



MARCH 8–11 NYC

# PRESS

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## THE ARMORY SHOW 2018 HIGHLIGHTS

The Armory Show 2018 will open with a VIP Preview Day on **Wednesday, March 7**; the fair will be open to the public **March 8–11**.

Featuring **198** galleries from **31** countries, The Armory Show presents artworks that range from historical masterpieces to the latest contemporary projects by established and emerging artists.

The fair welcomes **66** new exhibitors, including several who have returned after years of absence, including **Galerie Eigen + Art** (Berlin), **Gagosian** (New York, Los Angeles, San Francisco, London, Paris, Rome, Athens, Geneva, Hong Kong), **Perrotin** (New York, Paris, Hong Kong, Seoul, Tokyo), **Regen Projects** (Los Angeles) and **Van Doren Waxter** (New York).

Of the fair's new exhibitors, **43** will participate for the first time, including **80m2 Livia Benavides** (Lima), **BANK** (Shanghai), **Galerija Gregor Podnar** (Berlin), **Pearl Lam Galleries** (Hong Kong), **Night Gallery** (Los Angeles) and **Yamamoto Gendai** (Tokyo).

**Galleries**, the core section of The Armory Show, features outstanding 20th- and 21st-century artworks in a range of media, presented by **109** leading international galleries. Notable solo presentations include **Nam June Paik** with a never-exhibited installation at Gagosian; **Mary Corse** at Kayne Griffin Corcoran; **JR** at Jeffrey Deitch; **Nacho Carbonell** at Carpenters Workshop Gallery; **Tara Donovan** at Pace Gallery; **Kaz Oshiro** at Honor Fraser; and **Sanford Biggers** at David Castillo Gallery.

**Insights**, which comprises **32** international galleries, emphasizes solo, dual-artist and thematic presentations of artworks made before the year 2000. Highlights include a series of 1970s 'pulled wedge' works by **Ed Moses** at albertz benda; a survey of major works by **Anna Maria Maiolino** from the 1970s through 1990s at Mercedes Viegas; a collection of rare collages by **Yayoi Kusama** at Omer Tiroche Gallery; and the first-ever United States exhibition of works by **Huang Rui**, a leading artist in post-cultural Revolution China, at 10 Chancery Lane Gallery.

**Presents** is a platform for galleries no more than ten years old. This year, **26** galleries will showcase recent work through solo and dual-artist presentations. Highlights include **Athi-Patra Ruga** at WHATIFTHEWORLD; **André Butzer** at NINO MIER GALLERY; at Parafin, new works by **Justin Mortimer**; at Vigo, selected works by **Derrick Adams** from his *Future People* exhibition at Theaster Gates' Stoney Island Arts Banks; **Jose Carlos Martinat** at Revolver Galeria; and **Cammie Staros'** New York debut at Shulamit Nazarian.

**Focus**, curated by **Gabriel Ritter**, Curator and Head of Contemporary Art at the Minneapolis Institute of Art, features **28** international galleries with solo or dual-artist presentations, which examine how technology has both mediated representation of the physical body and imagined its emancipation in contemporary art. Highlights include an ambitious presentation of new work by **Takeshi Murata** paired with historical works by **Tishan Hsu** at Empty Gallery; at Night Gallery, **Claire Tabouret's** acrylic paintings on canvas and **Anne Libby's** machine-cut objects, which reflect the anxiety of a nearing postapocalyptic future; at Max Estrella interactive mediations on hyper-surveillance by **Rafael Lozano-Hemmer**; at Redling Fine Art recent and historical works by **Tony Oursler** that question technology's role in reanimating the past; visceral reminders of the body's fragility by **Hermann Nitsch** at Marc Straus; sculptures by **Aleksandra Domanović** and **Oliver Laric** exploring reproducibility in the internet age at Tanya Leighton; recent paintings by **Kei Imazu** that combine digital effects and traditional oil painting techniques at Yamamoto Gendai; immersive video installations by **Tabita Rezaire** exploring digital shamanism at Goodman Gallery; and work by **Emma Amos** that address racial, geographical, and sexual perspectives at **RYAN LEE**.

**Platform** stages large-scale artworks, installations and commissions across Piers 92 & 94. Now in its second edition, the 2018 Platform section, entitled *The Contingent*, is curated by **Jen Mergel**, Vice President of Programming for the Association of Art Museum Curators and former senior curator of contemporary art at the Museum of Fine Arts, Boston. Featuring 15 site-responsive projects by internationally acclaimed artists, Platform includes 11 new works by **The Bruce High Quality Foundation**, **Sarah Cain**, **Beth Campbell**, **Tara Donovan**, **Leonardo Drew**, **Jeffrey Gibson, JR**, **Amalia Pica**, **Alex Schweder** and **Ward Shelley**, **Berndnaut Smilde**, and **Wilmer Wilson IV**. Four large-scale projects by **Elmgreen & Dragset**, **Sir Richard Long**, **Mary Sibande**, and **Wang Xin** will make their US debut.

Situated in the **Town Square** on Pier 94 is a new commission by **Tara Donovan**, who is known for her command of vast spaces with accumulations of a single material that triggers our perception of infinity, movement, and the relation of parts to a whole. The new monumental installation, *Untitled*, results from her latest experiments with the material condition of transparency and takes the form of a pyramidal cross-section, comprised of tens of thousands of clear plastic tubes.

On the exterior of Pier 94, **JR** will debut a work that transforms archival Ellis Island photographs into a large-scale installation, presented in partnership with Artsy and Jeffrey Deitch. Like his recent image of the smiling toddler *Kikito*, strategically installed on scaffolding in Tecate to peer over the U.S.-Mexican border wall from the California side, the supersized silhouettes of *SO CLOSE* are sited at a symbolic point of entry – to the city, to the country, and to the art world.

The inaugural **Curatorial Leadership Summit**, chaired by **Naomi Beckwith**, Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago, will convene top global curators for a daylong program that aims to foster innovation in the curatorial landscape. Invited curators will explore, debate and challenge ideas of cultural appropriation, censorship and representation with artist and writer **Coco Fusco** and **Olga Viso**, Independent Curator and former Director of the Walker Art Center.

**Armory Live** convenes prominent art world figures for a series of thought-provoking conversations and panels hosted at the fair. All Armory Live events take place in the Armory Live Theater on Pier 94 and are free and open to the public unless otherwise noted.

Highlights include a keynote by **Hans Ulrich Obrist**, Artistic Director of Serpentine Galleries, on exhibition making in the 21st century; solo artist conversations with **JR**, **Hermann Nitsch** and **Carolee Schneemann**; artists-in-dialogue pairings featuring **Constant Dullaart** and **Matt Goerzen**; **Leonardo Drew** and **Ja'Tovia Gary**; and **Josh Kline** and **Patty Chang**; and a series of panels addressing the future

of the gallery model, the rapid growth of new cultural centers globally and the paradoxical conditions for political resistance.

**Armory Arts Week** is a citywide program of art fairs and events that highlight the diverse cultural offerings of New York's arts scene. With eight satellite fairs coinciding with The Armory Show, in addition to dozens of gallery and museum openings, Armory Arts Week is New York's premier arts week and a cultural destination for thousands of international visitors. Parallel fairs are Art on Paper, Collective Design, Independent, Moving Image Art Fair, NADA, Scope, Spring/Break Art Show and Volta NY.

**The Museum of Modern Art** will host The Armory Party, a benefit event with live music and DJs celebrating the opening of The Armory Show, on Wednesday, March 7, 2018. The evening reception, along with the daytime Early Access Preview at Piers 92 and 94, benefits MoMA's exhibition programming. The singer BØRNS will perform a live set in the Museum's Agnes Gund Garden Lobby.

## NOTES TO EDITORS

### **The Armory Show**

The Armory Show is New York City's premier art fair and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 92 & 94, The Armory Show features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery and patronage in the visual arts.

### **Important Information for Media**

#### **Fair Dates**

VIP Preview Day (by invitation only)  
Wednesday, March 7, 2018

Public Days  
Thursday, March 8 - Sunday, March 11, 2018

#### **Press Images**

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