



MARCH 5–8 NYC

PRESS

FOR IMMEDIATE RELEASE
FEBRUARY 19, 2020

FAIR HIGHLIGHTS: THE ARMORY SHOW RETURNS FOR ITS 26TH EDITION, FEATURING THREE CURATED SECTIONS; SEVEN LARGE-SCALE PROJECTS; FOUR DAYS OF TALKS; AND 183 EXHIBITORS FROM 32 COUNTRIES

The Armory Show returns to Manhattan’s Piers 90 and 94 on March 5, featuring **183** galleries from **32** countries and with **33** first-time exhibitors. The Armory Show, supported by Lead Partner **Athena Art Finance**, is pleased to offer a new and expanded curatorial program, with **Pier 90 composed entirely of curator-led projects and initiatives** that address themes such as revisionist histories, social satire, and the contemporary recontextualization of 20th century work. Pier 94, meanwhile, is devoted to The Armory Show’s longstanding Galleries section, as well as the Presents section—the latter of which shows presentations of works no more than three years old, from galleries no more than ten years old. This balance of major blue chips and fresh discoveries is what maintains The Armory Show’s steady place in the market, as well as its status as an international meeting place for the art world and an annual destination for museums and collectors to acquire new works.

The 2020 fair’s new and expanded curatorial program features invited curators including **Jamillah James** (Curator, **Institute of Contemporary Art, Los Angeles**) for The Armory Show’s Focus section, which this year examines revisionist histories; **Anne Ellegood** (Director, **Institute of Contemporary Art, Los Angeles**), whose Platform section features seven large-scale works that reflect sociopolitical satire while spatially responding to and activating the fair’s industrial venue; and **Nora Burnett Abrams** (Mark G. Falcone Director, **Museum of Contemporary Art Denver**), who is inaugurating The Armory Show’s Perspectives section, which recontextualizes 20th century works in a contemporary setting.

Maintaining its status as an essential selling platform for domestic and international galleries, The Armory Show is pleased to welcome back, after a one-to-three year hiatus, 25 historical exhibitors, among which are **Gagosian, Kasmin, Barbara Mathes Gallery, Pippy Houldsworth Gallery, Ben Brown Fine Arts, Richard Saltoun, R & Company, and Night Gallery**. Among the ten galleries returning in 2020 after a five-to-ten year hiatus are **Bortolami Gallery, Galerie Isabella Bortolozzi, Brooke Alexander, Maccarone, and Simon Lee Gallery**.

While introducing fresh perspectives through multiple curatorial platforms, The Armory Show is proud to retain its legacy as New York’s original art fair, founded by New York dealers with a New York audience. In addition to Kasmin and Brooke Alexander, 2020 exhibitors who participated in the fair’s earliest editions at the Gramercy Park Hotel are **303 Gallery, Tanya Bonakdar Gallery, Jeffrey Deitch, Haines Gallery, Galerie Krinzinger, Pierogi, Yancey Richardson Gallery, and Zeno X Gallery**.

The 49 exhibitors whose 2020 presentation marks ten or more years returning to The Armory Show include, in addition to many of the above and others: **Victoria Miro, Sean Kelly, Ronald Feldman Gallery, Andrew**

Kreps Gallery, Kohn Gallery, Kavi Gupta, Caroline Nitsch, DC Moore Gallery, Stephen Friedman Gallery, Galerie Crone, Alison Jacques Gallery, Bruce Silverstein Gallery, Hollis Taggart, Michael Rosenfeld Gallery, Galerie Nathalie Obadia, Rhona Hoffman Gallery, Galerie Thomas Schulte, Marc Selwyn Fine Art, Susan Sheehan Gallery, Yossi Milo Gallery, Two Palms, and Peter Blum Gallery.

Building on a strong contingent of domestic and international galleries, the 2020 edition also welcomes 33 first-time exhibitors.

SPECIAL PROJECTS

This year's Special Projects—collaborative on- and off-site initiatives organized directly by The Armory Show—include a presentation of **Dawoud Bey's** *Harlem U.S.A., 1975-1979*, organized and exhibited by **Sean Kelly**; an installation by **For Freedoms**; a live performance from artist **Jeffrey Gibson** in Times Square; and **Mel Kendrick's** *Sculpture No. 4* (1991), presented by **David Nolan Gallery**.

CURATORIAL LEADERSHIP SUMMIT

On Thursday, March 5, the third annual Curatorial Leadership Summit (CLS), chaired by **José Carlos Diaz** (Chief Curator of the **Andy Warhol Museum**), will assemble prominent national and international curators from leading institutions for a daylong program of closed-door discussions, taking place on-site at The Armory Show. The talks will explore and debate issues such as cultural appropriation, censorship, and identity politics. Confirmed attendees include curators, arts administrators, and leadership from institutions including the **Metropolitan Museum of Art**, the **Baltimore Museum of Art**, the **Albright-Knox Art Gallery**, the **Carnegie Museum of Art**, **Crystal Bridges Museum of American Art**, the **Bass Museum of Art**, the **Brooklyn Museum**, the **Museum of Contemporary Art Chicago**, and the **Institute of Contemporary Art, Los Angeles**, to name a few.

ARMORY LIVE

Armory Live celebrates the 26th fair edition with four days of dedicated talks featuring internationally renowned artists, curators, collectors, and art practitioners. Highlights include **Jeffrey Gibson**, who will speak with Brooklyn Museum curator **Eugenie Tsai** on the topic of cultural history, collectivism, and censorship. **Renuka Sawhney** of the Vera Institute of Justice, meanwhile, will lead a conversation addressing representation, body politics, and mass incarceration. Additional Armory Live participants include **Hank Willis Thomas** (artist and For Freedoms co-founder), **Legacy Russell** (associate curator at the Studio Museum in Harlem), **Dread Scott** (artist), **Liz Glynn** (artist), and **Jarl Mohn** (collector).

PRIZES

For its 2020 edition, The Armory Show is pleased to award four juried prizes—three in collaboration with key partners—that recognize exceptional presentations in various categories.

The **Gramercy International Prize**, established in 2019 to mark the fair's 25th anniversary, supports the advancement of young and pioneering New York gallerists who have not previously participated in The Armory Show. **Kai Matsumiya** has been selected as the second annual recipient of the Gramercy International Prize. The gallery will exhibit a solo presentation from Brazilian mixed media artist **Pedro Wirz**. In alignment with its purpose of elevating emerging talent, recipients of the Gramercy International Prize receive a free-of-charge booth situated among the fair's core Galleries section.

While the Gramercy International Prize is awarded in November in order to give its recipient time to prepare their booth presentation, the recipients of The Armory Show's three partner prizes are selected based on their final booth presentations and are announced on the first public day of the fair, this year on Thursday, March 5.

For **The Pommery Prize**, now in its second year, **Champagne Pommery** will recognize an exceptional presentation of large-scale artwork within the Platform section of the fair. Its **\$20,000** prize will be shared between the artist and presenting gallery. In addition to Champagne Pommery co-owner and CEO **Nathalie Vranken**, its jury includes **Nora Lawrence** (Senior Curator, **Storm King Art Center**) and **Emma Lavigne** (President, **Palais de Tokyo**). The 2019 Pommery Prize winner was **Lisson Gallery's** presentation of **Ryan Gander**.

The **Presents Booth Prize**, supported for its fourth consecutive year by Armory Show Lead Partner **Athena Art Finance**, recognizes an outstanding and innovative presentation within the Presents section of the fair, and will award **\$10,000** toward the winning gallery's fair participation costs. In addition to **Naomi Baigell** (Managing Director, Athena Art Finance), jurors include **Elisabeth Karpidas** (Executive Director, Karpidas Family Foundation) and **Bernard Lumpkin** (collector and philanthropist). Past recipients include **Charlie James Gallery**, who in 2019 exhibited Sadie Barnette; **blank projects**, who in 2018 exhibited Igshaan Adams and Cinga Samson; and **Mariane Ibrahim**, who in 2017 exhibited Zohra Opoku.

The inaugural **AWARE Prize** is presented by the French not-for-profit organization **AWARE** (Archive of Women Artists Research & Exhibitions), which seeks to restore the presence of 20th-century women artists in the history of art. In alignment with **AWARE's** goal pertaining to the creation, indexation, and distribution of information on 20th-century women artists, the **AWARE Prize** will award **\$10,000** to a female artist (or the estate of a female artist) exhibited in the Galleries section of the fair. The jury, in addition to **AWARE** co-founder **Camille Morineau**, includes **Bloum Cardenas** (Trustee, Niki Charitable Art Foundation; President, Giardino dei Tarocchi), **Simon Castets** (Director, Swiss Institute), and **Maura Reilly** (Founding Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum).

THE ARMORY SHOW AUDIO GUIDE

The Armory Show will, for the first time ever, offer a free-to-the-public, dial-in audio guide available from any cell phone that will feature more than fifty auditory bytes (each thirty to sixty seconds in length) that offer curatorial insight to works, projects, and booths on view at The Armory Show 2020. Commentary will be provided by a number of prominent curators and tastemakers, including Camille Morineau, Anne Ellegood, Jamillah James, José Carlos Diaz, and Isabella Lauria, among others. Signage throughout the fair will indicate included exhibitions and artworks.

CURATORIAL SECTIONS (PIER 90)

For the first time ever, The Armory Show is devoting a full pier to presentations chosen by guest curators from leading institutions, including the **Institute of Contemporary Art, Los Angeles**, and the **Museum of Contemporary Art Denver**. With Pier 90 composed entirely of these curator-led projects and initiatives, visitors are treated to a notably institutional feel as they walk from presentation to presentation. Among the themes of the 2020 fair's curatorial program are social commentary, paradigms of truth, and unexpected dialogues between 20th century and contemporary art.

PERSPECTIVES: Perspectives is a new historical section of 20th-century work examined through a contemporary lens. This year, 18 galleries will show works from modern and post-war icons placed in compelling conversations with one another — works from artists such as Josef Albers, Richard Diebenkorn, Max Ernst, Helen Frankenthaler, Hans Hoffmann, Jasper Johns, Franz Kline, Imi Knoebel, Brice Marden, Kenneth Noland, Gerhard Richter, and Ed Ruscha. Other galleries take a distinctly experimental approach, such as a presentation that places works from early-20th-century crime photographer Weegee in thoughtful dialogue with Nan Goldin's intimate photographs from the late 1980s and early 1990s. *Curated by Nora Burnett Abrams (Mark G. Falcone Director of the Museum of Contemporary Art Denver)*

FOCUS: The Armory Show's annual Focus section features solo- and dual-artist presentations of post-2000 art. This year's theme is revisionist histories; its 31 exhibitors' projects examine the ways in which artists

construct a version of reality or self where the boundaries of fact and fiction are indistinct. Taken as a whole, the 2020 Focus section is an open-ended proposition that asks how history functions when the present is constantly accelerating, and how much agency individuals or communities have in narrating their experiences and making new worlds. *Curated by Jamillah James (Curator at the Institute of Contemporary Art, Los Angeles)*

PLATFORM: Interspersed throughout the full footprint of the fair, including Pier 90 but extending to Pier 94 as well, are large-scale projects that activate and respond to The Armory Show's industrial venue. The Platform theme for 2020 asked exhibitors to consider how techniques of satire and caricature have been used historically in art and literature as sharp tools of social critique. How are contemporary visual artists drawing from these centuries-old practices, while also imbuing them with fresh perspectives that examine the particular issues of today's volatile political and cultural climate? All seven pieces within the Platform section will be included in The Armory Audio Guide. *Curated by Anne Ellegood (Executive Director of the Institute of Contemporary Art, Los Angeles)*

NOT-FOR-PROFIT (Pier 90): The Armory Show is pleased to support a variety of important cultural causes by providing affordable booths to a select group of not-for-profit organizations. Participating organizations, ranging from museums to not-for-profit galleries to art foundations and beyond, share The Armory Show's common desire to promote the visual arts to collectors and the general public alike.

PIER 94

Pier 94 is home to The Armory Show's longstanding Galleries section. Alongside it is the Presents section, which exhibits works no more than three years old, from galleries no more than ten years old. This balance of fresh discoveries and established galleries, some of which have returned to The Armory Show for over 20 years, is what annually maintains The Armory Show's stature as a consistently exciting international destination for the art world and general public alike.

GALLERIES: Galleries, the core section of The Armory Show, features outstanding 20th- and 21st-century artworks in a range of media, presented by **109** leading international galleries. Visitors are invited to discover thousands of artworks spanning movements, mediums, and cultures.

PRESENTS: The Armory Show's Presents section, situated alongside the established names of the Galleries section, features galleries no more than ten years old. It is emblematic of The Armory Show's longstanding efforts to give smaller galleries visibility – and therefore viability – within the larger market. In alignment with this overall spirit, and to foster The Armory Show's continued status as a destination for fresh discoveries, this section's 26 exhibitors are showing solo- and dual-artist presentations of works that were made in the past three years.

PLATFORM: Platform, the curated section that consists of large-scale projects interspersed throughout both Pier 90 and Pier 94, will this year have four of its seven projects on Pier 94. These include a historically important work from Edward and Nancy Kienholz, *The Caddy Court* (1986-1987), located in the Town Square.

FULL EXHIBITOR LIST (BY SECTION)

SECTION: GALLERIES

10 Chancery Lane Gallery	Hong Kong	Kayne Griffin Corcoran	Los Angeles
303 Gallery	New York	Sean Kelly	New York
Brooke Alexander	New York	Robert Koch Gallery	San Francisco
APALAZZOGALLERY	Brescia	Kohn Gallery	Los Angeles

Ascaso Gallery	Miami	Andrew Kreps Gallery	New York
von Bartha	Basel	Galerie Krinzinger	Vienna
Josée Bienvenu Gallery	New York	Simon Lee Gallery	London
Galleri Bo Bjerggaard	Copenhagen	Galerie Christian Lethert	Cologne
Peter Blake Gallery	Laguna Beach	Josh Lilley	London
Peter Blum Gallery	New York	Locks Gallery	Philadelphia
Bortolami Gallery	New York	Galleria d'Arte Maggiore g.a.m.	Bologna
Galerie Isabella Bortolozzi	Berlin	MAGNIN-A	Paris
Galleri Brandstrup	Oslo	Galerie Ron Mandos	Amsterdam
Ben Brown Fine Arts	London	Philip Martin Gallery	Los Angeles
Buchmann Galerie	Berlin	Mazzoleni	Turin
Carpenters Workshop Gallery	London	Yossi Milo Gallery	New York
David Castillo Gallery	Miami Beach	Victoria Miro	London
Chambers Fine Art	New York	Anne Mosseri-Marlio	Basel
James Cohan	New York	Nicodim Gallery	Los Angeles
Cortesi Gallery	Lugano	Carolina Nitsch	New York
Cristea Roberts Gallery	London	David Nolan Gallery	New York
Galerie Crone	Vienna	Galerie Nathalie Obadia	Paris
DC Moore Gallery	New York	Galleria Lorcan O'Neill	Rome
Jeffrey Deitch	New York	OSL contemporary	Oslo
Dirimart	Istanbul	P420	Bologna
DITTRICH & SCHLECHTRIEM	Berlin	Paragon	London
Van Doren Waxter	New York	Pierogi	New York
Durham Press	Durham	Polígrafa Obra Gràfica	Barcelona
Galerie EIGEN + ART	Berlin	Praz-Delavallade	Paris
Max Estrella	Madrid	PROYECTOSMONCLOVA	Mexico City
Ronald Feldman Gallery	New York	R & Company	New York
Galerie Les filles du calvaire	Paris	Repetto Gallery	London
Eric Firestone Gallery	New York	Yancey Richardson Gallery	New York
Galerie Forsblom	Helsinki	Roberts Projects	Los Angeles
Stephen Friedman Gallery	London	Galeria Nara Roesler	Sao Paulo
Gagosian	New York	Ronchini Gallery	London
Gavlak Gallery	Los Angeles	Michael Rosenfeld Gallery	New York
Garth Greenan Gallery	New York	Lia Rumma	Milan
Kavi Gupta	Chicago	Richard Saltoun	London
Haines Gallery	San Francisco	Galerie Thomas Schulte	Berlin
Hales	London	Marc Selwyn Fine Art	Beverly Hills
Rhona Hoffman Gallery	Chicago	Setareh Gallery	Düsseldorf
Edwynn Houk Gallery	New York	Sicardi Ayers Bacino	Houston
Pippy Houldsworth Gallery	London	Bruce Silverstein Gallery	New York
i8 Gallery	Reykjavik	Fredric Snitzer Gallery	Miami
Mariane Ibrahim Gallery	Chicago	Tang Contemporary Art	Beijing

INGLEBY	Edinburgh	Galerie Templon	Paris
A arte Invernizzi	Milan	Two Palms	New York
Bernard Jacobson Gallery	London	Axel Vervoordt Gallery	Antwerp
Alison Jacques Gallery	London	Vielmetter Los Angeles	Los Angeles
Jahn und Jahn	Munich	Vigo	London
Jenkins Johnson Gallery	San Francisco	VISTAMARE VISTAMARESTUDIO	Pescara
Luis De Jesus Los Angeles	Los Angeles	Wetterling Gallery	Stockholm
Kasmin	New York	Zeno X Gallery	Antwerp
kaufmann repetto	Milan		
<u>SECTION: FOCUS</u>			
Aicon Contemporary	New York	Night Gallery	Los Angeles
Jack Bell Gallery	London	Officine dell'Immagine	Milan
Bockley Gallery	Minneapolis	The Pit	Los Angeles
C24 Gallery	New York	Prometeogallery di Ida Pisani	Milan
CONNERSMITH.	Washington, DC	Sapar Contemporary	New York
CURRO	Guadalajara	Carrie Secrist Gallery	Chicago
Denny Dimin Gallery	New York	SMAC	Cape Town
Inman Gallery	Houston	Sorry We're Closed	Brussels
Charlie James Gallery	Los Angeles	Spinello Projects	Miami
Klowden Mann	Los Angeles	Marc Straus	New York
Galerie Kornfeld	Berlin	Tandem Press	Madison, WI
Lowell Ryan Projects	Los Angeles	Steve Turner	Los Angeles
Walter Maciel Gallery	Los Angeles	WORKPLACE	London
M+B	Los Angeles	Anna Zorina Gallery	New York
Patrick Mikhail Gallery	Montreal	Zürcher Gallery	New York, Paris
New Image Art	Los Angeles		
<u>SECTION: PLATFORM</u>			
Tanya Bonakdar Gallery	New York	Maccarone	Los Angeles
L.A. Louver	Los Angeles	Morán Morán	Los Angeles
Shulamit Nazarian	Los Angeles	Simon Lee Gallery	New York
Night Gallery	Los Angeles		
<u>SECTION: PRESENTS</u>			
Addis Fine Art	Addis Ababa	Antoine Levi	Paris
El Apartamento	Havana	Marinero	New York
Edel Assanti	London	Microscope Gallery	Brooklyn
Baik + Khneysser	Los Angeles	NINO MIER GALLERY	Los Angeles
Jack Barrett	New York	Shulamit Nazarian	Los Angeles
Bradley Ertaskiran	Montreal	Patron Gallery	Chicago

Carbon 12	Dubai	RYAN LEE	New York
Dastan's Basement	Tehran	TAFETA	London
DOCUMENT	Chicago	Tiwani Contemporary	London
Anat Ebgi	Los Angeles	Uterior Gallery	New York
Daniel Faria Gallery	Toronto	UPFOR	Portland
Fridman Gallery	New York	Voloshyn Gallery	Kiev
Halsey McKay Gallery	East Hampton	Yavuz Gallery	Singapore

SECTION: PERSPECTIVES

ACA Galleries	New York	Ludorff	Dusseldorf
albertz benda	New York	Barbara Mathes Gallery	New York
ARCHEUS / POST-MODERN	London	Montrasio Arte	Monza
Caviar20	Toronto	Susan Sheehan Gallery	New York
DC Moore Gallery	New York	State	London
Hackett Mill	San Francisco	Hollis Taggart	New York
Helwaser Gallery	New York	Thomsen Gallery	New York
Lyndsey Ingram	London	Cristin Tierney Gallery	New York
Inman Gallery	Houston	Whitestone Gallery	Hong Kong

SECTION: NOT-FOR-PROFIT

Aperture Foundation	New York	Lower East Side Printshop	New York
Tate	London	CASE Art Fund	Chicago
Robert Blackburn	New York	Whitechapel Gallery	London
Printmaking Workshop			

• • •

About The Armory Show

The Armory Show is New York City's essential art fair, and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 90 and 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

Fair Dates

VIP Preview Day (by invitation only)
Wednesday, March 4, 2020

Public Days
Thursday, March 5–Sunday, March 8, 2020

Public Hours

Thursday, March 5, 12–8pm
Friday, March 6, 12–8pm
Saturday, March 7, 12–7pm
Sunday, March 8, 12–6pm

Press Accreditation

Accreditation applications must be submitted via www.thearmoryshow.com/press by Friday, February 28. In-person applications at the Press Desk will not be considered.

Press Contacts

*In lieu of emailing **IMAGE REQUESTS**, please note that high resolution photos pertaining to this announcement may be downloaded via bit.ly/fairhighlights, with additional images at thearmoryshow.com/press.*

The Armory Show

Molly Krause

+1 646 616 7433

MKrause@thearmoryshow.com

Third Eye, United States

Thomas Dewey Davis

+1 212 355 9009

thomas@hellothirdeye.com

A R T Communication +

Brand Consultancy, Europe

Anna Rosa Thomae

+49 (0) 172 366 7778

art@annarosathomae.com