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PRESS

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THE ARMORY SHOW AND ÉTANT DONNÉS CONTEMPORARY ART ANNOUNCE KAPWANI KIWANGA AS THE WINNER OF THE INAUGURAL \$10,000 ÉTANT DONNÉS PRIZE

Jurors Suzanne Deal Booth, Philippe Vergne, and Massimiliano Gioni Selected the Winning Artist

The Armory Show and Étant donnés Contemporary Art are pleased to announce **Kapwani Kiwanga**, presented by **Galerie Jérôme Poggi**, as the winner of the inaugural **Étant donnés Prize**, which will award \$10,000 to the artist.

The **Étant donnés Prize** recognizes a living artist of French nationality, or who is France-based, with the \$10,000 prize. Kiwanga was previously recognized by The Armory Show as the Commissioned Artist for the fair's 2016 edition. By helping to support the development of the winning artist's practice and professional network, the Étant donnés Prize aims to enhance the visibility of the vibrant French art scene on an international scale.

The jury for the 2019 Étant donnés Prize included: **Suzanne Deal Booth**, art advisor and collector; **Philippe Vergne**, Director of the Serralves Museum of Contemporary Art, Porto; and **Massimiliano Gioni**, Chief Curator of the New Museum, New York. The jury selected the winner among over 30 French and France-based living artists represented by galleries at the 2019 edition of the fair.

"We could not hope for a better winning artist than Kapwani Kiwanga for this first-ever Étant-donnés Prize," says **Bénédicte de Montlaur** Cultural counselor of the French Embassy in the US "The artist, from Canada of Tanzanian descent and who has lived in France for many years, is the recipient, of numerous artistic prizes. She is emblematic of the high-quality and diversity of the art scene in France."

"Her position as Commissioned Artist at The Armory Show 2016 edition is among one of the very first steps in her emergence in the American art scene and has been a catalyst for her career and for the gallery," states **Jérôme Poggi**, Owner, Galerie Jérôme Poggi. "Since 2016, we have showed her work three times at The Armory Show, including this year's solo show, which is intimately tied to the one MIT is currently dedicating to her work."

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair, and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 90, 92, and 94, The Armory Show features presentations by leading international galleries, innovative artist

commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

Étant donnés Contemporary Art

Étant donnés Contemporary Art is a program of the FACE Foundation, developed with the Cultural Services of the French Embassy in the United States. The Étant donnés fund is aimed at strengthening ties between France and the US in the field of contemporary art by fostering active collaboration and encouraging long-lasting partnerships between French visual artists, curators, and collectives, and American curators and cultural institutions. Since its inception in 1994, Étant donnés has developed an international reputation by allocating over \$3 million to fund more than 300 projects and up to 30 curators. Institutions that have been supported by the fund include the Guggenheim Museum, the Whitney Museum, the DIA Art Foundation, MoMA PS1, then Museum of Contemporary Art in Los Angeles, the MCA in Chicago, the Walker Art Center in Minneapolis, and the Wexner Art Center in Ohio.

Important Information for Media

VIP Preview (by invitation only)

Wednesday, March 6, 2019

Public Days

Thursday, March 7 – Sunday, March 10, 2019

Images and Information

[Download images of the Étant donnés Prize](#)

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