by an important American institution.
- 12-time exhibitor **Cristea Roberts Gallery** had opening day sales exceeding \$1,000,000.
- **303 Gallery** – an exhibitor in The Armory Show’s original 1994 edition – sold six works on preview day this year, including three by Alicja Kwade, ranging from \$20,000 to \$150,000 each.
- Second-time exhibitor **Luis De Jesus Los Angeles’** presentation of June Edmonds (the 2020 recipient of the inaugural \$10,000 AWARE prize) saw eight sales. Buyers included a Hammer Museum board member and a Midwest institution.
- 17-time exhibitor **Zeno X Gallery** reported the \$700,000 sale of a 2010 Luc Tuymans to a private collection on opening day.

- Three-time exhibitor **Sorry We're Closed** sold out their booth, placing works from their solo presentation of Robert Nava into strong private and institutional collections.
- First-time exhibitor **Voloshyn Gallery**, based in the Ukraine, had opening day sales of 23 objects from Zhanna Kadyrova's performative installation, *The Market*, of which the artist held a previous iteration in the Arsenale at the 2019 Venice Biennale.
- 13-time exhibitor **Galerie Templon's** group presentation of Omar Ba, Iván Navarro, Kehinde Wiley, and others yielded numerous sales ranging from \$30,000 to \$300,000 each.
- 19-time exhibitor **Sean Kelly** reported a strong preview day, selling out its Hugo McCloud plastic works to museums at prices ranging from \$75,000 to \$95,000. Many Dawoud Bey photographs sold in the range of \$7,000 to \$20,000; both Callum Innes paintings sold for £65,000 each; a Julian Charrière sculpture sold for \$60,000; and a number of other works sold at undisclosed prices.
- Within the first hours of preview day, 15-time exhibitor **Kohn Gallery** reported significant placements of works by Caroline Kent, Chiffon Thomas, Sophia Narrett, and Kate Barbee. Prices ranged from \$10,000 to \$70,000 each, and sales included an acquisition by a major institution in Texas as well as a promised gift to a major West Coast museum.
- Four-time exhibitor **von Bartha** reported numerous sales of works by Imi Knoebel, Landon Metz, and Anna Dickinson, each ranging from \$8,000 to \$130,000.
- First-time exhibitor **Dastan's Basement**, based in Tehran, sold three of its four large-scale Medhi Ghadyanloo paintings, with the fourth on reserve. Prices ranged from \$20,000 to \$44,000.
- Five-time exhibitor **Gavlak Gallery** reported nine sales, including a \$125,000 colored pencil work by Yoshitomo Nara.
- 11-time exhibitor **Hollis Taggart** sold a 1945 Hans Hofmann for \$225,000, with several other sales in the \$45,000 - \$125,000 range.
- Second-time exhibitor **Charlie James Gallery** placed nearly all works within the first hours of the fair.
- Gramercy International Prize recipient **Kai Matsumiya** reported strong sales from his solo presentation of Pedro Wirz, with works in the \$3,500 range.
- 18-time exhibitor **Andrew Kreps** sold several works from Roe Ethridge in the \$25,000 range; several works from Andrea Bowers in the \$25,000 - \$40,000 range; a Moshekwa Langa work in the \$30,000 range; and a Yayoi Kusama sculpture for \$90,000.
- Four-time exhibitor **Kayne Griffin Corcoran** reported strong sales, with a 2020 painting by Mary Corse selling for \$280,000 and two Hank Willis Thomas works selling for \$40,000 and \$80,000. Additional sales of works by Mary Corse, Mary Obering, and Mika Tajima each ranged from \$35,000 - \$45,000, and a Rosha Yaghmai piece sold for \$18,500.
- Three-time exhibitor **Upfor Gallery** (the 2020 recipient of the \$10,000 Presents Booth Prize, supported by Athena Art Finance and Yieldstreet) sold 34 works from its solo presentation of Julie Green, including three to important corporate and nonprofit collections.

- Five-time exhibitor **Pippy Houldsworth Gallery** sold many works in the \$8,500 - \$95,000 range, multiple of which were to institutions.

NOTABLE FAIR ATTENDEES

Institutional leadership: Maxwell Anderson, Cecilia Alemani, Richard Armstrong, Elissa Auther, Nicholas Baume, Naomi Beckwith, Isolde Brielmaier, Germano Celant, Mary Ceruti, Patrick Collins, Deborah Cullen-Morales, Massimiliano Gioni, Thelma Golden, Deana Haggag, Arthur Lewis, Brett Littman, Glenn Lowry, Jessica Morgan, Anne Pasternak, Paul Schimmel, Eric Shiner, Yvonne Force Villareal, Adam Weinberg; **Visual artists:** Dawoud Bey, Chakaia Booker, Tara Donovan, Cassils, Maurizio Cattelan, Ryan Gander, Jeffrey Gibson, ORLAN, José Parlá, Howardena Pindell, Dread Scott, Hank Willis Thomas, Krzysztof Wodiczko, Dustin Yellin; **Entertainment industry:** James Franco, David Alan Greer, Maggie Gyllenhaal, Jill Kargman, Daniel Dae Kim, Di Mondo, Moe Harkless, Questlove, David Sedaris; **Institutional trustees and private collectors:** David Berliner, Sherri Bronfman, Beth Rudin DeWoody, Audrey Gruss, Agnes Gund, Sue Hancock, Susan and Michael Hort, Hassan Jameel, Jenny Laird, Burt Levitch, Bernard Lumpkin, Jorge Pérez, Don and Mera Rubell, Maria Hummer-Tuttle and Robert Tuttle; **Additional:** Francesco Aquilini, Waris Ahluwalia, Sabrina Buell, Cecilia Dean, Char Defrancesco, Pari Ehsan, Kim Hierston, Sander Lak, Polina Proshkina, Jerry Saltz.

PRIZES

This year's edition saw the distribution of \$40,000 in prizes to artists and galleries. **Christine Wang's *Meme Girl*, 2020**, presented by **Night Gallery**, was the recipient of the second-annual \$20,000 **Pommery Prize**, which recognizes an outstanding large-scale presentation in The Armory Show's Platform section. **June Edmonds**, featured by **Luis De Jesus Los Angeles**, was the winner of the inaugural **AWARE Prize**, which considers female-artist presentations in the fair's Galleries section and awards \$10,000 to the winning artist or her estate. **Upfor's** presentation of **Julie Green** was the winner of the **Presents Booth Prize**, which awards \$10,000 toward the recipient's fair participation costs and was supported for its fourth year by **Athena Art Finance and Yieldstreet**.

PROGRAMMING

On Thursday, March 5, the fair's third-annual **Curatorial Leadership Summit** convened 70 invited curators for a daylong, closed-door program of discussions and breakout sessions, chaired this year by **José Carlos Diaz**, Chief Curator of the **Andy Warhol Museum** (Pittsburgh). Taking place in the Armory Live Theater on Pier 94, CLS offered a platform for attendees to explore and debate issues such as toxic philanthropy, race and representation, and the current state of affairs. Institutional representation included the **August Wilson African Cultural Center**; the **Birmingham Museum of Art**; the **Brooklyn Museum**; the **Chrysler Museum of Art**; the **Georgia O'Keeffe Museum**; the **Getty Research Institute**; the **Institute of Contemporary Art, Los Angeles**; the **Jewish Museum**; the **Los Angeles County Museum of Art**; the **Metropolitan Museum of Art**; the **Minneapolis Institute of Art**; the **Museo Tamayo**; the **Museum of Arts and Design**; the **Museum of Fine Arts, Boston**; the **Museum of Modern Art**; the **Museum of Sex**; the **Queens Museum**; and the **Walker Art Center**, to name just several. The Armory Show was pleased to receive resoundingly positive feedback from all attendees, and appreciation for hosting this annual event. Commented **Catherine Morris**, Sackler Senior Curator for the Elizabeth A. Sackler Center for Feminist Art at the **Brooklyn Museum**:

"On top of The Armory Show's fair operations, to have found the time and head space to support curators in a way that is so meaningful to them is truly extraordinary. I've attended the convening three years in a row now and I get so much out of it. And I feel so lucky to have participated."

Armory Live celebrated the 2020 fair edition with four days of dedicated talks featuring internationally renowned artists, curators, collectors, and art practitioners. Highlights included **Jeffrey Gibson**, who spoke with **Brooklyn Museum** curator **Eugenie Tsai** on the topic of cultural history, collectivism, and censorship. **Renuka Sawhney** of the **Vera Institute of Justice** led a conversation addressing representation, body politics, and mass incarceration. Additional Armory Live participants included **Hank Willis Thomas** (artist and **For Freedoms** co-founder), **Legacy Russell** (associate curator at the **Studio Museum in Harlem**), **Dread Scott** (artist), **Liz Glynn** (artist), and **Jarl Mohn** (collector).

2020 EXHIBITOR STATEMENTS

As The Armory Show's immediate lead-up coincided with global uncertainties and some major-city travel bans pertaining to the 2019 coronavirus outbreak, The Armory Show first and foremost prioritized the public health of its visitors and participants, and secondarily worked to create an environment conducive to successful sales for its exhibiting galleries. The Armory Show was pleased to record VIP preview attendance similar to past years, and first-day sales that would have been impressive for any edition. A selection of exhibitor remarks is below.

Victoria Miro, New York (Galleries Section), *20-time exhibitor*

"Despite expectations of a low turnout on opening day, by 6pm we had experienced a strong showing of New York collectors with 14 confirmed sales in the range of \$10,000 to \$1,000,000 and several reserves still pending, showing that the appetite for art remains undiminished and that The Armory Show continues to provide an excellent forum for the market." - Glenn Scott Wright, Director

Kayne Griffin Corcoran, Los Angeles (Galleries Section), *four-time exhibitor*

"We were thrilled to return to The Armory Show for our fourth consecutive year. As always, the fair delivered both in terms of sales and engagement with top-tier collectors and curators. We were delighted to place works by Mary Corse and Mika Tajima within prominent collections and also use the fair as a platform to debut new work by one of our LA-based emerging artists, Rosha Yaghmai. We look forward to returning next year and to maximizing the various opportunities the new location will surely present." -Maggie Kayne, Partner

Pippy Houldsworth Gallery, London (Galleries Section), *five-time exhibitor*

"We are delighted with the success we have had at The Armory Show this week having sold works by each of the artists in the booth. We also had the chance for numerous museum discussions with curators, from the New Museum, Hirshhorn, Amon Carter Museum, the Whitney, the MoMA, to name a few. A new painting by J ade Fadojutimi has been acquired by a museum collection, with other important sales made for works by Jacqueline de Jong, Mary Kelly, Cassi Namoda, Francesca DiMattio, Rachel Goodyear, and Ayan Farah" -Pippy Houldsworth, Owner

Marc Selwyn Fine Art, Beverly Hills (Galleries Section), *12-time exhibitor*

"Although some out of town clients decided to stay home at the last minute, we had very strong sales this year, mostly to our New York clients. We sold four large scale Richard Misrach photographs, three photographic works by Jay DeFeo, a painting by Mel Bochner, a Frank Bowling canvas, a work by Helene Aylon, a Lee Mullican and others. People may have lost their enthusiasm for travel, but they still seem keenly interested in acquiring works of art." -Marc Selwyn, Owner

von Bartha, Basel (Galleries Section), *four-time exhibitor*

"Considering the wider circumstances, we were positively surprised by the outcome. Thanks to Landon Metz and Imi Knoebel, it has been a successful fair and we are looking forward to returning in 2021 at the new location!" -Stefan von Bartha, Director

Galleria d'Arte Maggiore g.a.m., Bologna (Galleries Section), *11-time exhibitor*

"Despite the situation all over the world, the art market is in good health! This year The Armory Show provided a key opportunity to meet new private collectors from all over the United States (from Washington to Boston, from Chicago to Houston, from Miami to Saint Louis, etc.), curators from American museums, and to present a curated booth with works by Joan Miró and Antoni Clavé in dialogue. Focused on chromatic plays and variety of materials, when they met during the Fifties in Paris, Miró and Clavé have many things in common. We are glad to confirm that we have sold a couple of artworks by Antoni Clavé and by Giorgio Morandi. We look forward to the next edition of The Armory Show in Javits Center in September 2021." -Alessia Calarota, Owner

Upfor Gallery, Portland (Presents Section), *three-time exhibitor*

"We are delighted by the response to Julie Green's melding of painting and restorative justice project. The Armory Show provided a great platform for thoughtful discussions and important support for her projects." -Theo Downs-Le Guin, Principal

Galerie EIGEN + ART, Berlin (Galleries Section), *18-time exhibitor*

"As every year, it is impressive to see how strong The Armory Show is, what an enthusiastic audience it attracts and, especially this year, how it managed to realize another highly successful and safe edition of the fair. We had strong sales both to American and European clients throughout the fair, selling works of both young local artists such as Katie Armstrong, who made her first appearance at a major fair, as well as German abstract art pioneer Karl-Heinz Adler. After so many years on the piers, we will somehow miss the location, but look forward to the next edition in the new location at the Javits Center in 2021!" -Kerstin Wahala, Senior Partner

Sapar Contemporary, New York (Focus Section), *first-time exhibitor*

"We had an amazing first year at The Armory Show with a solo booth by Phoebe Boswell (Kenya and United Kingdom) who flew in from London to help us install and make decisions on the placement of the works. The Armory Show staff made the install painless; they supported the artist's desire to line the corners of the booth with white sand that is a reference to East Africa that inspired many of the works. The opening day was well-attended despite external events. For me personally, The Armory Show provided a wonderful and rare opportunity to reconnect with museum curators and museum colleagues whom I have not seen in half a year or longer. By Saturday night, most of the works in the booth were either sold or on hold." -Nina v. K Levent, Ph.D., CEO

Kohn Gallery, Los Angeles (Galleries Section), *15-time exhibitor*

"Kohn Gallery had another great year at the Armory Show. We are pleased to report a sold-out booth and several museum acquisitions, including a large-scale painting by Caroline Kent that will be acquired by a major institution in Texas; a new multi-media sculpture by Chiffon Thomas will head to a major New England museum; and an embroidery work by Sophia Narrett was acquired as a promise gift to a major West Coast institution. We sold additional works by Chiffon Thomas, Kate Barbee, Rosa Loy, Sharon Ellis, and Jean Conner to private collections. The caliber of collectors and curators that attend The Armory Show make the fair a key opportunity to introduce our artists to international audiences." -Michael Kohn, Owner

Zürcher Gallery, New York (Focus Section), *first-time exhibitor*

"This was our first year participating in The Armory Show, and we couldn't be more pleased with the new conversations we have started with important museums in and outside of NYC, as well as the collections in which we have placed our artists, Kyle Staver and Matt Bollinger, which include the McEvoy Foundation for the Arts in San Francisco." -Gwenolee Zürcher, Owner

Denny Dimin Gallery, New York (Focus Section), *first-time exhibitor*

"By Saturday evening Denny Dimin Gallery sold 9 works by Amir H. Fallah, nearly all of the work the gallery had by the artist at The Armory Show. The works sold from \$2,200 to \$25,000 totaling well over \$100,000. Private American collectors from New York, Los Angeles, Chicago, as well as international collectors from Hong Kong and Japan acquired the majority of the pieces sold. A highlight for the gallery

was an acquisition early Wednesday morning of a work by The Davis Museum at Wellesley College. The fair management did a fantastic job! There was a very strong showing by institutions both local and from the broader US. Many of the best collectors from around the world acquired works from my gallery and many of my peers. This year the fair showed how strong the art world is and how resilient we are as New Yorkers!" –Robert Dimin, Partner

P420, Bologna (Galleries Section), *six-time exhibitor*

"After six consecutive years at The Armory Show, we have built strong connections with many New Yorkers and American collectors. The results of this fair are, for us, always great. In addition to Irma Blank, who is already well known here and highly appreciated among collectors and curators, we presented for the first time Adelaide Cioni, whose popsicles on wool stitched on canvas, and drawings on paper, were easily sold out. The new location and new dates next year are a great change – this fair is incredibly-healthy and we look forward to coming back." –Fabrizio Padovani, Owner

Mazzoleni, London (Galleries Section), *eight-time exhibitor*

"We are pleased by the enthusiastic response of collectors at The Armory Show. We have always found this fair a great hub where you can meet new collectors. There was positive interest in our booth, which displayed two different projects: large photographic works hand-painted with pigment of the Red Regatta Venetian performances by American artist Melissa McGill, and More Than Words..., which explored the use of text and the written word in the post-war artistic production with a focus on works by contemporary Italian artists David Reimondo and Rebecca Moccia." –Jose Graci, Director

Klowden Mann, Los Angeles (Focus Section), *first-time exhibitor*

"We had a great success at the fair selling out of all the collage works by Andrea Chung and placing other works in our presentation to both private collections, foundations, and institutions. By the end of the preview day we had sold almost all of our presentation. We were pleased by the response to Andrea's work and are looking forward to continuing the conversations from the fair with everyone that we met during the week." –Tyler Park, Director

Microscope Gallery, New York (Presents Section), *first-time exhibitor*

"We were thrilled to participate in The Armory Show for the first time with an entire booth of video works by feminist media artist Peggy Ahwesh. Moving image works are notoriously underrepresented at art fairs and it is our mission to give these types of works the same exposure and opportunities afforded to other more traditional mediums. We are very pleased to have expanded the collector base of Ahwesh's works to the art collections of major museums as well as private." –Andrea Monti, Co-Director

A arte Invernizzi, Milan (Galleries Sections), *second-time exhibitor*

"Following the concept of the exhibition presented at The Armory Show in 2019 - where the artworks of the '50s by Mario Nigro had a great success - this year we created a dialogue between the Italian artist Mario Nigro and three other masters of the European art: Alan Charlton, François Morellet, and Niele Toroni. We found a remarkable interest of all the artists and we have made new contacts." –Epicarmo Invernizzi, Owner

Ulterior Gallery, New York (Presents Section), *first-time exhibitor*

"For Ulterior Gallery, this year's Armory Show is the first New York fair. As an emerging gallery exhibiting emerging artists, the responses from the audience is overwhelming. The sales are very strong, and we look forward to the dialogue with the local and international collectors whom we met at this fair. We are having a great fair experience. Thank you for taking care of us!" –Takako Tanabe, Director

Galerie Templon, Paris (Galleries Section), *13-time exhibitor*

"We are happy to report a very successful fair with multiple sales of our artists such as Senegalese artist Omar Ba (price range \$30,000 - \$110,000), French-Algerian Abdelkader Benchamma (price range \$15,000 - \$45,000), Japanese artist Chiharu Shiota (new bronze sculptures in the €30,000 - €40,000 range), Chilean

artist Iván Navarro (new edition priced \$100,000), and Kehinde Wiley (price range \$200,000 - \$300,000). The fair has been very well-attended, with a joyful atmosphere and a lot of excitement about the announced plan of moving the fair to September 2021” –Anne-Claudie Coric, Executive Director

Steve Turner Contemporary, Los Angeles (Focus Section), *first-time exhibitor*

“Our experience at The Armory Show has been overwhelmingly successful. In addition to selling most of the works by Jon Key and Laylah Ali, we have also met many new collectors and curators. We look forward to next year at the Javits Center.” –Steve Turner, Owner



ABOUT THE ARMORY SHOW

The Armory Show is New York City’s essential art fair, and a leading cultural destination for discovering and collecting the world’s most important 20th- and 21st-century art. Staged on Manhattan’s Piers 90 and 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

PRESS CONTACTS

*In lieu of emailing **IMAGE REQUESTS**, please note that high resolution photos pertaining to this announcement may be downloaded via bit.ly/fairhighlights, with additional images at thearmoryshow.com/press.*

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