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## THE ARMORY SHOW ANNOUNCES THE GRAMERCY INTERNATIONAL PRIZE TO CELEBRATE 25th ANNIVERSARY

### 2019 EDITION FEATURES A TRIBUTE TO FOUNDERS PAT HEARN AND COLIN DE LAND AND A THEMATIC PROGRAM OF ARMORY LIVE TALKS EXAMINING GLOBAL SHIFTS IN THE VISUAL ARTS SINCE THE FAIR'S FOUNDING

#### The Gramercy International Prize

The 2019 edition of The Armory Show will celebrate the fair's 25th Anniversary. To mark this historic milestone, The Armory Show is announcing the creation of the **Gramercy International Prize**, a new, yearly initiative that supports the advancement of young and pioneering New York galleries who have not previously participated in The Armory Show.

In the spirit of the fair's founders, a jury will award a nominated gallery with a booth at no cost to showcase a solo or dual-artist presentation, providing a platform for experimentation and discovery with minimal financial risk. **Ramiken** has been selected as the recipient of the inaugural Gramercy International Prize and will exhibit a dual-artist presentation of works by **Darja Bajagić** and **Andra Ursuța**. Combining wall sculptures from Ursuța's *Vanilla Isis* series with paintings on printed and sewn canvas by Bajagić, the presentation offers idiosyncratic and complicated views on extremism, sexuality, and politics.

"The founders of The Armory Show – originally named the Gramercy International Art Fair – sought to provide an alternative platform for contemporary art through presentations by artists who challenged the status quo," says **Nicole Berry**, Executive Director of The Armory Show. "In the spirit of our founders, we are honored to offer this new prize to a gallery committed to showing a robust and experimental program of emerging talent in the hopes that they too may continue to push the boundaries of contemporary art practice."

For its inaugural year, the Gramercy International Prize jury includes: **Stefano Basilico**, Collector and Advisor; **Clarissa Dalrymple**, Independent Curator; **Nicole Klagsbrun**, Owner and Founder, Nicole Klagsbrun Gallery; **Andrea Rosen**, Owner and Founder, Andrea Rosen Gallery; and **Lisa Spellman**, Owner and Founder, 303 Gallery.

#### Pat Hearn Gallery and American Fine Arts, Co. Tribute, co-presented by Galerie Nagel Draxler and The Armory Show

In honor of the 25th Anniversary, The Armory Show will celebrate the legacies of two of its co-founders, Pat Hearn and Colin de Land, with a special presentation of works by Andrea Fraser and Renée Green. As an homage to Hearn and de Land's championing of neo-conceptualism, this commemorative presentation of Fraser's *Museum Highlights: A Gallery Talk* (1989), *May I Help You* (1991) and Green's *The Pigskin Library* (1990), will pay tribute to their visionary gallery programs. Situated next to the Gramercy International

Prize-winning gallery on Pier 94, the booth provides historical context for fair visitors, celebrating the mission of their galleries, as well as highlighting the influence Hearn and de Land had on the New York and international art scenes.

### **Armory Live Talks**

Armory Live celebrates the fair's anniversary with four days of dedicated talks featuring internationally renowned artists, curators, collectors, and art practitioners. This year Armory Live takes the fair's 25th Anniversary as a point of departure to consider the significant developments in production, experience, criticism, and patronage in the arts over the last quarter-century. Highlights will include: *ARTnews* Editor-in-Chief **Sarah Douglas**, writer **Linda Yablonsky**, gallerist **Mitchell Albus**, and artist **Betty Tompkins** will take stock of the great American culture wars, considering how notions of sexuality and provocation have changed over the last twenty-five years; **Charlotte Burns**, Executive Editor of *In Other Words*, writer **Antwaun Sargent**, artist **Paul Anthony Smith**, and **Lauren Haynes**, curator at Crystal Bridges Museum of American Art, will reflect on the methodologies currently being used to rewrite historical narratives, probing what aspects of the American identity remain unaddressed and overlooked; using the infamous 1993 Whitney Biennial as a starting point, writer and curator **Christian Viveros-Fauné**, Whitney Museum of American Art curator **Elisabeth Sussman**, and critic **Ben Davis** will debate what political art looks like today in a time of increasing connection, image-literacy, and social-collectivism; **Sally Tallant**, formerly Director of Liverpool Biennial, will lead a discussion on the shifting relevancy of biennials with artist **Ryan Gander**, Director of the Istanbul Biennial, **Bige Örer**, and **Candice Hopkins**, Senior Curator, Toronto Biennial of Art; and *Artforum's* Senior Editor **Jennifer Krasinski** will sit down with and artist **Carroll Dunham** and writers **Rhonda Lieberman** and **Tobi Haslett**, to address how the relationship between artist and critic has evolved over time.

A full list of Armory Live events will be announced in February.

## **NOTES TO EDITORS**

### **The Armory Show**

The Armory Show is New York City's premier art fair and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 92 & 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

### **History**

The Armory Show originated in 1994 when four New York gallerists – Colin de Land, Pat Hearn, Matthew Marks, and Paul Morris – launched the fair at the Gramercy Park Hotel. The Gramercy International Art Fair, as it was first known, was the first art fair of its kind in New York and invited a distinct community of galleries to showcase emerging artists in the hotel's suites. By the late 1990s, The Gramercy International Art Fair had become an important platform for promoting new and exciting voices in the visual arts. What began as a grassroots effort to energize the art market has grown into a remarkable convergence of international galleries, artists, and art patrons today.

### **Important Information for Media**

**VIP Preview** (by invitation only)

Wednesday, March 6, 2019

### **Public Days**

Thursday, March 7 – Sunday, March 10, 2019

**Images and Information**

Images and information for media may be accessed and downloaded directly from [thearmoryshow.com/press](http://thearmoryshow.com/press).

**Press Accreditation**

Online registration for press opens Monday, January 28, 2019, and closes Friday, March 1, 2019 at 11pm. Members of the press must apply online. In-person applications at the Press Desk will not be considered.

**Press Contacts**

Audrey Rose Smith, The Armory Show  
+1 646 616 7433  
[a.smith@thearmoryshow.com](mailto:a.smith@thearmoryshow.com)

U.S.

Thomas Dewey Davis, Third Eye  
+1 212 355 9009  
[thomas@hellothirdeye.com](mailto:thomas@hellothirdeye.com)

Europe

Anna Rosa Thomae, A R T Communication + Brand Consultancy  
+49 (0) 172 366 7778  
[art@annarosathomae.com](mailto:art@annarosathomae.com)