



MARCH 7–10 NYC

PRESS

FOR IMMEDIATE RELEASE

NEW YORK – MARCH 5, 2019

NEW YORK'S PREMIER INTERNATIONAL ART FAIR RETURNS, CELEBRATING ITS 25th ANNIVERSARY WITH 198 EXHIBITORS FROM 33 COUNTRIES, NINE LARGE-SCALE PROJECTS, AND FOUR DAYS OF TALKS

The **Armory Show** returns March 6-10, 2019 with **198** galleries from **33** countries, bringing together an unparalleled presentation of modern and contemporary art in central Manhattan. Staged at Piers 90, 92, and 94, the 2019 edition features a diverse breadth of compelling artworks—from new discoveries to historical masterpieces. The Armory Show, supported by Lead Partner **Athena Art Finance**, will open to the public March 7–10 with the VIP Preview Day on Wednesday, March 6, for invited guests.

Marking the fair's **25th Anniversary** and reflecting its heritage in New York, The Armory Show welcomes several exhibitors who participated in its earliest editions at the Gramercy Park Hotel, including **303 Gallery** (New York), **Tanya Bonakdar Gallery** (New York, Los Angeles), **Galerie Krinzinger** (Vienna), and **Zeno X Gallery** (Antwerp).

Building on a strong contingent of international exhibitors, the 2019 edition features **63** new and first-time exhibitors, including **A Gentil Carioca** (Rio de Janeiro), **carlier | gebauer** (Berlin), **Selma Feriani Gallery** (Sidi Bou Said), **Stephen Friedman Gallery** (London), **Antoine Levi** (Paris), **David Nolan Gallery** (New York), **Öktem&Aykut** (Istanbul), **ShanghART Gallery**, (Shanghai, Beijing, Singapore), **Sorry We're Closed** (Brussels), and **Tif Sigfrids** (Athens, GA).

Throughout the fair, **88** exhibitors will present solo- or dual-artist booths, reflecting a strong focus on in-depth presentations and curatorial approaches. A number of artists will make their New York debut at the fair, while several exhibitors have chosen to restage important historical works. In addition to solo- and dual-artist presentations, many exhibitors will devote their booths to presentations by leading contemporary women artists across several generations.

Galleries (Pier 94), the core section of The Armory Show, features outstanding 20th- and 21st-century artworks in a range of media, presented by **111** leading international galleries.

Insights (Pier 90), comprising **32** established galleries, emphasizes solo-, dual-artist, and thematic presentations of artworks made before the year 2000. Highlights will include canonical figures in modern and post-war art, in addition to overlooked discoveries from the 20th century.

Presents (Pier 94) is a platform for galleries no more than ten years old to showcase emerging talents through solo- and dual-artist presentations. Featuring **26** galleries, Presents offers an exciting array of artworks by some of today's most promising emerging talents.

Focus (Pier 90), is organized by **Lauren Haynes**, Curator of Contemporary Art at Crystal Bridges Museum of American Art in Bentonville, Arkansas. Featuring **28** galleries, the presentations in this year's Focus explore identity through figuration of both real and imagined forms.

Platform (Piers 90, 92, and 94), stages large-scale artworks, installations, and commissions curated this year by **Sally Tallant**, the recently appointed Executive Director of the Queens Museum. For its third edition, this year's Platform section will take the 1939 New York World's Fair as a point of departure. In 1939, on the brink of World War II, the New York World's Fair looked to a hopeful future in the face of rising geopolitical uncertainty. *Worlds of Tomorrow* features works by **Andreas Angelidakis**, **Siah Armajani**, **Tania Candiani**, **Ryan Gander**, **Iris Häussler**, **Xaviera Simmons**, **Jessica Stockholder**, **Super Taus**, and **Pascale Marthine Tayou**, who will present a monumental new work in the Town Square on Pier 94.

25th Anniversary Section

The Gramercy International Prize

To mark the fair's 25th Anniversary, The Armory Show has created the **Gramercy International Prize**, a new, yearly initiative that supports the advancement of young and pioneering New York galleries who have not previously participated in The Armory Show. **Ramiken** has been selected as the recipient of the inaugural Gramercy International Prize and will exhibit a dual-artist presentation of works by **Darja Bajagić** and **Andra Ursuța**.

Pat Hearn Gallery and American Fine Arts, Co. Tribute, co-presented by Galerie Nagel Draxler and The Armory Show

The Armory Show celebrates the legacies of two of its co-founders, Pat Hearn and Colin de Land, with a special presentation of works by Mark Dion, Andrea Fraser, and Renée Green. As an homage to Hearn and de Land's championing of neo-conceptualism, this commemorative presentation of Dion's *Lemonade Stand*, Fraser's *Museum Highlights: A Gallery Talk* (1989), *May I Help You* (1991) and Green's *The Pigskin Library* (1990), will pay tribute to their visionary gallery programs. Situated next to the Gramercy International Prize-winning gallery on Pier 94, the booth provides historical context for fair visitors, celebrating the mission of their galleries, as well as highlighting the influence Hearn and de Land had on the New York and international art scenes.

Armory Live Talks

Armory Live celebrates the fair's anniversary with four days of dedicated talks featuring internationally renowned artists, curators, collectors, and art practitioners. This year Armory Live takes the fair's 25th Anniversary as a point of departure to consider the significant developments in production, experience, criticism, and patronage in the arts over the last quarter-century. Highlights will include: *ARTnews* Editor-in-Chief **Sarah Douglas**, writer **Linda Yablonsky**, and gallerist **Mitchell Albus**, will take stock of the great American culture wars, considering how notions of sexuality and provocation have changed over the last twenty-five years; **Charlotte Burns**, Executive Editor of *In Other Words*, writer **Antwaun Sargent**, artist **Paul Anthony Smith**, and **Lauren Haynes**, curator at Crystal Bridges Museum of American Art, will reflect on the methodologies currently being used to rewrite historical narratives, probing what aspects of the American identity remain unaddressed and overlooked; using the infamous 1993 Whitney Biennial as a starting point, writer and curator **Christian Viveros-Fauné**, Whitney Museum of American Art curator **Elisabeth Sussman**, critic **Ben Davis**, and artist **Iman Issa**, will debate what political art looks like today in a time of increasing connection, image-literacy, and social-collectivism; **Sally Tallant**, formerly Director of Liverpool Biennial, will lead a discussion on the shifting relevancy of biennials with artist **Ryan Gander**, Director of the Istanbul Biennial, **Bige Örer**, and **Candice Hopkins**, Senior Curator, Toronto Biennial of Art; and *Artforum's* Senior Editor **Jennifer Krasinski** will sit down with and artist **Carroll Dunham** and writers **Rhonda Lieberman** and **Tobi Haslett**, to address how the relationship between artist and critic has evolved over time.

Leo Villareal's *Sky Ceiling*

The Armory Show, in partnership with **Pace Gallery**, will present *Star Ceiling* (2019), a 75-foot-long, immersive LED work by New York-based light artist **Leo Villareal**, installed in the passageway connecting Pier 94 to Pier 92, where VIP and public lounges are housed. *Star Ceiling*, which was created especially for The Armory Show, will be the largest digital-media work presented at the fair in its 25-year history.

Curatorial Leadership Summit

The second annual Curatorial Leadership Summit, chaired by **Dan Byers**, Director, Carpenter Center for the Visual Arts at Harvard University, will assemble over 70 prominent curators for a daylong program of discussions that will consider the role of history in present curatorial work and artistic practice. Byers will lead the conversation with **Johanna Burton**, Director, Wexner Center for the Arts; **Connie Butler**, Chief Curator, Hammer Museum; **Valerie Cassel Oliver**, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts; **Meg Onli**, Assistant Curator, Institute of Contemporary Art, Philadelphia; and **Catherine Morris**, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

New Prizes

The Armory Show 2019 will present two new prizes from partners **Pommery Champagne** and **Étant donnés**. **The Pommery Prize** will recognize an exceptional presentation within the Platform section of the fair with a \$20,000 prize. Étant donnés Contemporary Art will award the **Étant donnés Prize** of \$10,000 to one living artist of French nationality, or France-based, who is featured at The Armory Show. For the third consecutive year, Athena will present the annual **Presents Booth Prize**, a \$10,000 prize that recognizes an outstanding and innovative presentation within the Presents section of the fair.

FULL EXHIBITOR LIST

GALLERIES

303 Gallery	New York
von Bartha	Basel, S-chanf
Galleri Bo Bjerregaard	Copenhagen
Blain Southern	London, Berlin
Peter Blum Gallery	New York
Marianne Boesky Gallery	New York, Aspen
Tanya Bonakdar Gallery	New York, Los Angeles
The Breeder	Athens
Buchmann Galerie	Berlin, Lugano
carlier gebauer	Berlin
Castelli Gallery	New York
David Castillo Gallery	Miami Beach
Ceysson & Bénétière	Paris, New York
James Cohan	New York
Galleria Continua	San Gimignano, Beijing, Les Moulins, Havana
Galeria Vera Cortès	Lisbon
Alan Cristea Gallery	London
DC Moore Gallery	New York
Jeffrey Deitch	New York, Los Angeles
Dirimart	Istanbul
DITTRICH & SCHLECHTRIEM	Berlin

Galerie Eigen + Art	Berlin, Leipzig
espaivisor	Valencia
Ronald Feldman Gallery	New York
galerie les filles du calvaire	Paris
Galerie Forsblom	Helsinki, Stockholm
Stephen Friedman Gallery	London
Kavi Gupta	Chicago
Hales	London, New York
Rhona Hoffman Gallery	Chicago
Edwynn Houk Gallery	New York
GALLERY HYUNDAI	Seoul
i8 Gallery	Reykjavik
Mariane Ibrahim Gallery	Seattle
INGLEBY	Edinburgh
Bernard Jacobson Gallery	London
Alison Jacques Gallery	London
Kalfayan Galleries	Athens, Thessaloniki
kaufmann repetto	Milan, New York
Kayne Griffin Corcoran	Los Angeles
Sean Kelly	New York
Kohn Gallery	Los Angeles
KÖNIG GALERIE	Berlin, London
Tomio Koyama Gallery	Tokyo
Andrew Kreps Gallery	New York
Galerie Krinzinger	Vienna
Pearl Lam Galleries	Hong Kong, Shanghai, Singapore
Galerie Lelong & Co.	New York, Paris
Josh Lilley	London
Lisson Gallery	London, New York
Locks Gallery	Philadelphia
Looock Galerie	Berlin
Galleria d'Arte Maggiore g.a.m.	Bologna, Milan, Paris
Galerie Ron Mandos	Amsterdam
Mazzoleni	London, Turin
Yossi Milo Gallery	New York
Francesca Minini	Milan
Galleria Massimo Minini	Brescia
Victoria Miro	London, Venice
Mizuma Art Gallery	Tokyo, Singapore
mor charpentier	Paris
Galería MPA	Madrid
Nicodim Gallery	Los Angeles
Carolina Nitsch	New York
David Nolan Gallery	New York
Galerie Nathalie Obadia	Paris, Brussels
Galleria Lorcan O'Neill	Rome
OSL contemporary	Oslo
Ota Fine Arts	Tokyo, Singapore
P.P.O.W Gallery	New York
P420	Bologna

Pace Gallery	New York, London, Beijing, Hong Kong, Seoul, Palo Alto, Geneva
Pace Prints	New York
Paragon	London
Perrotin	New York, Paris, Hong Kong, Seoul, Tokyo, Shanghai
Pierogi	New York
Gregor Podnar	Berlin
Poligrafa Obra Gráfica	Barcelona
Praz-Delavallade	Paris, Los Angeles
Galerie Eva Presenhuber	Zurich, New York
PROYECTOSMONCLOVA	Mexico City
Ramiken	New York
Repetto Gallery	London
Yancey Richardson Gallery	New York
Roberts Projects	Los Angeles
Galeria Nara Roesler	Sao Paulo, Rio de Janeiro, New York
Ronchini Gallery	London
Galerie Thaddaeus Ropac	Paris, London, Salzburg
Michael Rosenfeld Gallery	New York
Lia Rumma	Milan, Naples
Galerie Thomas Schulte	Berlin
Marc Selwyn Fine Art	Beverly Hills
Jack Shainman Gallery	New York, Kinderhook
ShanghART Gallery	Shanghai, Beijing, Singapore
Sicardi Ayers Bacino	Houston
Jessica Silverman Gallery	San Francisco
Bruce Silverstein Gallery	New York
Fredric Snitzer Gallery	Miami
STPI	Singapore
Richard Taittinger Gallery	New York
Galerie Templon	Paris, Brussels
Cristin Tierney Gallery	New York
Two Palms	New York
Van Doren Waxter	New York
Axel Vervoordt Gallery	Antwerp, Hong Kong
Susanne Vielmetter	
Los Angeles Projects	Los Angeles
Vigo	London
VISTAMARE VISTAMARESTUDIO	Pescara
WENTRUP	Berlin
Bryce Wolkowitz Gallery	New York
Zeno X Gallery	Antwerp

INSIGHTS

10 Chancery Lane Gallery	Hong Kong
ADN Galería	Barcelona
Aicon Gallery	New York
ARCHEUS / POST-MODERN	London
Ascaso Gallery	Miami

David Benrimon Fine Art
Cortesi Gallery
DAG
Max Estrella
LESLIE FEELY
Hackett Mill
Helwaser Gallery
Vivian Horan Fine Art
Lyndsey Ingram
A arte Invernizzi
Robert Koch Gallery
Lorenzelli Arte
Ludorff
Laurence Miller Gallery
Montrasio Arte / Km0
Galería El Museo
Gary Nader Fine Art
Repetto Gallery
Galerie Michael Schultz
SETAREH GALLERY
Susan Sheehan Gallery
Miriam Shiell Fine Art
TAFETA
Hollis Taggart Galleries
Erik Thomsen
Omer Tiroche Gallery
Whitestone Gallery

New York
London, Milan, Lugano
New Delhi
Madrid
New York
San Francisco
New York
New York
London
Milan
San Francisco
Milan
Dusseldorf
New York
Monza, Milan, Innsbruck
Bogota
Miami, New York
London
Berlin
Dusseldorf
New York
Toronto
London
New York
New York
London
Tokyo, Hong Kong

PRESENTS

albertz benda
APALAZZOGALLERY
El Apartamento
Barro
Maria Bernheim
blank projects
DOCUMENT
Downs & Ross
Anat Ebgi
Galerie Antoine Ertaskiran
Daniel Faria Gallery
Selma Feriani Gallery
Halsey McKay Gallery
Ivan Gallery
Charlie James Gallery
Antoine Levi
Lyles & King
Meliksetian | Briggs
NINO MIER GALLERY
Shulamit Nazarian

New York
Brescia
Havana
Buenos Aires
Zurich
Cape Town
Chicago
New York
Los Angeles
Montreal
Toronto
Sidi Bou Said
East Hampton
Bucharest
Los Angeles
Paris
New York
Los Angeles
Los Angeles
Los Angeles

Öktem&Aykut
PSM
Temnikova & Kasela
Tiwani Contemporary
Upfor Gallery
Galerie Tanja Wagner

Istanbul
Berlin
Tallinn
London
Portland
Berlin

FOCUS

A Gentil Carioca
ACA Galleries
Aicon Gallery
Jack Bell Gallery
Galleri Brandstrup
Edward Cella Art & Architecture
CONNERSMITH.
CURRO
Davidson Gallery
Eric Firestone Gallery
Fridman Gallery
The Hole
Jenkins Johnson Gallery
Luis De Jesus Los Angeles
Lawrie Shabibi
Luce Gallery
Philip Martin Gallery
Officine dell'Immagine
Pablo's Birthday
Parisian Laundry
Galerie Jérôme Poggi
rosenfeld porcini
RYAN LEE
Carrie Secrist Gallery
Tif Sigfrids
SMAC Art Gallery
Sorry We're Closed
Galerie Bene Taschen

Rio de Janeiro
New York
New York
London
Oslo
Los Angeles
Washington, DC
Guadalajara
New York
East Hampton
New York
New York
San Francisco
Los Angeles
Dubai
Turin
Los Angeles
Milan
New York
Montreal
Paris
London
New York
Chicago
Athens, GA
Cape Town
Brussels
Cologne

PLATFORM

The Breeder
Rossi & Rossi
Daniel Faria Gallery
Galeria Vermelho
Lisson Gallery
David Castillo Gallery
Kavi Gupta
Richard Taittinger Gallery
Narrative Projects

Athens
London, New York
Toronto
Sao Paulo
London, New York
Miami
Chicago
New York
London

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 90, 92, and 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

Important Information for Media

VIP Preview (by invitation only)

Wednesday, March 6, 2019

Public Days

Thursday, March 7 – Sunday, March 10, 2019

Images and Information

[Download the 2019 Press Pack.](#)

Press Accreditation

Members of the press must apply online and in advance for press accreditation. Those with press accreditation may pick up their press badge at the Press Desk located at Pier 90.

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