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PRESS

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THE ARMORY SHOW AND POMMERY CHAMPAGNE ANNOUNCE RYAN GANDER AS THE WINNER OF THE INAUGURAL \$20,000 POMMERY PRIZE

Jurors Nathalie Vranken, Sandra Hegedüs, and Marie Griffay Selected the Winning Platform Project

The Armory Show and Pommery Champagne are pleased to announce **Ryan Gander's** *Het Spel (My neotonic ovoid contribution to Modernism)*, 2019, presented by Lisson Gallery, as the winner of the inaugural **Pommery Prize**, which will award \$20,000 to be shared between the artist and presenting gallery.

Introduced in 2017, Platform stages large-scale artworks, installations, and site-specific commissions across Piers 90, 92, and 94. The 2019 edition of Platform is curated by **Sally Tallant**, Executive Director of the Queens Museum in New York.

The jury for the 2019 Pommery Prize included: **Nathalie Vranken**, Owner, Champagne Pommery and art-world connoisseur and patron; **Sandra Hegedüs**, Collector and Founder of SAM Art Projects; and **Marie Griffay**, Director of FRAC Champagne-Ardenne.

The Pommery Prize continues to pay homage to Madame Pommery's love for the arts. In addition to the monetary reward, the winning artist of the **Pommery Prize** will have an opportunity to create a new work of art for an exhibition at **Pommery Champagne's** venue in Reims, France. Since 1882, when Madame Pommery commissioned French sculptor Gustav Navlet to create four sculptures for the walls of their cellars, the venerable producer's estate has been steeped in arts patronage. Since 2002, Pommery has continued the tradition by opening the Gallo-Roman chalk cellars and making them accessible each year as a platform for artists to express their talents and create unique works of art each September for their "Experience Pommery" exhibitions.

"I'm super humbled to receive this prize," says **Ryan Gander**. "*Het Spel*, 2019 (The Game) is an attempt to reimagine history. What if... Scenarios. What would the works of Georges Vantongerloo look like if the artist was alive today? This is my juvenile/playful contribution to modernism. Optimistic proof that the privilege of hindsight is as much in our imaginations as in history."

"We are thrilled to sponsor The Armory Show again and to enhance our continued commitment to the art world and carry on the legacy of Madame Pommery," says **Nathalie Vranken**, Owner, Champagne Pommery. "The Pommery Prize is the first of its kind, and the first time we have offered an opportunity like this to an artist to create a work of art to go on display at Champagne Pommery in Reims, France."

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair, and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 90, 92, and 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

Important Information for Media

VIP Preview (by invitation only)

Wednesday, March 6, 2019

Public Days

Thursday, March 7 – Sunday, March 10, 2019

Images and Information

[Download images of the Pommery Prize winner.](#)

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