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PRESS

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THE ARMORY SHOW ANNOUNCES 2019 CURATORIAL TEAM

Sally Tallant, Lauren Haynes, and Dan Byers to Lead the Fair's 2019 Curatorial Program

The Armory Show announced today that **Sally Tallant**, **Lauren Haynes**, and **Dan Byers** have been selected to curate The Armory Show's 2019 edition, marking the fair's **25th Anniversary Year** since its founding in 1994. The Armory Show will open with a VIP Preview Day on **Wednesday, March 6**; the fair will be open to the public **March 7–10, 2019**.

Led by **Nicole Berry**, Executive Director, The Armory Show's 2019 edition will once again convene a selection of top international galleries in Midtown Manhattan, presenting artworks that range from historical masterpieces to the latest contemporary projects by established and emerging artists. This year's international curatorial team reflects The Armory Show's core identity as a place for presenting new artists and strong curatorial viewpoints.

"We are thrilled to be working with these internationally renowned curators on the occasion of our 25th Anniversary Year," says Nicole Berry. "The gallerists who founded the fair had a strong and important vision to present new voices in the arts. Capturing the spirit of the fair's early days, while also looking toward the future, we have selected three curators who will bring new energy and perspectives to the 2019 edition. Engaging Sally, Lauren, and Dan reflect the core of our mission, to provide discoveries, intellectual rigor, and thoughtfulness to the fair experience. This is possible through our deep relationships with international curators and institutions, which continue to make The Armory Show New York's premier destination for top galleries, artists, and collectors alike."

Sally Tallant, Director of Liverpool Biennial, will oversee ambitious projects for the **Platform** section, devoted to large-scale installations and performances that respond to and activate the fair's industrial venue. Introduced in 2017, Platform was previously curated by Eric Shiner, Artistic Director, White Cube (2017), and Jen Mergel, Independent Curator (2018). In its third edition, Tallant will take the 1939 New York World's Fair as a point of departure, bringing together an international selection of artists who offer hope, respite, and resilience in the face of rising global political uncertainty.

Lauren Haynes, Curator of Contemporary Art, Crystal Bridges Museum of American Art, will curate the **Focus** section, devoted to solo- and dual-artist presentations by relevant and compelling artists. In 2016, Focus evolved beyond the geographical emphasis of its past seven editions, creating more opportunities for galleries to exhibit at The Armory Show at a subsidized rate. Since 2016, the Focus section has increased in number of participating galleries by 50%, and continues to be both a critical and commercial highlight of the fair. Recent past iterations of Focus have been curated by Jarrett Gregory, Curator, Hirshhorn Museum and Sculpture Garden (2016), and Gabriel Ritter, Curator and Head of Contemporary

Art, Minneapolis Institute of Art (2017). The theme of the upcoming Focus section will be revealed in the coming months.

Dan Byers, John R. and Barbara Robinson Family Director, Carpenter Center for the Visual Arts, Harvard University, will chair the second edition of the **Curatorial Leadership Summit**, which convenes an international roster of curators for a daylong, closed-door symposium that addresses urgent issues in the curatorial space. Last year's inaugural edition, chaired by Naomi Beckwith, Senior Curator, Museum of Contemporary Art Chicago, assembled over 75 curators for a daylong program aimed to address and challenge ideas of cultural appropriation, censorship, and representation. The theme of this upcoming Curatorial Leadership Summit will be revealed in the coming months.

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 92 & 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

Sally Tallant

Sally Tallant is the Director of Liverpool Biennial. She has delivered large-scale exhibitions, commissions and music and performance programs. From 2001-11 she was Head of Programs at the Serpentine Gallery, London, where she was responsible for the development and delivery of an integrated program of exhibitions, architecture, education, and public programs. She has curated exhibitions in a wide range of contexts including the Hayward Gallery, Serpentine Gallery, hospitals, schools, as well as public art commissions. She is a regular contributor to conferences nationally and internationally. She is Vice President of the International Biennial Association; a member of the London Regional Council for the Arts Council of England; a Trustee of Metal and a Commissioner for the IPPR Commission on Economic Justice.

Lauren Haynes

Lauren Haynes is Curator, Contemporary Art at Crystal Bridges Museum of American Art in Bentonville, Arkansas. Her most recent projects at Crystal Bridges include *The Beyond: Georgia O'Keeffe and Contemporary Art* (co-curator) and *Soul of a Nation: Art in the Age of Black Power* (institutional curator). Prior to joining Crystal Bridges in October 2016, Haynes spent nearly a decade at The Studio Museum in Harlem. As a specialist in African-American contemporary art, Haynes curated dozens of exhibitions at the Studio Museum and other contemporary art institutions in New York. Haynes is a recipient of a 2016 Gold Rush Award from Rush Philanthropic Arts Foundation, and a 2018 Center for Curatorial Leadership fellow.

Dan Byers

Dan Byers is the John R. and Barbara Robinson Family Director of the Carpenter Center for the Visual Arts at Harvard University, a position he has held since June 2017. Previously, he was Mannion Family Senior Curator at the Institute of Contemporary Art, Boston, where he organized solo shows on Diane Simpson, Geoffrey Farmer, and Steve McQueen, and group exhibitions including *The Artist's Museum* and the 2017 Foster Prize Exhibition. Before moving to Boston, Byers was Richard Armstrong Curator of Modern and Contemporary Art at the Carnegie Museum of Art, Pittsburgh, and co-curator, with Daniel Baumann and Tina Kukielski, of the 2013 Carnegie International. In addition to overseeing the Carnegie's acquisitions of modern and contemporary art, his other projects included solo exhibitions by Ragnar Kjartansson, Cathy Wilkes, and James Lee Byars, and the group shows *Reanimation, Ordinary Madness*,

and *Natural History*. Before joining the staff at the Carnegie, he was Curatorial Fellow at the Walker Art Center in Minneapolis, and Assistant to the Directors at the Fabric Workshop and Museum in Philadelphia.

Important Information for Media

Fair Dates

VIP Preview Day (by invitation only)
Wednesday, March 6, 2019

Public Days
Thursday, March 7 – Sunday, March 10, 2019

Press Images

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