



MARCH 3–6 NYC

PRESS

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THE ARMORY SHOW ANNOUNCES 2016 TALKS PROGRAMMING

Participants include **Jeffrey Deitch**, **David Adjaye**, **El Anatsui**, **Eric Shiner**, **Jerry Saltz** and **Robin Rhode**

Open Forum is a thought-provoking series of conversations and panels at The Armory Show, featuring leading curators, critics, gallerists, museum directors, and art world experts. This year's Open Forum offers a range of diverse themes and participants, meant to engage and explore a breadth of perspectives and ideas through lively discussion

The Armory Show 2016 will take place March 3-6 at Piers 92 & 94. Open Forum includes four days of talks with the two-day **Focus: African Perspectives Symposium** curated by **Julia Grosse** and **Yvette Mutumba** on Saturday, March 5 and Sunday, March 6. All Open Forum events will take place in the Media Lounge on Pier 94 and are open to the public.

Dive into the early life of Andy Warhol with art critic **Blake Gopnik** who will discuss his forthcoming biography on the famed artist with **Eric Shiner**, Director of The Andy Warhol Museum in Pittsburgh. See legendary New York Magazine Senior Art Critic and provocateur **Jerry Saltz** in conversation with The Armory Show Executive Director, **Benjamin Genocchio** as they discuss visual criticism in the digital age. Official online partner, **Artsy**, will host "What's Next?," which invites influencers like **Kim Drew**, Online Community Producer at The Metropolitan Museum of Art, **Elisabeth Sherman**, Assistant Curator, Whitney Museum of American Art and artist **Kadar Brock** to share their forward-looking philosophies in a series of short presentations about the future."

By invitation only: Join **Jeffrey Deitch** and **Andrea Danese**, CEO, Athena Art Finance in a conversation moderated by **Georgina Adam**, Art Market Columnist, Financial Times. Surface Magazine will host Design Dialogues no. 26 with **David Adjaye** and **Isaac Julien** in a conversation moderated by Surface Magazine editor-in-chief, Spencer Bailey.

The two-day **Focus: African Perspectives Symposium** on Saturday and Sunday will examine the diverse practices of artists, curators and collectors from Africa and the Diaspora while also looking back at the individuals who have helped define a generation of artists working today. **Kapwani Kiwanga** will debut a new lecture-performance piece; **ruby onyinyechi amanze** and **Nengi Omuku** will discuss their individual practices and the challenges they encounter as a generation of young global contemporaries with African perspectives. Enjoy a selection of video art curated by South African artist **Robin Rhode** or listen to influential collectors such as **Pamela Joyner** as they discuss how and why they began collecting. The Focus Symposium will also bring together two of the most influential African artists living and

creating today in a discussion with **El Anatsui** and **Sam Nhlengethwa**, led by the influential curator **Bisi Silva**.

NOTES TO EDITORS

The Armory Show

The Armory Show is New York's premier art fair and a definitive cultural destination for discovering and collecting the world's most important 20th and 21st century artworks. Staged on Piers 92 & 94, one of the city's industrial gems, the fair features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery and patronage in the visual arts.

Artsy

The Armory Show, a leader among art fairs in embracing technological innovation, and Artsy, the online resource for art collecting and education and the creator of new technology for art fairs, are once again joining forces for the 2016 edition of the fair. Artsy is the leading resource for learning about and collecting art from over 4,000 leading galleries, 600 museum and institutional partners, and over 60 select art fairs and auctions. Artsy provides free access via its website (Artsy.net) and iPhone app to 350,000 images of art and architecture by 50,000 artists, which includes the world's largest online database of contemporary art. Powered by The Art Genome Project, a classification system that maps the connections between artists and artworks, Artsy fosters new generations of art lovers, museum-goers, patrons, and collectors.

Important Information for Media

VIP Preview Day (invitation only)

Wednesday, March 2, 2016

Public Days

Thursday, March 3 – Sunday, March 6, 2016

For recent news about The Armory Show, please [click here](#).

To browse and download images of the 2016 fair, please [click here](#).

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THE ARMORY SHOW 2016 OPEN FORUM SCHEDULE

THURSDAY, MARCH 3

12:15-1:15pm

ANDY WARHOL: Birth of a Genius

PARTICIPANTS: Blake Gopnik, Art Critic and Eric Shiner, Director, The Andy Warhol Museum

Blake Gopnik's forthcoming biography on Andy Warhol is the centerpiece for this discussion with Eric Shiner Director of The Andy Warhol Museum, on the early years of Andy Warhol, from art student to illustrator in the 1950s.

1:30-2:30pm

DESIGN AND FINE ARTS: The Role of Contemporary Design in Fine Art

PARTICIPANTS: Juan Augustin Garcia Mosqueda, Founder, Chamber Gallery and Sung Jang, Artist

MODERATOR: José Carlos Diaz, Curator of Exhibitions, Bass Museum of Art

This panel will examine the 21st century definition of "Cabinets of Curiosities" and the multitude of ways that contemporary designers, artists and furniture makers have contributed to the resurgence of collectibles as art objects. As part of this conversation, industrial designer Sung Jang will discuss the process and ideology behind his on-site Armory Design installation, *Mobi*, which can be found at the connecting staircase between Pier 92 & 94.

3:00-4:00pm

HOW TO OPTIMIZE THE UNPREDICTABLE ART MARKET

PARTICIPANTS: Jeffrey Deitch, Art Advisor & Curator; Andrea Danese, CEO, Athena Art Finance; and Steve Schindler, Founding partner, Schindler Cohen & Hochman LLP.

MODERATOR: Georgina Adam, Art Market Columnist, Financial Times

Attend a dynamic conversation discussing various elements to consider when navigating the art market – sometimes an obstacle or other times an opportunity. Panelists include Jeffrey Deitch (Art Advisor & Curator), Andrea Danese (CEO, Athena Art Finance), Steve Schindler (Founding partner, Schindler Cohen & Hochman LLP), and discussion will be moderated by Georgina Adams (Art Market Columnist, Financial Times). Sponsored by Athena Art Finance.

This event is open to VIPs only and is by invitation.

5:30-6:30pm

LOOKING BACK, LEADING THE WAY*

PARTICIPANTS: El Anatsui, Artist and Sam Nhlengethwa, Artist

MODERATOR: Bisi Silva, Founder and Artistic Director, Center for Contemporary Art, Lagos

As a part of The Armory Show's Focus Symposium this panel brings together two of the most influential African artists living and creating today. Both Anatsui and Nhlengethwa have inspired a generation of young artists seeking to make their mark on the global stage. Bisi Silva will lead a discussion on their individual practices and how they continue to inspire artists working today. This discussion is part of The Armory Show 2016 Symposium – Focus: African Perspectives.

**Part of the Armory Focus Symposium*

FRIDAY, MARCH 4

1:30–2:45pm

WRITING ABOUT ART FROM AFRICAN PERSPECTIVES

PARTICIPANTS: Lerato Bereng, Associate Director, Stevenson Gallery; Emmanuel Iduma, Writer and Sean O’Toole, Art Critic

MODERATOR: Neelika Jayawardane, Arts and Culture Editor, *Africa is a Country*

This panel will address the role art fairs and biennales in debunking pervasive attitudes about African art and artists. Participants will address the role that online platforms such as *Africa is a Country* and *Contemporary And (C&)*, together with more embedded, localized practices have in opening dialogue and countering generalizing notions of “Africa”.

3–4pm

STEPHEN BURKS MAN MADE

PARTICIPANTS: Stephen Burks, Designer and Mariane Ibrahim, Gallerist

MODERATOR: Maria Cristina Didero, Independent Design Curator

Stephen Burks is an award winning American designer based in New York. His practice employs diverse cultural references with a focus on the creative clash between craftsmanship and manufacturing. This talk will use Burks’ hybrid practice as a framework to discuss the importance of design and patronage.

4:15–5:15pm

LIKE, SWIPE AND DOUBLE TAP: Visual Criticism in the Digital Age

PARTICIPANTS: Jerry Saltz, Senior Art Critic, New York Magazine and Benjamin Genocchio, Executive Director, The Armory Show

A discussion on everything but the art market.

5:30–7:30pm

WHAT’S NEXT? SHORT TALKS ABOUT THE FUTURE

PARTICIPANTS: Kimberly Drew, Online Community Producer at The Metropolitan Museum of Art; Founder of Black Contemporary Art Tumblr; Elisabeth Sherman, Assistant Curator, Whitney Museum of American Art; Kadar Brock, Artist; Prem Krishnamurthy, designer and curator, founding principal of Project Projects; Daniel Grushkin, journalist and cofounder, Genspace; and Kapwani Kiwanga, Armory Commissioned Artist, among others

MODERATOR: Matthew Israel, Curator at Large, Artsy

Artsy invites leading art world and cultural influencers to share their forward-looking philosophies in a series of presentations about the future.

Reception to follow the event 6:30–7:30pm

RSVP to rsvp@artsy.net

6:30–7:30pm

SURFACE PRESENTS DESIGN DIALOGUES NO 26 FEATURING DAVID ADJAYE AND ISAAC JULIEN

PARTICIPANTS: David Adjaye, Architect and Isaac Julien, Filmmaker and Artist
MODERATOR: Spencer Bailey, Editor-in-chief, Surface Magazine

Architect David Adjaye and artist and filmmaker Isaac Julien will discuss everything from Adjaye and Julien's respective backgrounds in East London to their visionary practices. Both recipients of MIT's Eugene McDermott Award – Adjaye in 2016, Julien in 2001 – the two have built bodies of work that are renowned around the world. The Adjaye-designed National Museum of African American History and Culture in Washington, D.C., opens this fall; Julien's 2010 work "Ten Thousand Waves" is currently on view the Fondation Louis Vuitton in Paris (through Sept. 5).

This event is open to VIPs only and is by invitation.

THE ARMORY SHOW 2016 SYMPOSIUM: AFRICAN PERSPECTIVES

SATURDAY, MARCH 5

12:30-1pm

WELCOME

INTRODUCTION: Julia Grosse and Yvette Mutumba, Founders of *Contemporary And (C&)* and Curators, Focus: African Perspectives

1-1:30pm

A SPELL THAT FLOWS BOTH WAYS

Lecture-Performance by Kapwani Kiwanga, Armory Commissioned Artist

Kapwani Kiwanga's versatile practice takes shape through video, sound and performance, relying on ephemera and collective history to inform her work. *A Spell That Flows Both Ways* will be a debut performance by the Armory Commissioned Artist.

2-3pm

YOUNG GLOBAL CONTEMPORARIES

MODERATOR: Yves Makongo, Curator, Doual'Art

PARTICIPANTS: Nengi Omuku, Artist; Patrick Mudekereza, Cultural Producer and Writer and ruby onyinyechi amanze, Artist

A discussion between several emerging artists with African backgrounds about their individual practices, the challenges they encounter and their goals as a generation of young global contemporaries with African perspectives. In particular, this panel will address the challenges that are posed to each as they balance their time between supporting their local creative industries, while at the same time operating on the global stage.

4-5pm

ME/WE: Creating Collectively

MODERATOR: Elvira Dyangani Ose, Lecturer in Visual Cultures, Goldsmith College

PARTICIPANTS: El Hadj Sy, Artist; Jenifer Evans, Co-Founder, Nile Sunset Annex and Misheck Masamvu, Artist, Village Unhu

This talk aims to create a platform for an inspiring discussion between the different generations of artists

and cultural producers from the continent and the Diaspora, investigating the role of collectives and international workshops in Africa such as Laboratoire Agit'Art, the Tenq, and Triangle Workshops. These spaces have served an extremely important role in the last few decades as crucial, innovative, avant-garde centers for artistic production. This panel will address how these places have come to be, and the evolving role they play in artistic production in Africa.

SUNDAY, MARCH 6

2pm

REMARKS BY: Julia Grosse and Yvette Mutumba

2:30-3:30pm

COLLECTING AS AN ATTITUDE

MODERATOR: Natasha Becker, Senior Curator, Goodman Gallery

PARTICIPANTS: Kimberli Gant, Curator, Newark Museum; Pamela Joyner, Founder, Avid Partners and Kimberly Perry, Collector

This panel brings together leading female curators and collectors to discuss the recent trends and interest in collecting work by artists from Africa and the Diaspora. Together these individuals represent a group of cultural leaders and patrons who are defining a generation of artists.

4-6pm

SECTION CINÉMA

A series of artist videos titled *Section Cinéma*, exclusively curated by South African artist Robin Rhode

INTRODUCTION: Zoe Whitley, Curator for International Art, Tate Modern

Section Cinéma is a program of video art curated by Robin Rhode and chosen from the South Africa-based Emile Stipp Collection, which has been instrumental in building an archive of contemporary video work by emerging African and Diasporic artists. Rhode titled his selection *Section Cinéma* after Marcel Broodthaers' pivotal 1972 installation *Musée d'Art Moderne, Département des Aigles, Section des Figures*.