



MARCH 7–10 NYC

PRESS

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NEW YORK – FEBRUARY 20, 2019

THE ARMORY SHOW ANNOUNCES PROGRAMMING FOR THE 25th ANNIVERSARY EDITION

ARMORY LIVE HOSTS TOP GLOBAL CURATORS, ARTISTS, CRITICS, AND ARTS PATRONS FOR FOUR DAYS OF TALKS AT THE FAIR WHILE THE SECOND ANNUAL CURATORIAL LEADERSHIP SUMMIT, CHAIRED BY DAN BYERS, WILL CONVENE OVER 70 CURATORS FOR A CLOSED-DOOR PROGRAM

The Armory Show announced today details of the public programming that will take place Thursday, March 7, through Sunday, March 10. **Armory Live** will convene prominent art world figures for a series of thought-provoking conversations and panels that are open to the public, while the second annual **Curatorial Leadership Summit** will offer invited curators for a half-day closed-door program, followed by a public-access talk.

The second annual Curatorial Leadership Summit, chaired by **Dan Byers**, Director, the Carpenter Center for the Visual Arts at Harvard University, will assemble prominent curators for a daylong program of discussions that will consider the role of history in present curatorial work and artistic practice. In a closed-door conversation, invited curators will explore and debate the balance between confronting contemporary social and political conditions and addressing the effect of these issues in the past. Byers will lead the conversation with **Johanna Burton**, Director, Wexner Center for the Arts; **Connie Butler**, Chief Curator, Hammer Museum; **Valerie Cassel Oliver**, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts; **Meg Onli**, Assistant Curator, Institute of Contemporary Art, Philadelphia; and **Catherine Morris**, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum. The closed-door session will be followed by a public-access talk between **Lynne Cooke**, Senior Curator of Special Projects in Modern Art, the National Gallery of Art, Washington, DC, and artist **Nick Mauss**, who will use two recent major projects as a backdrop for a conversation about artistic and curatorial practice, and the relationships between vanguard art and other modes of creativity in the history of modernism.

This year, Armory Live takes the fair's 25th Anniversary as a point of departure to consider the significant developments in production, experience, criticism, and patronage in the arts over the last quarter-century. All Armory Live events take place in the Armory Live Theater on Pier 94, and are free and open to the public. Highlights will include writer and curator **Christian Viveros-Fauné**, Sondra Gilman Curator of Photography at the Whitney Museum of American Art, **Elisabeth Sussman**, critic **Ben Davis**, and artist **Iman Issa**, who will use the infamous 1993 Whitney Biennial as a springboard to address how institutions show political art today; *ARTnews* Editor-in-Chief **Sarah Douglas**, writers **Linda Yablonsky** and **Maura Reilly**, gallerist **Mitchell Albus**, and artist **Genesis Breyer P-Orridge** will take stock of the great American culture wars, considering how notions of sexuality and provocation have changed over the last twenty-five years; **Sally Tallant**, Executive Director of the Queens Museum, will lead a discussion on the shifting relevancy of biennials with **Bige Örer**, Director of the Istanbul Biennial, **Candice Hopkins**, Senior Curator,

Toronto Biennial of Art, and artist **Ryan Gander**; **Charlotte Burns**, Executive Editor of *In Other Words*, writer **Antwaun Sargent**, artist **Paul Anthony Smith**, and **Lauren Haynes**, Curator, Crystal Bridges Museum of American Art, will reflect on the methodologies currently being used to rewrite historical narratives, probing what aspects of the American identity remain unaddressed and overlooked; in conjunction with the presentation of **peter campus'** work at The Armory Show and his first museum survey in the United States – *video ergo sum*, opening on March 6th at the Bronx Museum – campus will sit down with **Dr. Tina Rivers Ryan**, Assistant Curator, Albright-Knox Art Gallery, to discuss his single-channel videos and video installations dating back to the 1970s; and *Artforum's* Senior Editor, **Jennifer Krasinski**, will chair a conversation on the evolving relationship between artist and critic with artist **Carroll Dunham** and writers **Rhonda Lieberman** and **Tobi Haslett**.

The complete schedule of events is below and available at thearmoryshow.com/armory-live

ARMORY LIVE SCHEDULE

Thursday, March 7

3pm

Art as Protest – From 1993 to Now

Moderator: **Christian Viveros-Fauné**, Writer and Curator, University of South Florida Contemporary Art Museum

Participants: **Elisabeth Sussman**, Curator and Sondra Gilman Curator of Photography, Whitney Museum of American Art; **Ben Davis**, Critic, **Iman Issa**, Artist

5pm

Who gets to be American?

Moderator: **Charlotte Burns**, Executive Editor, *In Other Words*, Art Agency Partners

Participants: **Antwaun Sargent**, Writer; **Lauren Haynes**, Curator, Crystal Bridges Museum of American Art; **Paul Anthony Smith**, Artist

Friday, March 8

By invitation only

10am

Curatorial Leadership Summit | Chaired by Dan Byers

The Morals of Representation: Curators, Institutions and the Battle Over Appropriation

Dan Byers, Carpenter Center for the Visual Arts at Harvard University; **Johanna Burton**, Director, Wexner Center for the Arts; **Connie Butler**, Chief Curator, Hammer Museum; **Valerie Cassel Oliver**, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts; **Meg Onli**, Assistant Curator, Institute of Contemporary Art, Philadelphia; and **Catherine Morris**, Sackler Senior Curator for the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum

Open to the public

3pm:

In Conversation: Lynne Cooke and Nick Mauss

Participants: **Lynne Cooke**, Senior Curator of Special Projects in Modern Art at the National Gallery of Art, Washington, DC, and artist **Nick Mauss**

5pm:

From Investment to Connoisseurship – Debating Major Shifts in Collecting

Moderator: **Melanie Gerlis**, Art Market Columnist, *Financial Times*

Participants: **Sean Kelly**, Owner, Sean Kelly; **Daniel Sallick**, Collector; **Lisa Schiff**, President and Founder, Schiff Fine Art; **Pedro Barbosa**, Collector; **Naomi Baigell**, Managing Director, Athena Art Finance

Saturday, March 9

1pm

Biennials Then and Now

Moderator: **Sally Tallant**, former Director, Liverpool Biennial

Participants: **Ryan Gander**, Artist; **Bige Örer**, Director, Istanbul Biennial; **Candice Hopkins**, Senior Curator, Toronto Biennial of Art

3pm

Sex, Provocation, and New York in the '90s

Moderator: **Sarah Douglas**, Editor in Chief, *ARTnews*

Participants: **Linda Yablonsky**, Writer; **Genesis Breyer P-Orridge**, Artist; **Mitchell Algus**, Founder and Owner, Mitchell Algus Gallery; **Maura Reilly**, Curator and Writer

Sunday, March 10

1pm

Creative Control – Criticism as Art, and Art as Criticism

Moderator: **Jennifer Krasinski**, Senior Editor, *Artforum*

Participants: **Rhonda Lieberman**, Writer and Artist, Contributing Editor, *Artforum*; **Carroll Dunham**, Artist and Critic; **Tobi Haslett**, Writer and Critic

3pm

In Conversation: peter campus and Dr. Tina Rivers Ryan

Participants: **peter campus**, Artist; **Dr. Tina Rivers Ryan**, Assistant Curator, Albright-Knox Art Gallery

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair, and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 90, 92, and 94, The Armory Show features presentations by leading international galleries, innovative artist commissions and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

Important Information for Media

VIP Preview (by invitation only)

Wednesday, March 6, 2019

Public Days

Thursday, March 7 – Sunday, March 10, 2019

Images and Information

Images and information for media may be accessed and downloaded directly from thearmoryshow.com/press.

Press Accreditation

Online registration for press opens Monday, January 28, 2019, and closes Friday, March 1, 2019 at 11pm. Members of the press must apply online. In-person applications at the Press Desk will not be considered.

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