



MARCH 8–11 NYC

PRESS

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THE ARMORY SHOW ANNOUNCES ARMORY LIVE PROGRAMMING FOR THE 2018 EDITION

The Talks Program Features a Keynote by Hans Ulrich Obrist and a Series of Conversations with Leading Artists, Collectors and Arts Professionals

Armory Live convenes prominent art world figures for a series of thought-provoking conversations and panels hosted at the fair. All Armory Live events take place in the Armory Live Theater on Pier 94 and are free and open to the public unless otherwise noted.

The inaugural **Curatorial Leadership Summit**, chaired by **Naomi Beckwith**, Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago, will convene top global curators for a daylong program that aims to foster innovation in the curatorial landscape. In a closed-door conversation, invited museum directors and curators will explore, debate and challenge ideas of cultural appropriation, censorship and representation with artist and writer **Coco Fusco** and **Olga Viso**, Independent Curator and former Director of the Walker Art Center.

Highlights include a keynote by **Hans Ulrich Obrist**, Artistic Director of Serpentine Galleries, on exhibition making in the 21st century; solo artist conversations with **JR**, **Hermann Nitsch** and **Carolee Schneemann**; and artists-in-dialogue pairings featuring **Constant Dullaart** and **Matt Goerzen**; **Leonardo Drew** and **Ja'Tovia Gary**; and **Josh Kline** and **Patty Chang**.

James Tarmy, Art Market Writer at Bloomberg, will lead a conversation on the future of the gallery model with **Evan C. Beard**, National Art Services Executive at US Trust; **Marianne Boesky**, Owner and Founder of Marianne Boesky Gallery; **Andrea Danese**, Co-founder and CEO of Athena Art Finance; **Marguerite Hoffman**, Collector; and **Wendy Olsoff**, Cofounder of P.P.O.W. Gallery. **Ali Khadra**, Publisher & Editor-in-Chief of Canvas Magazine, will address the rapid growth of new cultural centers with **Pulane Kingston**, Collector and Advisory Board Member of Zeitz MOCAA; **Ahmed Mater**, Artist and Director of the Misk Art Institute; **Catherine Petitgas**, Collector and Philanthropist, Chair of the Tate International Council; and **Thibault Poutrel**, Collector and Philanthropist. **Patrick Charpenel**, Executive Director of El Museo del Barrio, will moderate a conversation addressing paradoxical conditions for political resistance with **Simon Castets**, Director of the Swiss Institute; **Michy Marchaux**, Editor and Curator; and **Laura Raicovich**, Independent Curator.

The complete Armory Live schedule is printed below and available at thearmoryshow.com/armory-live.

ARMORY LIVE SCHEDULE

THURSDAY, MARCH 8

2pm

Consolidation and Innovation: The Future of the Gallery Model

Evan C. Beard, National Art Services Executive, US Trust; **Marianne Boesky**, Owner and Founder, Marianne Boesky Gallery; **Andrea Danese**, Co-founder and CEO, Athena Art Finance; **Marguerite Hoffman**, Collector; **Wendy Olsoff**, Cofounder, P.P.O.W Gallery
Moderator: **James Tarmy**, Art Market Writer, Bloomberg

3:30pm

Art of Influence: Defining New Cultural Capitals

Pulane Kingston, Collector and Advisory Board Member, Zeitz MOCAA; **Ahmed Mater**; Artist and Director, Misk Art Institute; **Catherine Petitgas**, Collector and Philanthropist, Chair, Tate International Council; **Thibault Poutrel**, Collector and Philanthropist
Moderator: **Ali Khadra**, Publisher & Editor-in-Chief, Canvas Magazine

5pm

Artist Talk | Hermann Nitsch

Robert C. Morgan, Writer and Artist, in conversation with **Hermann Nitsch**, Artist

FRIDAY, MARCH 9

By invitation only

11am

Curatorial Leadership Summit | Chaired by Naomi Beckwith

The Morals of Representation: Curators, Institutions and the Battle Over Appropriation

Naomi Beckwith, Marilyn and Larry Fields Curator, the Museum of Contemporary Art Chicago; **Coco Fusco**, Artist and Writer; **Olga Viso**, Independent Curator and former Director, the Walker Art Center

Open to the public

3pm

Exhibition Making in the 21st Century

Keynote | Hans Ulrich Obrist

Hans Ulrich Obrist, Artistic Director, Serpentine Galleries

5pm

Collapsing Structures

Simon Castets, Director, Swiss Institute; **Michy Marchaux**, Editor and Curator; **Laura Raicovich**, Independent Curator

Moderator: **Patrick Charpenel**, Executive Director, El Museo del Barrio

SATURDAY, MARCH 10

1pm

Artist Talk | Carolee Schneemann

Kenneth White, Assistant Professor of Visual Studies, The New School, in conversation with **Carolee Schneemann**, Artist

2:30pm

Artist Talk | Constant Dullaart and Matt Goerzen

Chrissie Iles, Anne and Joel Ehrenkranz Curator, the Whitney Museum of American Art, in conversation with **Constant Dullaart**, Artist; and **Matt Goerzen**, Researcher

4pm

Artist Talk | Leonardo Drew and Ja'Tovia Gary

Jen Mergel, Vice President, the Association of Art Museum Curators, former Senior Curator, the Museum of Fine Arts, Boston, in conversation with **Leonardo Drew**, Artist and **Ja'Tovia Gary**, Filmmaker

SUNDAY, MARCH 11

1pm

Artist Talk | Josh Kline and Patty Chang

Gabriel Ritter, Curator and Head of Contemporary Art, the Minneapolis Institute of Art, in conversation with **Josh Kline**, Artist and Curator and **Patty Chang**, Artist

2:30pm

Artist Talk | JR and Jeffrey Deitch

Matthew Israel, Curator at Large, Artsy, in conversation with **Jeffrey Deitch**, Gallerist and Curator, and **JR**, Artist

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 92 & 94, The Armory Show features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery and patronage in the visual arts.

Important Information for Media

Fair Dates

VIP Preview Day (by invitation only)
Wednesday, March 7, 2018

Public Days

Thursday, March 8 – Sunday, March 11, 2018

Press Images

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Social Media

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