



MARCH 5–8 NYC

PRESS

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THE ARMORY SHOW AND POMMERY CHAMPAGNE ANNOUNCE NIGHT GALLERY'S PRESENTATION OF CHRISTINE WANG AS THE WINNER OF THE SECOND ANNUAL \$20,000 POMMERY PRIZE

JURORS NATHALIE VRANKEN, NORA LAWRENCE AND EMMA LAVIGNE SELECTED THE WINNING PROJECT

The Armory Show and Pommery Champagne are pleased to announce Night Gallery's presentation of *Meme Paintings* (2020) by Christine Wang as the winner of the second annual **Pommery Prize**. For the Pommery Prize, now in its second year, Pommery Champagne recognizes an exceptional presentation of large-scale artwork from The Armory Show's Platform section with a \$20,000 award. In addition to Pommery Champagne Owner and CEO **Nathalie Vranken**, its jury includes **Nora Lawrence** (Senior Curator, **Storm King Art Center**) and **Emma Lavigne** (President, **Palais de Tokyo**). The 2019 Pommery Prize winner was Lisson Gallery's presentation of Ryan Gander.

This year, the fair section from which the Pommery Prize is selected, Platform, is curated by **Anne Ellegood**, the Executive Director of the **Institute of Contemporary Art, Los Angeles**. The seven 2020 Platform projects this year are interspersed throughout the full footprint of Piers 90 and 94, activating and in response to The Armory Show's industrial venue. The Platform theme for 2020 asked exhibitors to consider how techniques of satire and caricature have been used historically in art and literature as sharp tools of social critique. The seven work address the ways in which contemporary visual artists draw from these centuries-old practices, while also imbuing them with fresh perspectives that examine the particular issues of today's volatile political and cultural climate.

The Pommery Prize continues to pay homage to Madame Pommery's love for the arts. In addition to the monetary reward, the winning artist of the Pommery Prize will have an opportunity to create a new work of art for an exhibition at Pommery Champagne's domaine in Reims, France. Since 1882, when Madame Pommery commissioned French sculptor Gustav Navlet to create four sculptures for the walls of their cellars, the venerable producer's estate has been steeped in arts patronage. Since 2002, Pommery has continued the tradition by opening the Gallo-Roman chalk cellars and making them accessible each year as a platform for artists to express their talents and create unique works of art each September for their "Experience Pommery" exhibitions.

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ABOUT THE ARMORY SHOW

The Armory Show is New York City's essential art fair, and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 90 and 94, The Armory Show features presentations by leading international galleries, innovative artist

commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

FAIR DATES

VIP Preview Day (by invitation only)

Wednesday, March 4, 2020

Public Days

Thursday, March 5–Sunday, March 8, 2020

Public Hours

Thursday, March 5, 12–8pm

Friday, March 6, 12–8pm

Saturday, March 7, 12–7pm

Sunday, March 8, 12–6pm

PRESS CONTACTS

*In lieu of emailing **IMAGE REQUESTS**, please note that high resolution photos pertaining to this announcement may be downloaded via bit.ly/prizes2020, with additional images at thearmoryshow.com/press.*

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