



MARCH 5–8 NYC

# PRESS

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## THE ARMORY SHOW ANNOUNCES \$40,000 IN PRIZES FOR 2020 EDITION

The Armory Show is pleased to award four juried Prizes—three in collaboration with key partners—that recognize exceptional presentations in various categories. The recipients of The Armory Show’s three partner Prizes are selected based on their final presentations and are announced at the start of the fair. The Armory Show’s flagship Prize, the Gramercy International Prize, awards a free-of-charge booth, and its recipient is announced in November to allow the gallery and artist time to prepare their presentation.

### THE GRAMERCY INTERNATIONAL PRIZE

The **Gramercy International Prize**, established in 2019 to mark the fair’s 25th anniversary, supports the advancement of young and pioneering New York gallerists who have not previously participated in The Armory Show. **Kai Matsumiya** has been selected as the second annual recipient of the Gramercy International Prize. The gallery will exhibit a solo presentation from Brazilian mixed media artist **Pedro Wirz**. In alignment with its purpose of elevating emerging talent, recipients of the Gramercy International Prize receive a free-of-charge booth situated among the fair’s core Galleries section. The 2019 recipient of the Gramercy International Prize was **Ramiken**, who exhibited a dual-artist presentation of **Darja Bajagić** and **Andra Ursuța**.

### THE POMMERY PRIZE

For **The Pommery Prize**, now in its second year, **Champagne Pommery** recognizes an exceptional presentation of large-scale artwork from The Armory Show’s Platform section with a **\$20,000** award. In addition to Champagne Pommery co-owner and CEO **Nathalie Vranken**, its jury includes **Nora Lawrence** (Senior Curator, **Storm King Art Center**) and **Emma Lavigne** (President, **Palais de Tokyo**). The 2019 Pommery Prize winner was **Lisson Gallery**’s presentation of **Ryan Gander**.

#### *About The Armory Show’s Platform section*

Interspersed throughout the full footprint of Piers 90 and 94 are large-scale projects that activate and respond to The Armory Show’s industrial venue. The Platform theme for 2020 asked exhibitors to consider how techniques of satire and caricature have been used historically in art and literature as sharp tools of social critique. How are contemporary visual artists drawing from these centuries-old practices, while also imbuing them with fresh perspectives that examine the particular issues of today’s volatile political and cultural climate? **2020 Platform curator: Anne Ellegood (Executive Director of the Institute of Contemporary Art, Los Angeles)**

### THE PRESENTS BOOTH PRIZE

The **Presents Booth Prize**, supported for its fourth consecutive year by Armory Show Lead Partner **Athena Art Finance**, recognizes an outstanding and innovative presentation within the Presents section of the fair, and will award **\$10,000** toward the winning gallery's fair participation costs. In addition to **Naomi Baigell** (Managing Director, Athena Art Finance), jurors include **Elisabeth Karpidas** (Executive Director, Karpidas Family Foundation), **Bernard Lumpkin** (collector and philanthropist), and **Tina Perry** (President, Oprah Winfrey Network). Past recipients include **Charlie James Gallery**, who in 2019 exhibited **Sadie Barnette**; **blank projects**, who in 2018 exhibited **Igshaan Adams** and **Cinga Samson**; and **Mariane Ibrahim**, who in 2017 exhibited **Zohra Opoku**.

#### *About The Armory Show's Presents section*

The fair's Presents section, situated alongside the established names of the Galleries section, features galleries no more than ten years old. Its more accessible participation costs are emblematic of The Armory Show's longstanding efforts to give smaller galleries visibility – and therefore viability – within the larger market. In alignment with this overall spirit, and to foster The Armory Show's continued status as a destination for fresh discoveries, this section's 26 exhibitors are showing solo- and dual-artist presentations of works made in the past three years.

## THE AWARE PRIZE

The inaugural **AWARE Prize** is presented by the French not-for-profit organization AWARE (Archive of Women Artists Research & Exhibitions), which seeks to restore the presence of 20th-century female artists in the history of art. In alignment with AWARE's goal pertaining to the creation, indexation, and distribution of information on 20th-century female artists, the AWARE Prize awards **\$10,000** to a solo-exhibiting female artist (or the estate of a female artist) in the Galleries section of the fair. The jury, in addition to AWARE co-founder **Camille Morineau**, includes **Bloum Cardenas** (Trustee, Niki Charitable Art Foundation; President, Giardino dei Tarocchi), **Simon Castets** (Director, Swiss Institute), **Maura Reilly** (arts writer and curatorial activist; Founding Curator, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum), and **Susan Fisher Sterling** (Director, National Museum of Women in the Arts).

#### *About The Armory Show's Galleries section*

Galleries, the core section of The Armory Show, features outstanding 20th- and 21st-century artworks in a range of media, presented by **109** leading international galleries. Visitors are invited to discover thousands of artworks spanning movements, mediums, and cultures.



### About The Armory Show

The Armory Show is New York City's essential art fair, and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 90 and 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

### Fair Dates

*VIP Preview Day (by invitation only)*

Wednesday, March 4, 2020

*Public Days*

Thursday, March 5–Sunday, March 8, 2020

### Public Hours

Thursday, March 5, 12–8pm

Friday, March 6, 12–8pm

Saturday, March 7, 12–7pm

Sunday, March 8, 12–6pm

**Press Contacts**

*In lieu of emailing **IMAGE REQUESTS**, please note that high resolution photos pertaining to this announcement may be downloaded via [bit.ly/prizes2020](https://bit.ly/prizes2020), with additional images at [thearmoryshow.com/press](https://thearmoryshow.com/press).*

The Armory Show

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