

PRESS

FOR IMMEDIATE RELEASE

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The Armory Show 2023. Photo by Vincent Tullo.

THE ARMORY SHOW CONCLUDES 29TH EDITION WITH RESOUNDING SUCCESS

NEW YORK'S ART FAIR SAW TERRIFIC SALES AND ATTENDANCE IN THIRD
YEAR AT THE JAVITS CENTER, WITH OVER 225 EXHIBITORS FROM 35
COUNTRIES

New York – On Sunday, September 10, The Armory Show wrapped its 29th edition in its third installment at the Javits Center. The international art fair which now serves as the opening event of the fall arts season played host to a diverse array of international exhibitors, collectors, curators, artists, and guests, totaling 51,000 attendees. Featuring

participation from over 225 galleries representing more than 35 countries, this year's edition saw strong sales and ambitious presentations that transformed the Javits Center into a vibrant hub of artistic expression. The VIP Preview was held on September 7, and the fair opened to the public from September 8–10. The fair's impact extended beyond the venue itself, encompassing installations and events across New York City.

Reflecting on the event, **The Armory Show's Executive Director Nicole Berry** said, "The electrifying energy at this year's edition was felt throughout the fair. We had exhibitors and collectors from every corner of the globe who were elated by the strong attendance, extraordinary art, excellent sales, and the impact the fair has had on catalyzing important discussions. Year after year, The Armory Show has organized a gathering of collectors, curators, artists, and gallerists in the inspiring setting of New York and its fall art season."

Highlights of the 2023 fair included sections curated by **Eva Respini** (Deputy Director and Director of Curatorial Programs at the Vancouver Art Gallery) and **Candice Hopkins** (Director and Chief Curator of Forge Project). Respini's Platform section of the fair saw large-scale works installed throughout the central Agora, and Hopkins' Focus section included solo- and dual-artists presentations. Together, they re-examined historical narratives through the practices of artists, both emerging and established, whose work is informed by structures of inclusivity and exclusivity. Taking these sections as a starting point, **Adrienne Edwards** (Engell Speyer Family Curator and Director of Curatorial Affairs at the Whitney Museum of American Art) chaired the 6th annual **Curatorial Leadership Summit**, a day-long, closed-door symposium for curators from around the world.

An additional fair highlight included a performative series of live portrait-drawing sessions by artist **Drake Carr**, presented by the 2023 **Armory Spotlight** recipient **Artists Space**. Throughout the duration of the fair, Carr created original portraits of **Mel Ottenberg** and **Tonne Goodman**, among others.

Beyond the Javits Center, **Armory Off-Site** brought large-scale sculptures to public outdoor spaces across the city: Bella Azbug Park, Collect Pond Park, and Times Square. This year also marked the second **Armory Off-Site at the US Open**, in partnership with the United States Tennis Association (USTA), where sculptures were on view during the US Open, concurrent with the fair.

NOTABLE ATTENDEES

Many notable guests attending the fair, including **Venus Williams, Beck, Chris Rock, Anderson Cooper, Paul Rudd, Diedrich Bader, Paul Dano, David Cross, Reilly Opelka, Zoe Kazan, Rami Malek, Emma Corrin, Hugh Dancy, Alok Menon, Mel Ottenberg, Norman Reedus, Jane Seymour, and Patricia van der Vliet**.

Prominent museum directors and curators included **Cecilia Alemani**, **Stéphane Aquin**, **Patrick Charpenel**, **Melissa Chiu**, **Anne Ellegood**, **Alison Gass**, **Michael Govan**, **Max Hollein**, **Anne Pasternak**, **Adriano Pedrosa**, **Adriana Rosenberg**, **Scott Rothkopf**, **Peter Snare**, **Alice Gray Stites**, **Matthew Teitelbaum**, **Marc-Olivier Wahler**, **Adam Weinberg**, and **Rein Wolfs**.

Top collectors in attendance from around the world included **Stefano Basilico**, **Anita Blanchard & Martin Nesbitt**, **Allison Berg**, **Estrellita Brodsky**, **Frédéric de Goldschmidt**, **Larry & Marilyn Fields**, **Glenn Fuhrman**, **Susan Goodman & Rodney Lubeznik**, **Abel Guaglianone & Joaquin Rodriguez**, **Agnes Gund**, **Michael & Susan Hort**, **Ronald Harrar**, **George & Liz Krupp**, **Ana Carmen Longobardi**, **Jeffrey Loria**, **Bernard Lumpkin & Carmine Boccuzzi**, **Roszell Mack III**, **Marianna McDevitt**, **David Mugarbi**, **Valeria Napoleone**, **Ronald & Ann Pizzuti**, **Jason & Michelle Rubell**, **Biff Ruttenberg & Gwen Callans**, **Alain Servais**, **Komal Shah**, and **Alice Walton**.

SALES

Exhibitors at The Armory Show reported strong sales to top collectors, and prestigious museums and institutions. Many galleries reported sold out booths, including 56 Henry, Alexander Berggruen, Charlie James Gallery, JDJ, Johyun Gallery, Marinaro, Martin Art Projects, Patel Brown, Sebastian Gladstone, Semiose, Van de Weghe, and WENTRUP.

Notable sales included:

- Eleven works by **Howardena Pindell** sold for prices ranging from \$100,000–\$875,000 and a painting by **Mario Martinez** sold for \$125,000 (Garth Greenan)
- A painting by **Lynne Drexler** sold for \$800,000, a painting by **Perle Fine** sold for \$275,000, an **Alice Baber** painting sold for \$200,000, and a painting by **Ethel Schwabacher** sold for \$195,000 (Berry Campbell)
- A large-scale patinated bronze sculpture by **Woody De Othello** sold for \$400,000 (Jessica Silverman)
- A work by **Kim Lim** sold for \$250,000 (Ben Hunter)
- Nine new paintings by **María Berrío** made specially for The Armory Show sold at prices ranging from \$65,000–\$200,000 (Victoria Miro)
- *A Month of Early Morning Fog Over Lake Montauk (March 2023)* by Rob Pruitt sold for \$175,000 (303 Gallery)
- A piece by **Will Cotton** sold for \$150,000, an oil on canvas by Philip Pearlstein sold for \$150,000, and works by **Chiharu Shiota** sold for up to \$106,000 (Templon)
- Works by artists including **Diana Al-Hadid**, **Theodora Allen**, **vanessa german**, **Daniel Gordon**, **Alexander Harrison**, **Lyn Liu**, **Alexis Ralaivao**, and **Bosco Sodi**, sold for prices ranging from \$20,000–\$150,000 (Kasmin)

- Works by **Zhu Jinshi, Wang Xiayao, Yue Minjun, Etsu Egami, Yoon Hyup, Woo Kukwon, Zhao Zhao** sold for prices ranging from \$16,000–\$125,000 (Tang Contemporary Art)

Notable acquisitions included:

- **The Addison Gallery of American Art** acquired work by **Patrick Dean Hubbell** (CANDICE MADEY, Nina Johnson)
- **Cantor Arts Center at Stanford University** and **Crocker Art Museum** in Sacramento, CA both purchased textile works by **Arleene Correa Valencia** (Catharine Clark Gallery)
- **The Baltimore Museum of Art** and **Seattle Art Museum** will both show seminal works by MacArthur fellow **Joyce J Scott** thanks to placement within significant collections that will loan the works on the occasion of Scott's upcoming 50-year retrospective (Goya Contemporary Gallery)
- **The Alford Collection of Contemporary Art, Rollins Museum of Art** in Winter Park, Florida purchased a table-top bronze sculpture by **Rose B. Simpson** (Jessica Silverman)
- **North Dakota Museum of Art** acquired a **Salah Elmur** painting (Martin Art Projects)

EXHIBITOR QUOTES

"The fair has been packed until the end, with many engaged collectors and museum curators eager to look at international artists and make discoveries." –**Anne-Claudie Corix, Executive Director, TEMPLON**

"There was an undeniable buzz, a palpable energy that coursed through the air at this year's Armory Show. Here, the spotlight shone brightly on contemporary artists offering a unique lens through which to view the world of today's art and experience a great sense of discovery. To stand amidst it all is to have a thrilling immersion into the world of creativity. A very successful show for the Gallery and its artists indeed." –**Michael Kohn, Owner Michael Kohn Gallery**

"We had a fantastic experience at Armory this week, particularly given the inspired context of the Focus sector, which was a wonderful place to show the work of Patrick Dean Hubbell." –**Nina Johnson, Director and Owner, Nina Johnson Gallery**

"The fair has generated an electrifying energy and we were pleased to place 4 seminal works by Joyce J. Scott into important collections before we open her approaching 50-year retrospective next year at the Baltimore Museum and Seattle Museum. We were equally delighted to introduce the work of South African artist Jo Smail, now in her 80s,

who was equally well received by collectors, placing 2 works into collections during the fair.” –**Amy Eva Raehse, Executive Director and Partner, Goya Contemporary**

“There is nothing like the energy of New York, which is encapsulated so perfectly each year at The Armory Show. For this edition we had two booths, both of which nearly sold out on the first day. It was so exciting to bring a group of our artists to New York, and in particular, Alec Egan, as the subject of a colorful and poetic solo presentation.” –**Anat Ebgi, Principal Owner, Anat Ebgi Gallery**

“We’ve had a tremendous week at The Armory Show for JDJ’s first year participating in the fair!” –**Jayne Drost Johnson, Owner, JDJ**

“We are very happy with the fair this year. The Focus section was very strong and we felt the public felt the same way. We are very pleased by the enthusiastic reception we received from the public and media. It was especially special for us to have Rajni Perera’s painting win the Sauer Prize.” –**Roxanne Arsenault, Director, Patel Brown**

“The Armory Show art fair exceeded all expectations - it was not only a fantastic venue for showcasing our artists’ works but also a hub for forging new connections in the art world. We are thrilled with our successful sales, and we’re already looking forward to coming back next year.” –**Jade Yesim Turanli, Director, Pi Artworks**

“Overall it was extremely successful for the gallery and the artists.” –**Lauren Every-Wortman, Director, The Pit**

“We’re very happy to be back at The Armory Show, it remains a great stage to connect with American collectors and institutions. Sales have been positive and we have placed large scale works by Lavar Munroe and Marc Padeu with collections based in New York and Los Angeles. Museum engagement has been particularly strong over the week; curators and patrons are taking the time to discuss and positively engage with the works on the booth.” –**Jack Bell, Owner, Jack Bell Gallery**

“We’ve seen strong sales across 20th Century and Contemporary material. The market still feels robust for quality works of art.” –**Ben Hunter, Owner, Ben Hunter Gallery**

“We have had an incredibly busy and successful fair, meeting many of our regular collectors but also many new. Both artists we presented, Joachim Lambrechts and Rebecca Brodskis, sold really well.” –**Kristin Hjellegjerde, Owner, Kristin Hjellegjerde Gallery**

“The fair had incredible energy this year. We are thrilled to be back at The Armory Show post-pandemic, and the fair was a busy one for us. Our booth has gotten high attention with an impressive presentation of Chinese contemporary artists. We saw a tremendous level of public interest in the artists we represent. Above all, the fair's organization was excellent; it brought together a great audience and galleries from all over the world.” – **Vivian Har, Executive Director, Tang Contemporary Art**

“As two female gallery owners, The Armory Show supports our mission of celebrating unrecognized women artists. Selling five works in the high five and six figures is a stellar way to kick-off the fall season.” –**Christine Berry, Co-Owner, Berry Campbell Gallery**

“The gallery is celebrating its fifteenth anniversary this year, and our artists’ sustained presence in world-class museums demonstrates the high quality of our roster. The positive reception from institutions on the East Coast shows how our artists’ material and conceptual rigor is timely and timeless.” –**Jessica Silverman, Founder and Owner, Jessica Silverman Gallery**

PRIZES

Earlier this year, the annual **Gramercy International Prize** awarded a complimentary booth to **No Gallery** (New York), who presented a solo booth featuring new paintings by **Valentina Vaccarella**. On September 8, the fair announced the winners of three prizes to exhibitor presentations in the Platform, Presents, and Focus sections of the fair.

- The annual **Pommery Prize** of \$25,000, supported by Pommery Champagne, was awarded to **Barthélémy Toguo** for his presentation of *I Couldn't Wait Longer* (2023) by **Galerie Lelong & Co.** (New York, Paris) from the Platform section of the fair.
- The **TPC Art Finance Presents Prize** of \$14,150 was awarded to **Embajada** (San Juan), who presented a solo-booth of new works by emerging Puerto Rican painter, **Jean-Pierre Villafañe**.
- The **Sauer Artist Prize** of \$10,000 was awarded to **Rajni Perera**, presented by **Patel Brown** (Toronto, Montreal) in the Focus section of the fair.

EVENT HIGHLIGHTS

COLLECTORS' SOIRÉE

- On Wednesday, September 6, collectors, curators, artists, and other art world luminaries attended The Armory Show's Collectors' Soirée at The Guggenheim, celebrating the 29th edition of the fair and kicking off Armory Week. Writer and

performance artist **Alok Vaid-Menon**, Actress **Grace Gummer Ronson**, and collectors **Demetrio “Dee” Kerrison**, **Valeria Napoleone**, **Hau Nguyen**, and **Alain Servais** were all in attendance. Sponsors for the event included Pommery, Yola Mezcal, Tequila Herradura, Orveda Skincare, and Agora Financial Group.

CURATORIAL LEADERSHIP SUMMIT

- On Friday, September 8, the fair hosted its 6th annual Curatorial Leadership Summit (CLS) chaired by **Adrienne Edwards** (Engell Speyer Family Curator and Director of Curatorial Affairs at the Whitney Museum of American Art). The summit welcomed curators from around the world to a day-long, closed-door symposium focusing on the historical, conceptual, and material threads developed in collaboration with Eva Respini's Platform section and Candice Hopkins's Focus section. It was attended by curators from The Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, The Museum of Modern Art, the Tate Modern, the Los Angeles County Museum of Art, The Whitney Museum of American Art, the Institute of Contemporary Art, Los Angeles, the Museum of Contemporary Art, Chicago, MoMA PS1, the Crystal Bridges Museum of Art, the Dallas Museum of Art, the Jewish Museum, the Brooklyn Museum, the Queens Museum of Art, the Institute of Contemporary Art, Boston, the Walker Art Center, and the Madison Square Park Conservancy.

ARMORY LIVE

Armory Live brought artists, curators, writers, collectors, and institutional leadership from across the art world together in public conversation. Artists included **Stephanie Syjuco**, **Hank Willis Thomas**, **Dyani White Hawk**, **Yhonnie Scarce**, **Shahzia Sikander**, and other notable panelists and moderators were **Alok Vaid-Menon**, **Carson Chan** (Director of the Emilio Ambasz Institute for the Joint Study of the Built and the Natural Environment, Museum of Modern Art), **Adrienne Edwards** (Engell Speyer Family Curator and Director of Curatorial Affairs at the Whitney Museum of American Art), **Michael Govan** (CEO and Wallis Annenberg Director of the Los Angeles County Museum of Art), **Candice Hopkins** (Director and Chief Curator of Forge Project), **Whitney McGuire** (Associate Director of Sustainability at the Solomon R. Guggenheim Museum), **Alain Servais** (Collector and Founder of The Servais Family Collection), **Komal Shah** (Collector and Founder of the Shah Garg Foundation), **Sarah Arison** (President of the Arison Arts Foundation), and **Matthew Yokobosky** (Senior Curator of Fashion and Material Culture at the Brooklyn Museum). Discussion topics included, the future of the art market, navigating climate reform in the arts, conscious collecting in the contemporary market, and the role of cultural institutions in protecting and caring for queer identities, among others.

ARMORY ARTS PARTY

- On Friday, September 8, The Armory Show and Times Square Arts hosted the annual **Armory Arts Party** at **The Times Square EDITION**. At midnight, guests viewed Shahzia Sikander's dazzling video work, *Reckoning*, across the screens of Times Square, as part of Times Square Arts' Midnight Moment, co-presented with The Armory Show and Sean Kelly Gallery.

The Armory Show was proud to partner in 2023 with the following sponsors:

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NOTE TO EDITORS

The Armory Show

A cornerstone of New York's cultural landscape since its founding in 1994, The Armory Show brings the world's leading international contemporary and modern art galleries to New York each year.

The fair plays a leading role in the city's position as an important cultural capital through elevated presentations, thoughtful programming, curatorial leadership, meaningful institutional partnerships, and engaging public art activations.

Important Information for Media

Fair Dates

VIP Preview Day (by invitation only)

Thursday, September 7, 2023

THE ARMORY SHOW

SEPTEMBER 8–10, 2023
JAVITS CENTER

Public Days

Friday, September 8–Sunday, September 10, 2023

Press Room

<https://www.thearmoryshow.com/press-room>

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