



MARCH 5–8 NYC

PRESS

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THE ARMORY SHOW ANNOUNCES EXPANDED CURATORIAL PROGRAM FOR THE UPCOMING EDITION WITH PIER 90 DEVOTED ENTIRELY TO CURATOR-LED INITIATIVES

Nora Burnett Abrams, Anne Ellegood, Jamillah James, and José Carlos Diaz Appointed as Curators for the 2020 Edition

The Armory Show, New York's premier contemporary and modern art fair, will take place **March 5–8, 2020**. Led by Executive Director **Nicole Berry**, the upcoming edition, which marks the fair's 26th year, will once again be staged in the heart of Manhattan at Piers 90 and 94.

The 2020 edition will build upon the success of the 2019 fair with an expanded curatorial program and a more integrated presentation of modern and contemporary artwork. New developments include the debut of a third curated exhibitor section, **Perspectives**, replacing the Insights section and dedicated to historical material viewed through a contemporary lens. In addition, for the first time in the fair's history, an entire pier will be devoted to curator-led initiatives, with Pier 90 encompassing Perspectives, the Focus section, and a selection of Platform projects.

Nora Burnett Abrams, Ellen Bruss Curator, Museum of Contemporary Art Denver, will curate the inaugural Perspectives section, featuring thought-provoking historical presentations examined through a contemporary theme. **Anne Ellegood**, Senior Curator, Hammer Museum, Los Angeles, will curate the Platform section offering artists the opportunity to realize large-scale installations and performances staged across both piers. **Jamillah James**, Curator, Institute of Contemporary Art, Los Angeles, will curate the critically acclaimed Focus section, showcasing today's most relevant and compelling artworks through solo- and dual-artist presentations. Complementing these exhibitor sections, **José Carlos Diaz**, Chief Curator, The Andy Warhol Museum, Pittsburgh, will chair the third annual edition of the Curatorial Leadership Summit, convening an international roster of curators for a daylong, closed-door symposium addressing urgent topics in the curatorial field.

"We are thrilled to announce this talented team of curators," says Nicole Berry, Executive Director. "In a significant shift, the 2020 edition will showcase an unprecedented number of curated exhibitor sections reflecting an expanded integration of modern and contemporary artwork. The upcoming fair will reflect our deepening commitment to providing a platform for leading curatorial voices presenting the highest quality of international exhibitors and artwork."

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair, and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 90 and 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

Nora Burnett Abrams

Nora Burnett Abrams is the Ellen Bruss Curator and Director of Planning at the Museum of Contemporary Art Denver. Her curatorial career began at The Metropolitan Museum of Art, where she worked on the *Sol LeWitt on the Roof* and *Robert Rauschenberg: Combines* exhibitions. Since arriving in Denver in 2010, she has organized over 30 exhibitions and authored or contributed to nearly a dozen accompanying publications. Recent projects highlighted unusual or unknown episodes in artists' careers such as *Basquiat Before Basquiat* (2017), which traveled to three other venues, as well as the first survey of Senga Nengudi's *R.S.V.P.* sculptures (2014). Abrams curated the first U.S. exhibition of Romanian painter Adrian Ghenie (2012) and an in-depth study of Ryan McGinley's earliest photographs and never-before-seen Polaroids (2017). Her most recent project is a retrospective of artist Tara Donovan, which traveled to the Smart Museum of Art at the University of Chicago in June 2019. She has taught art history at New York University and lectured throughout the country on modern and contemporary art. She holds a B.A. and an M.A. in art history from Stanford University and Columbia University, respectively, and a Ph.D. from the Institute of Fine Arts at New York University.

Anne Ellegood

Anne Ellegood has been the Senior Curator at the Hammer Museum since 2009. Previously, she was Curator of Contemporary Art at the Hirshhorn Museum & Sculpture Garden in Washington D.C. and from 1998-2003, she was the Associate Curator at the New Museum of Contemporary Art in New York. In addition to organizing exhibitions and building the collection, she oversees the Hammer Projects series and the Public Engagement program. Ellegood recently organized the first North American retrospective of the work of Jimmie Durham, which opened at the Hammer in January 2017 and traveled to the Walker Art Center in Minneapolis, Whitney Museum of American Art in New York City, and the Remai Modern in Saskatoon. She co-curated, with Erin Christovale, the Hammer's recent biennial of Los Angeles-based artists, *Made in L.A. 2018*. Past group exhibitions organized for the Hammer include *Take It or Leave It: Institution, Image, Ideology* (2014), co-curated with Johanna Burton, which explored the overlapping strategies of appropriation and institutional critique in American art, and *All of this and nothing* (2011), featuring the work of fourteen international artists. At the Hammer, she has organized numerous solo shows, including those with Kevin Beasley, Latifa Echakhch, Sam Falls, Charles Gaines, Judith Hopf, Yunhee Min, My Barbarian, Kelly Nipper, John Outterbridge, Pedro Reyes, Tschabalala Self, Frances Upritchard, Tschabalala Self, and Lily van der Stokker, among others.

Jamillah James

Jamillah James is Curator at the Institute of Contemporary Art, Los Angeles (ICA LA). Recent exhibitions include *This Has No Name*, the first US survey of B. Wurtz, and solo presentations of Lucas Blalock, Maryam Jafri, Rafa Esparza, Abigail DeVille, and Sarah Cain. James is currently organizing *No Wrong Holes: Thirty Years of Nayland Blake*, opening September 2019, and the 2021 edition of the New Museum Triennial (with Margot Norton). Prior to joining ICA LA in 2016, James was Assistant Curator at the Hammer Museum, Los Angeles, working in collaboration with the nonprofit Art + Practice. She has held curatorial positions at the Studio Museum in Harlem, New York; the Queens Museum, Flushing, New York; and independently organized exhibitions, performances, screenings, and public programs at alternative and artist-run spaces throughout the US and Canada since 2004.

José Carlos Diaz

José Carlos Diaz is the Chief Curator at The Andy Warhol Museum and was a 2018 fellow at the Center for Curatorial Leadership (CCL). At the Warhol he has curated *Farhad Moshiri: Go West* and is currently preparing *Andy Warhol: Revelation*, scheduled to open this October and later travel to the Speed Art Museum. Diaz is also

planning the group exhibition *Fantasy America*; leading a museum-wide exhibition around the women in Warhol's periphery; and organizing the first-ever Andy Warhol survey in Kyoto, Japan. Prior to this Diaz was the Curator of Exhibitions at the Bass Museum in Miami Beach where he curated commissions by Athi-Patra Ruga, Sylvie Fleury, the exhibition *GOLD*, and organized *One Way: Peter Marino*. Diaz has worked at Tate Liverpool and at the Liverpool Biennial. Diaz received a MA in Cultural History from the University of Liverpool, and a B.A. in Art History from San Francisco State University. In 2003 Diaz tenured as a curatorial intern at The Rubell Family Collection and launched a nomadic curatorial project called *Worm-Hole Laboratory*.

Important Information for Media

Fair Dates

VIP Preview Day (by invitation only)

Wednesday, March 4, 2020

Public Days

Thursday, March 5 – Sunday, March 8, 2020

Press Images

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Press Contacts

The Armory Show

Audrey Rose Smith

+1 646 616 7433

a.smith@thearmoryshow.com

Third Eye, United States

Thomas Dewey Davis

+1 212 355 9009

thomas@hellothirdeye.com