



MARCH 7–10 NYC

PRESS

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THE ARMORY SHOW CELEBRATES 25th ANNIVERSARY IN 2019

THE UPCOMING EDITION FEATURES 194 PREMIER GALLERIES AND WELCOMES 59 NEW EXHIBITORS, INCLUDING SEVERAL WHO PARTICIPATED IN THE FAIR'S FIRST EDITIONS

The Armory Show's 2019 edition will present **194** galleries from **33** countries, bringing together an unparalleled presentation of international galleries in central Manhattan. Staged at Piers 92 & 94, the upcoming fair will feature a diverse breadth of compelling artworks—from new discoveries to historical masterpieces. The Armory Show, supported by Lead Partner **Athena Art Finance**, will open to the public March 7–10, 2019 with the VIP Preview Day on Wednesday, March 6.

Marking the fair's **25th Anniversary** and reflecting its heritage in New York, The Armory Show welcomes back several exhibitors who participated in its earliest editions at the Gramercy Park Hotel, including **303 Gallery** (New York), **Tanya Bonakdar Gallery** (New York, Los Angeles), **Galerie Krinzinger** (Vienna), and **Zeno X Gallery** (Antwerp).

Building on a strong contingent of international exhibitors, the 2019 edition will feature **59** new and first-time exhibitors hailing from **five** continents, including **A Gentil Carioca** (Rio de Janeiro), **carlier | gebauer** (Berlin), **Selma Feriani Gallery** (Sidi Bou Said), **Stephen Friedman Gallery** (London), **Antoine Levi** (Paris), **David Nolan Gallery** (New York), **Öktem&Aykut** (Istanbul), **ShanghART Gallery**, (Shanghai, Beijing, Singapore), **Sorry We're Closed** (Brussels), and **Tif Sigfrids** (Athens, GA).

"We are thrilled to celebrate this milestone anniversary with so many exemplary galleries returning to the fair, and an exciting and diverse selection of first-time exhibitors that reflect our increasingly international reach," says **Nicole Berry**, Executive Director. "The Armory Show's origins at the Gramercy Park Hotel are a beloved and important part of New York City's cultural heritage, and the fair has since become a nexus for the international art world. As we continue to evolve—engaging more deeply with curators, special artist projects, and thought-provoking programs—we strive to honor the fair's legacy and look towards its future as New York's preeminent art fair."

Galleries, the core section of The Armory Show, features outstanding 20th- and 21st-century artworks in a range of media, presented by **109** leading international galleries. Notable solo- and dual-artist presentations will include:

- The restaging of **Robert Morris's** *Finch College Project* from 1969 at Castelli Gallery
- Paintings from 1990–2018 by **Claude Viallat** at Ceysson & Bénétière
- A historical presentation of **Dorothea Tanning** at Alison Jacques Gallery
- In a new body of work, **Victoria Civera** exchanges canvas and wood for metal at Galería MPA

- At David Nolan Gallery, a presentation of recent works by **Jorinde Voigt** give a unique pictorial form to an array of natural or psychological phenomena
- At Praz-Delavallade, a pairing of **Sam Durant** and **Jim Shaw**, two artists who mine American culture to explore urgent social, political, and cultural issues
- Selected works by **Lynn Hershman** spanning the pioneering artist's oeuvre at ShanghART Gallery
- **peter campus** at Cristin Tierney Gallery, coinciding with the artist's retrospective at the Bronx Museum which will be concurrently on view
- At Axel Vervoordt Gallery, a pairing of **Otto Boll** and **Lucia Bru** underlining their common attitude towards exploring the full potential of space

In addition to these solo- and dual-artist presentations, many exhibitors will devote their booths to presentations by leading contemporary women artists across several generations:

- **Alicja Kwade, Tatiana Trouvé, and Claudia Comte** at KÖNIG GALERIE
- At Carolina Nitsch, a focus on key female figures from the gallery's roster, including **Louise Bourgeois, Mary Heilman, Sarah Lucas, Ebony G. Patterson, Karin Sander, and Kaari Upson**
- A solo presentation of new paintings by **Fiona Rae** at Galerie Nathalie Obadia
- A survey of significant works by **Tracey Emin, Rachel Whiteread, and Kiki Smith** at Galleria Lorcan O'Neill
- At Ronchini Gallery, **Rebecca Ward, Tameka Norris, and Samantha Bittman** will explore weaving, stitching, and sewing, mediums traditionally associated with domesticity and craft
- New etchings by **Dana Schutz** and **Elizabeth Peyton**, monotypes by **Cecily Brown**, and silkscreens by **Nona Faustine** at Two Palms

Insights, comprising 32 established galleries, emphasizes solo-, dual-artist, and thematic presentations of artworks made before the year 2000. Highlights will include canonical figures in modern and post-war art, in addition to overlooked discoveries from the 20th century:

- Works from 1984-2000 by **Huang Rui**, a prominent member of the Stars Group at 10 Chancery Lane Gallery
- At ADN Galería, a presentation of works by **Margaret Harrison**, a pioneering artist of the 1970s and cofounder of the London Women's Liberation Art Group
- At Aicon Gallery, an oeuvre-spanning presentation of works by **Rasheed Araeen**, from the artist's earliest and most iconic sculptures of the 1960s, through his pioneering kinetic, interactive, and performance-based works
- A unique juxtaposition of British painter **Howard Hodgkin** and American painter and sculptor **Manuel Neri** at Hackett Mill
- Works from 1950-1956, from the seminal "spazio totale" series, by **Mario Nigro** at A arte Invernizzi
- A comprehensive survey of works by **Gary Brotmeyer** at Laurence Miller Gallery, marking Brotmeyer's first solo-show since 2002
- At Erik Thomsen, a presentation of avant-garde Japanese calligraphy by **Yuichi Inoue** and **Shiryū Morita**, two leading artists associated with the Bokujinkai Group
- Works on paper from 1980-1982 by **Jean-Michel Basquiat** at Omer Tiroche Gallery

Presents is a platform for galleries no more than ten years old to showcase emerging talents through solo- and dual-artist presentations. Featuring 26 galleries, Presents offers an exciting array of artworks by some of today's most promising emerging artists. Highlights will include:

- At El Apartamento, recent works by **Eduardo Ponjuán**, an essential figure of contemporary Cuban art
- At Maria Bernheim, Zurich-based **Mitchell Anderson's** first solo presentation in New York with multi-media works that explore the lingering history of the found object and image
- Los Angeles-based **Jay Stuckey's** first solo-presentation in New York at Anat Ebgi

- At Selma Feriani Gallery, recent drawings by **Nidhal Chamekh** and **Massinissa Selmanirecent** explore collective memory and the shaping of narratives
- Fusing the political and personal, at Charlie James Gallery a series of collage works by **Sadie Barnette** that incorporate the FBI files of her father, Rodney Barnette, founder of the Compton, CA, chapter of the Black Panther Party
- A pairing of recent paintings by **Louis Fratino** with an installation by **Zoe Williams**, which will explore the two artists' sensual and bodily aesthetic at Antoine Levi
- Recent paintings by **Louise Bonnet** at NINO MIER GALLERY

This year's **Focus** is organized by **Lauren Haynes**, Curator of Contemporary Art at Crystal Bridges Museum of American Art in Bentonville, Arkansas. Featuring **29** galleries, the presentations in this year's Focus explore identity through figuration of both real and imagined forms. Highlights will include:

- At A Gentil Carioca, new paintings by **Arjan Martins**, winner of the PIPA 2018 Prize
- At The Hole, new acrylic paintings by **Alex Gardner**, and the artist's first sculpture installation
- New paintings by **Peter Williams** at Luis De Jesus Los Angeles
- New cast aluminum works and drawings by **Katy Cowan** at Philip Martin Gallery
- At Officine dell'Immagine, a presentation of the Franco-Moroccan artist **Mounir Fatmi**, curated by Silvia Cirelli
- At Parisian Laundry, recent paintings by **Joseph Tisiga** challenge homogenous perceptions of identity, history, and materiality
- A new sculptural installation by **Kapwani Kiwanga** at Galerie Jérôme Poggi
- Recent paintings by **Becky Kolsrud** at Tif Sigfrids
- Galerie Bene Taschen will pair **Joseph Rodriguez** and **Jamel Shabazz**, two photographers concerned with capturing humanistic portraits of urban and domestic landscapes of New York

Platform stages large-scale artworks, installations, and commissions across Piers 92 & 94, and will be curated by **Sally Tallant**, the recently appointed Executive Director of the Queens Museum, and formerly Director of Liverpool Biennial. For its third edition, this year's Platform section will take the 1939 New York World's Fair as a point of departure. In 1939, on the brink of World War II, the New York World's Fair looked to a hopeful future in the face of rising geopolitical uncertainty. Today, environmental, socioeconomic, and political challenges continue to dominate the geopolitical climate, which is defined by an ever-increasing polarization between political parties and classes. The international artists in this year's Platform section will offer hope, respite, and resilience to articulate alternative narratives and new possible worlds. Participating exhibitors and artists will be announced in the coming months.

FULL EXHIBITOR LIST (In formation)

GALLERIES

303 Gallery	New York
von Bartha	Basel, S-chanf
Galleri Bo Bjerregaard	Copenhagen
Blain Southern	London, Berlin
Peter Blum Gallery	New York
Marianne Boesky Gallery	New York, Aspen
Tanya Bonakdar Gallery	New York, Los Angeles
The Breeder	Athens
Buchmann Galerie	Berlin, Lugano
carlier gebauer	Berlin

Castelli Gallery	New York
David Castillo Gallery	Miami Beach
Ceysson & Bénétière	Paris, New York
James Cohan	New York
Galleria Continua	San Gimignano, Beijing, Les Moulins, Havana
Galeria Vera Cortès	Lisbon
Alan Cristea Gallery	London
DC Moore Gallery	New York
Jeffrey Deitch	New York, Los Angeles
Dirimart	Istanbul
DITTRICH & SCHLECHTRIEM	Berlin
Galerie Eigen + Art	Berlin, Leipzig
espaivisor	Valencia
Ronald Feldman Gallery	New York
galerie les filles du calvaire	Paris
Galerie Forsblom	Helsinki, Stockholm
Stephen Friedman Gallery	London
Kavi Gupta	Chicago
Hales	London, New York
Rhona Hoffman Gallery	Chicago
Edwynn Houk Gallery	New York
GALLERY HYUNDAI	Seoul
i8 Gallery	Reykjavik
Mariane Ibrahim Gallery	Seattle
INGLEBY	Edinburgh
Bernard Jacobson Gallery	London
Alison Jacques Gallery	London
Kalfayan Galleries	Athens, Thessaloniki
kaufmann repetto	Milan, New York
Kayne Griffin Corcoran	Los Angeles
Sean Kelly	New York
Kohn Gallery	Los Angeles
KÖNIG GALERIE	Berlin, London
Tomio Koyama Gallery	Tokyo
Andrew Kreps Gallery	New York
Galerie Krinzinger	Vienna
Pearl Lam Galleries	Hong Kong, Shanghai, Singapore
Galerie Lelong & Co.	New York, Paris
Josh Lilley	London
Lisson Gallery	London, New York
Locks Gallery	Philadelphia
Loock Galerie	Berlin
Galleria d'Arte Maggiore g.a.m.	Bologna, Milan, Paris
Galerie Ron Mandos	Amsterdam
Mazzoleni	Turin, London
Yossi Milo Gallery	New York
Francesca Minini	Milan
Galleria Massimo Minini	Brescia
Victoria Miro	London, Venice
Mizuma Art Gallery	Tokyo, Singapore
mor charpentier	Paris

Galería MPA	Madrid
Nicodim Gallery	Los Angeles
Carolina Nitsch	New York
David Nolan Gallery	New York
Galerie Nathalie Obadia	Paris, Brussels
Galleria Lorcan O'Neill	Rome
OSL contemporary	Oslo
Ota Fine Arts	Tokyo, Singapore
P.P.O.W Gallery	New York
P420	Bologna
Pace Gallery	New York, London, Beijing, Hong Kong, Seoul, Palo Alto, Geneva
Pace Prints	New York
Paragon	London
Perrotin	New York, Paris, Hong Kong, Seoul, Tokyo, Shanghai
Pierogi	New York
Gregor Podnar	Berlin
Poligrafa Obra Gráfica	Barcelona
Praz-Delavallade	Paris, Los Angeles
Galerie Eva Presenhuber	Zurich, New York
PROYECTOSMONCLOVA	Mexico City
Repetto Gallery	London
Yancey Richardson Gallery	New York
Roberts Projects	Los Angeles
Galeria Nara Roesler	Sao Paulo, Sao Paulo, Rio de Janeiro, New York
Ronchini Gallery	London
Galerie Thaddaeus Ropac	Paris, London, Salzburg
Michael Rosenfeld Gallery	New York
Lia Rumma	Milan, Naples
Galerie Thomas Schulte	Berlin
Marc Selwyn Fine Art	Beverly Hills
Jack Shainman Gallery	New York, Kinderhook
ShanghART Gallery	Shanghai, Beijing, Singapore
Sicardi Ayers Bacino	Houston
Jessica Silverman Gallery	San Francisco
Bruce Silverstein Gallery	New York
Fredric Snitzer Gallery	Miami
STPI	Singapore
Galerie Templon	Paris, Brussels
Cristin Tierney Gallery	New York
Two Palms	New York
Van Doren Waxter	New York
Axel Vervoordt Gallery	Antwerp, Hong Kong
Susanne Vielmetter	
Los Angeles Projects	Los Angeles
Vigo	London
VISTAMARE VISTAMARESTUDIO	Pescara
WENTRUP	Berlin
Bryce Wolkowitz Gallery	New York
Zeno X Gallery	Antwerp

INSIGHTS

10 Chancery Lane Gallery
ADN Galería
Aicon Gallery
ARCHEUS / POST-MODERN
Ascaso Gallery
David Benrimon Fine Art
Cortesi Gallery
DAG
Max Estrella
LESLIE FEELY
Hackett Mill
Helwaser Gallery
Vivian Horan Fine Art
Lyndsey Ingram
A arte Invernizzi
Robert Koch Gallery
Lorenzelli Arte
Ludorff
Laurence Miller Gallery
Montrasio Arte / Km0
Galería El Museo
Gary Nader Fine Art
Repetto Gallery
Galerie Michael Schultz
SETAREH GALLERY
Susan Sheehan Gallery
Miriam Shiell Fine Art
TAFETA
Hollis Taggart Galleries
Erik Thomsen
Omer Tiroche Gallery
Whitestone Gallery

Hong Kong
Barcelona
New York
London
Miami
New York
London, Milan, Lugano
New Delhi
Madrid
New York
San Francisco
New York
New York
London
Milan
San Francisco
Milan
Dusseldorf
New York
Monza, Milan, Innsbruck
Bogota
Miami, New York
London
Berlin
Dusseldorf
New York
Toronto
London
New York
New York
London
Tokyo, Hong Kong

PRESENTS

albertz benda
APALAZZOGALLERY
El Apartamento
Barro
Maria Bernheim
blank projects
DOCUMENT
Downs & Ross
Anat Ebgi
Galerie Antoine Ertaskiran

New York
Brescia
Havana
Buenos Aires
Zurich
Cape Town
Chicago
New York
Los Angeles
Montreal

Daniel Faria Gallery
Selma Feriani Gallery
Halsey Mckay Gallery
Ivan Gallery
Charlie James Gallery
Antoine Levi
Lyles & King
Meliksetian | Briggs
NINO MIER GALLERY
Shulamit Nazarian
Öktem&Aykut
PSM
Temnikova & Kasela
Tiwani Contemporary
Upfor Gallery
Galerie Tanja Wagner

Toronto
Sidi Bou Said
East Hampton
Bucharest
Los Angeles
Paris
New York
Los Angeles
Los Angeles
Los Angeles
Istanbul
Berlin
Tallinn
London
Portland
Berlin

FOCUS

A Gentil Carioca
ACA Galleries
Aicon Gallery
Jack Bell Gallery
Galleri Brandstrup
Edward Cella Art & Architecture
CONNERSMITH.
CURRO
Davidson Gallery
Eric Firestone Gallery
Fridman Gallery
The Hole
Jenkins Johnson Gallery
Luis De Jesus Los Angeles
Lawrie Shabibi
Luce Gallery
Philip Martin Gallery
Officine dell'Immagine
Pablo's Birthday
Parisian Laundry
Galerie Jérôme Poggi
rosenfeld porcini
RYAN LEE
Carrie Secrist Gallery
Tif Sigfrids
SMAC Art Gallery
Sorry We're Closed
Richard Taittinger Gallery
Galerie Bene Taschen

Rio de Janeiro
New York
New York
London
Oslo
Los Angeles
Washington, DC
Guadalajara
New York
East Hampton
New York
New York
San Francisco
Los Angeles
Dubai
Turin
Los Angeles
Milan
New York
Montreal
Paris
London
New York
Chicago
Athens, GA
Cape Town
Brussels
New York
Cologne

NOTES TO EDITORS

The Armory Show

The Armory Show is New York City's premier art fair and a leading cultural destination for discovering and collecting the world's most important 20th- and 21st-century art. Staged on Manhattan's Piers 92 & 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world, inspiring dialogue, discovery, and patronage in the visual arts.

Important Information for Media

VIP Preview (by invitation only)

Wednesday, March 6, 2019

Public Days

Thursday, March 7 – Sunday, March 10, 2019

Images and Information

Images and information for media can be accessed and downloaded directly from thearmoryshow.com/press.

Press Accreditation

Online registration for press will open on Monday, January 28, 2019 and close Friday, March 1, 2019. Members of the press must apply online and in advance of the closing date.

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