



MARCH 8–11 NYC

PRESS

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THE ARMORY SHOW ANNOUNCES EXHIBITORS FOR 2018 EDITION

Gagosian, Perrotin and Galerie Eigen + Art Join for the Fair's 24th Edition; Pier 92 Floor Plan is Redrawn and Focus Section Expanded

The 2018 edition of **The Armory Show** will open with a VIP Preview Day on Wednesday, March 7; the fair will be open to the public March 8–11. Featuring **198** galleries from **31** countries, The Armory Show will present artworks that range from historical masterpieces to the latest contemporary projects by established and emerging artists.

The fair welcomes **66** new exhibitors, including **Galerie Eigen + Art** (Berlin) and **Gagosian** (New York, Los Angeles, San Francisco, London, Paris, Rome, Athens, Geneva, Hong Kong), who both last participated in 2013, **Perrotin** (New York, Paris, Hong Kong, Seoul, Tokyo), who last participated in 2011 and **Regen Projects** (Los Angeles), who last participated in 2015.

Of the fair's new exhibitors, **43** will participate for the first time, including **80M2**, **Livia Benavides** (Lima), **BANK** (Shanghai), **Galerija Gregor Podnar** (Berlin), **Pearl Lam Galleries** (Hong Kong), **Night Gallery** (Los Angeles), and **Yamamoto Gendai** (Tokyo).

132 exhibitors are returning to the fair, including **Blain | Southern** (London, Berlin), **Jeffrey Deitch** (New York), **Lévy Gorvy** (New York, London, Geneva), **Victoria Miro** (London), **PROYECTOSMONCLOVA** (Mexico City), **Galeria Nara Roesler** (Sao Paulo, Rio de Janeiro, New York), and **Galerie Thaddaeus Ropac** (Paris, Pantin, Salzburg).

This year's participating galleries reflect The Armory Show's increased representation of the Asian art scene. **21** participating galleries have locations in Asia and **8** galleries based in Asia are first-time participants: **BANK** (Shanghai), **The Drawing Room** (Makati City), **Empty Gallery** (Hong Kong), **de Sarthe Gallery** (Hong Kong), **Yamamoto Gendai** (Tokyo), **Hanart TZ Gallery** (Hong Kong), **Pearl Lam Galleries** (Hong Kong), **Take Ninagawa** (Tokyo).

Four galleries that have previously participated in Presents, a section dedicated to young galleries, will join Galleries, the fair's main section: **espaivisor** (Valencia), **Daniel Faria Gallery** (Toronto), **Mariane Ibrahim Gallery** (Seattle) and **Nicodim Gallery** (Los Angeles).

Galleries, the core section of The Armory Show, features outstanding 20th- and 21st-century artworks in a range of media, presented by **109** leading international galleries. Notable solo presentations include **Nam June Paik** with a never-exhibited installation, at Gagosian; **Mary Corse** at Kayne Griffin Corcoran;

JR at Jeffrey Deitch; **Nacho Carbonell** at Carpenters Workshop Gallery; **Tara Donovan** at Pace Gallery; **Kaz Oshiro** at Honor Fraser; and **Sanford Biggers** David Castillo Gallery.

Insights, which comprises **32** international galleries, emphasizes solo, dual-artist and thematic presentations of artworks made before the year 2000. Highlights include a series of 1970s ‘pulled wedge’ works by **Ed Moses** at albertz benda; a survey of major works by **Anna Maria Maiolino** from the 1970s through 1990s at Mercedes Viegas; a collection of rare collages by **Yayoi Kusama** at Omer Tiroche Gallery; and the first-ever United States exhibition of works by **Huang Rui**, a leading artist in post-Cultural Revolution China, at 10 Chancery Lane Gallery.

Presents is a platform for galleries no more than ten years old. This year, **26** galleries will showcase recent work through solo and dual-artist presentations. Highlights include **Athi-Patra Ruga** at WHATIFTHEWORLD; **André Butzer** at NINO MIER GALLERY; at Parafin, new works by **Justin Mortimer**; at Vigo, selected works by **Derrick Adams** from his *Future People* exhibition at Theaster Gates’ Stoney Island Arts Banks; **Jose Carlos Martinat** at Revolver Galeria; and **Cammie Staros’** New York debut at Shulamit Nazarian.

Focus, curated by **Gabriel Ritter**, Curator and Head of Contemporary Art at the Minneapolis Institute of Art, features **28** international galleries with solo or dual-artist presentations, which examine how technology has both mediated representation of the physical body and imagined its emancipation in contemporary art. Highlights include an ambitious presentation of new work by **Takeshi Murata** paired with historical works by **Tishan Hsu** at Empty Gallery; at Night Gallery, **Claire Tabouret’s** acrylic paintings on canvas and **Anne Libby’s** machine-cut objects reflect the anxiety of a nearing postapocalyptic future; Max Estrella presents interactive mediations on hyper-surveillance by **Rafael Lozano-Hemmer**; at Redling Fine Art recent and historical works by **Tony Oursler** that question technology’s role in reanimating the past; visceral reminders of the body’s fragility by **Hermann Nitsch** at Marc Straus; sculptures by **Aleksandra Domanović** and **Oliver Laric** exploring reproducibility in the internet age at Tanya Leighton; recent paintings by **Kei Imazu** that combine digital effects and traditional oil painting techniques at Yamamoto Gendai; immersive video installations by **Tabita Rezaire** exploring digital shamanism at Goodman Gallery; and work by **Emma Amos** that address racial, geographical, and sexual perspectives at **RYAN LEE**.

Platform stages large-scale artworks, installations and commissions across Piers 92 & 94. Now in its second edition, the 2018 Platform section, entitled *The Contingent* is curated by **Jen Mergel**, Vice President of Programming for the Association of Art Museum Curators and former senior curator of contemporary art at the Museum of Fine Arts, Boston. Featuring 15 site-responsive projects by internationally acclaimed artists, Platform includes 11 new works by **The Bruce High Quality Foundation**, **Sarah Cain**, **Beth Campbell**, **Tara Donovan**, **Leonardo Drew**, **Jeffrey Gibson**, **JR**, **Amalia Pica**, **Alex Schweder** and **Ward Shelley**, **Berndnaut Smilde**, and **Wilmer Wilson IV**. Four large-scale projects by **Elmgreen & Dragset**, **Sir Richard Long**, **Mary Sibande**, and **Wang Xin** will make their US debut.

FULL EXHIBITOR LIST

GALLERIES

von Bartha
Galleri Bo Bjerggaard
Blain | Southern
Peter Blum Gallery

Basel, S-chanf
Copenhagen
London, Berlin
New York

Marianne Boesky Gallery	New York, Aspen
Galleri Brandstrup	Oslo
Buchmann Galerie	Berlin, Lugano
Carpenters Workshop Gallery	London
David Castillo Gallery	Miami Beach
James Cohan	New York
Galleria Continua	San Gimignano, Beijing, Les Moulins, Havana
Galeria Vera Cortês	Lisbon
Alan Cristea Gallery	London
Jeffrey Deitch	New York
DITTRICH & SCHLECHTRIEM	Berlin
Galerie Eigen + Art	Berlin
galerie frank elbaz	Paris
espaivisor	Valencia
Daniel Faria Gallery	Toronto
Ronald Feldman Fine Arts	New York
Fleisher/Ollman	Philadelphia
Galerie Forsblom	Helsinki, Stockholm
Honor Fraser	Los Angeles
Gagosian	New York, Los Angeles, San Francisco, London, Paris, Rome, Athens, Geneva, Hong Kong
Goodman Gallery	Cape Town, Johannesburg
Kavi Gupta	Chicago
Hales	London, New York
Hanart TZ Gallery	Hong Kong
Rhona Hoffman Gallery	Chicago
Edwynn Houk Gallery	New York, Zurich
Pippy Houldsworth Gallery	London
GALLERY HYUNDAI	Seoul
i8 Gallery	Reykjavik
Mariane Ibrahim Gallery	Seattle
INGLEBY	Edinburgh
Bernard Jacobson Gallery	London
Alison Jacques Gallery	London
Kalfayan	Athens, Thessaloniki
Paul Kasmin Gallery	New York
kaufmann repetto	Milan, New York
Kayne Griffin Corcoran	Los Angeles
Sean Kelly	New York
KÖNIG GALERIE	Berlin, London
Tomio Koyama Gallery	Tokyo
andrew kreps	New York
Pearl Lam Galleries	Hong Kong
Galerie Lelong & Co.	New York, Paris
Josh Lilley	London
Lisson Gallery	London, Milan, New York
Locks Gallery	Philadelphia
Galleria d'Arte Maggiore G.A.M.	Bologna, Paris
Ron Mandos	Amsterdam
Marlborough Contemporary	New York, London
Philip Martin Gallery	Los Angeles

Mazzoleni	Turin, London
Yossi Milo Gallery	New York
Francesca Minini	Milan
Galleria Massimo Minini	Brescia
Victoria Miro	London
Mizuma Art Gallery	Tokyo, Singapore
mor charpentier	Paris
Galerie Vera Munro	Hamburg
Nicodim Gallery	Los Angeles
Carolina Nitsch	New York
Galerie Nathalie Obadia	Paris, Brussels
Galleria Lorcan O'Neill	Rome
OSL Contemporary	Oslo
Ota Fine Arts	Tokyo, Singapore
P420	Bologna
Pace Gallery	New York, London, Beijing, Hong Kong, Paris, Palo Alto
Pace Prints	New York
Paragon	London
Perrotin	New York, Paris, Hong Kong, Seoul, Tokyo
Pierogi	New York
Galeria Plan B	Berlin, Cluj
Galerija Gregor Podnar	Berlin
P.P.O.W	New York
Praz-Delavallade	Paris, Los Angeles
Galerie Eva Presenhuber	Zurich, New York
PROYECTOSMONCLOVA	Mexico City
R & Company	New York
Regen Projects	Los Angeles
Yancey Richardson Gallery	New York
Roberts Projects	Los Angeles
Galeria Nara Roesler	Sao Paulo, Sao Paulo, Rio de Janeiro, New York
Galerie Thaddaeus Ropac	Paris, Pantin, Salzburg
Michael Rosenfeld Gallery	New York
Lia Rumma	Milan, Naples
Galerie Thomas Schulte	Berlin
Marc Selwyn Fine Art	Beverly Hills
Jack Shainman Gallery	New York, Kinderhook
Shoshana Wayne Gallery	Santa Monica
Sicardi Ayers Bacino	Houston
Sies + Höke	Dusseldorf
Jessica Silverman Gallery	San Francisco
Bruce Silverstein	New York
STPI	Singapore
Fredric Snitzer Gallery	Miami
Gallery Taik Persons	Berlin
Galerie Daniel Templon	Paris, Brussels
Two Palms	New York
Galerie Georges-Philippe & Nathalie Vallois	Paris
Van Doren Waxter	New York
Axel Verwoerd Gallery	Antwerp, Hong Kong

Susanne Vielmetter
Los Angeles Projects
VISTAMARE
WENTRUP
Bryce Wolkowitz Gallery
ZAK | BRANICKA

Los Angeles
Pescara
Berlin
New York
Berlin

INSIGHTS

10 Chancery Lane Gallery
albertz benda
Peter Blake Gallery
Simon Capstick-Dale
Cortesi Gallery
Crane Kalman Gallery
de Sarthe Gallery
Galerie Klaus Gerrit Friese
Hackett Mill
Antoine Helwaser Gallery
Vivian Horan Fine Art
Lyndsey Ingram
David Klein Gallery
Lorenzelli Arte
Ludorff
Ronie Mesquita Galeria
Montrasio Arte / Km0
Gary Nader Fine Art
Repetto Gallery
Ronchini Gallery
Richard Saltoun
SETAREH GALLERY
Susan Sheehan Gallery
Louis Stern Fine Arts
Allan Stone Projects
Hollis Taggart Galleries
Richard Taittinger Gallery
Erik Thomsen
Omer Tiroche Gallery
Mercedes Viegas
Wetterling Gallery
Whitestone Gallery

Hong Kong
New York
Laguna Beach
New York
Lugano, London
London
Hong Kong
Berlin
San Francisco
New York
New York
London
Detroit, Birmingham
Milan
Dusseldorf
Rio de Janeiro
Monza, Innsbruck, Milan
Miami, New York
London
London
London
Dusseldorf
New York
West Hollywood
New York
New York
New York
New York
London
Rio de Janeiro
Stockholm
Tokyo, Hong Kong

PRESENTS

80m2 Livia Benavides
Sabrina Amrani Art Gallery
El Apartamento

Lima
Madrid
Havana

Arcade
Arredondo Arozarena
Maria Bernheim
blank projects
Document-Art Gallery
Downs & Ross
Anat Ebgi
Halsey McKay Gallery
Lyles & King
NINO MIER GALLERY
Take Ninagawa
Galerie Alberta Pane
Parafin
Patron Gallery
Galerie Jérôme Poggi
PSM
Revolver
Shulamit Nazarian
Temnikova & Kasela
Tiwani Contemporary
Vigo
Galerie Tanja Wagner
WHATIFTHEWORLD

London
Mexico City
Zurich
Cape Town
Buenos Aires
New York
Los Angeles
East Hampton
New York
Los Angeles
Tokyo
Paris
London
Chicago
Paris
Berlin
Galeria Lima
Los Angeles
Tallinn
London
London
Berlin
Cape Town

FOCUS

BANK
Barro
Berg Contemporary
The Drawing Room
Empty Gallery
Thomas Erben Gallery
Max Estrella
Gavlak Gallery
Goodman Gallery
Leila Heller Gallery
GALLERY HYUNDAI
Lawrie Shabibi
Tanya Leighton
Lévy Gorvy
Jane Lombard Gallery
Lundgren Gallery
Meessen De Clerq
Night Gallery
Parisian Laundry
Prometeogallery di Ida Pisani
Redling Fine Art
RYAN LEE
Shin Gallery

Shanghai
Buenos Aires
Reykjavik
Makati City
Tin Wan
New York
Madrid
Los Angeles, Palm Beach
Johannesburg, Cape Town
New York
Seoul
Dubai
Berlin
New York, London, Geneva
New York
Palma de Mallorca
Brussels
Los Angeles
Montreal
Milan
Los Angeles
New York
New York

Sims Reed Gallery
Marc Straus
Upfor Gallery
Upstream Gallery
Yamamoto Gendai

London
New York
Portland
Amsterdam
Tokyo

PLATFORM

Edward Cella Art & Architecture
CONNERSMITH.
Jeffrey Deitch
de Sarthe Gallery
Honor Fraser Gallery
Pippy Houldsworth Gallery
KÖNIG GALERIE
Galerie Lelong & Co.
Lisson Gallery
Gallery MOMO
Anne Mosseri-Marlio Galerie
Pace Gallery
Roberts Projects
Ronchini Gallery
rosenfeld porcini

Los Angeles
Washington, DC
New York
Hong Kong, Beijing
Los Angeles
London
Berlin
New York
London, New York
Johannesburg, Cape Town
Basel
New York, London, Beijing, Hong Kong, Paris, Palo Alto
Los Angeles
London
London

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 92 & 94, The Armory Show features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery and patronage in the visual arts.

Important Information for Media

Fair Dates

VIP Preview Day (by invitation only)
Wednesday, March 7, 2018

Public Days

Thursday, March 8 - Sunday, March 11, 2018

Information and Images

Browse and download information and images directly from thearmoryshow.com/press.

Social Media

Facebook: [@armoryshow](https://www.facebook.com/armoryshow)

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