

PRESS

FOR IMMEDIATE RELEASE
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THE ARMORY SHOW'S 30TH ANNIVERSARY EDITION SHOWCASES ART AT THE FOREFRONT

FEATURING CURATED SECTIONS AND SPECIAL
PRESENTATIONS, ALONGSIDE SOLO, DUAL ARTIST, AND
THEMATIC BOOTHS

The Armory Show reveals highlights for the upcoming 30th Anniversary edition, which will take place at the Javits Center **September 6–8**, with a VIP Preview Day on **September 5**, featuring American Express as lead partner. With over 235 galleries from 35 countries, the fair will showcase artist projects in the Platform section, as well as highlights from Galleries, Focus, Solo, and Presents, alongside presentation details for the Gramercy International Prize and Armory Spotlight. Now part of the Frieze network, the upcoming edition presents a revitalized floor plan that offers a comprehensive view of the contemporary art world.

“While we celebrate 30 years of The Armory Show, this special edition offers intersections of reflection and possibility across its curated sections, special presentations, and the main fair,” said Kyla McMillan, Director, The Armory Show. “The Armory Show’s team, with the support of our Frieze colleagues, have organized an incredible lineup of talent this year, debuting new programming alongside exciting presentations that are sure to enhance visitor and exhibitor experiences alike. I look forward to shepherding the fair forward as we welcome new and returning audiences.”

CURATED SECTIONS

PLATFORM

Curated by Eugenie Tsai, Independent Curator and titled *Collective Memory*, Platform place large-scale installations and site-specific works at the center of the fair, examining the interplay of memory, material, and spirit.

The full lineup of projects includes:

- A new work in **Sanford Biggers**'s sculptural series, *Chimeras*, which ties together well-known Greco-Roman sculptures with African masks, creating a complex and tonally ambiguous effect, presented by **Marianne Boesky Gallery** (New York, Aspen).
- The latest work from **Nari Ward**'s signature shoelace series presented by **Lehmann Maupin** (New York, Seoul, London, Hong Kong).

- Sculptures reflecting on the common perceptions of Asian wet markets from **Dominique Fung**, presented by **Jeffrey Deitch** (New York, Los Angeles).
- *Sable Venus* by **Karon Davis**, a modern reimagining of the mythological goddess of love and beauty and presented by **Wilding Cran Gallery** (Los Angeles).
- **Nicholas Galanin** presented by **Peter Blum Gallery** (New York) with work engaging with the consequences of settler colonial violence.
- A futuristic sculpture melding figuration with engineering by artist **Chiffon Thomas**, presented by **Michael Kohn Gallery** (Los Angeles).
- **Radcliffe Bailey**'s work on cultural memory and familial history presented by **Maruani Mercier** (Brussels, Knokke, Zaventem).
- An installation from British sculptor **Hew Locke** presented by **Almine Rech** (New York, Paris, Brussels, London, Shanghai, Monaco, Venice, Gstaad).
- **Joana Vasconcelos**'s series of crochet hanging sculptures critiquing the dynamics between the high fashion industry and the domestic realm of hand-craft Portuguese techniques, presented by **Baró Galeria** (Palma).
- A dual-artist presentation featuring a pair of towering totemic sculptures by **Dyani White Hawk**, **Jim Denomie**, and **George Morrison** presented by **Bockley Gallery** (Minneapolis).
- Large-scale bead tapestry work by **Joyce J. Scott** presented by **Goya Contemporary Gallery** (Baltimore).
- **Anina Major**'s wooden structures evoking Caribbean market stalls presented by **Tern Gallery** (Nassau).

FOCUS

Curated by Robyn Farrell (Senior Curator at The Kitchen), the 2024 Focus section considers the experimental spirit of the fair's 1994 founding at The Gramercy Park Hotel and the namesake International Exhibition of Modern Art in 1913 at New York City's 69th Regiment Armory. It features works that explore these avant-garde histories, radical strategies, poetic interventions of interdisciplinary forms and cultural exchange.

Presentation highlights include:

- A solo presentation of drawings documenting the queer landscape of New York by **Jimmy Wright**, presented by **Corbett vs. Dempsey** (Chicago) and **Fierman** (New York).
- **Oliver Herring**'s era-defining sculptural and performative works from the nineties, presented by **BANK** (Shanghai).
- **Kapp Kapp** (New York) will show works by multidisciplinary artist **Louis Osmosis** in the form of new coaster paintings and suspended sculptures, continuing his ongoing engagement with representation and performativity.
- **Ebony G. Patterson**'s series addressing visibility in postcolonial spaces by framing visual representations of the garden, presented by **Monique Meloche** (Chicago)
- A joint presentation by **Commonwealth and Council** (Los Angeles) and **Labor** (Mexico City) will showcase a sculptural video installation by **American Artist**

titled *Yannis Window* based on passages from the 1993 novel *Parable of the Sower* by Octavia E. Butler.

SPECIAL PRESENTATIONS

GRAMERCY INTERNATIONAL PRIZE

Initiated by The Armory Show in 2019, the Gramercy International Prize awards a pioneering New York gallery a complimentary booth at the fair. The winner of the sixth annual Gramercy International Prize is **Blade Study** (New York), who will show work by multimedia artist **Paige K. B.**

Framing her work at the nexus of the visual and the textual, the booth will feature nine variously scaled paintings by K.B., a suite of personal photographs, readymade sculptural elements, and reference materials submerged and exhibited in acrylic mediums.

ARMORY SPOTLIGHT

At The Armory Show's 2024 edition, **Creative Time** will present *Spotlight*, a meditation on 50 years of "**art that meets the moment.**" Selected by Creative Time directors and curators, the archival artworks and ephemera of every medium will be presented as a complete site takeover, including full wallpapering, projectors, recorded interviews, and more, taken from Creative Time's Records at NYU's Fales Library and Special Collections. The result will be the first holistic survey of a half-century of groundbreaking work from artists such as Kara Walker, Charles Gaines, Sophie Calle, Duke Riley.

ACROSS THE FAIR

GALLERIES

The 2024 edition will feature notable thematic, dual-artist, and solo-artist presentations within **Galleries**, the fair's core section.

Notable solo and dual-artist presentations include:

- A solo presentation of **Isaac Julien's** *Once Again...(Statues Never Die)*, a two-screen video installation accompanied by associated photographic works, presented by **Victoria Miro** (London, Venice).
- A solo presentation of figuration work by **Yukimasa Ida** that expounds upon ideas of the abstract, the representational, and the natural, exhibited by **Mariane Ibrahim Gallery** (Chicago, Paris, Mexico City).
- A solo presentation of works by Northern Cheyenne artist **Jordan Ann Craig**, exhibited by **Hales** (London, New York).
- A solo presentation by **Two Palms** (New York) dedicated to a new body of silkscreens, large scale collages and three-dimensional cast paper works relating to **Tschabalala Self's** *Bodega Run* series.

- **Blue Velvet** (Zurich) will show the first solo presentation of **Chryssa Vardea**'s work at an international art fair, presenting at least three significant works from each of her four artistic periods.
- A two-decade survey of Korean American artist **Suzanne Song**'s paintings and custom-built frames, exhibited by **Gallery Baton** (Seoul).

Highlights of group or thematic presentations from notable blue chip galleries include:

- An expansive selection of artworks by artists whose practice ranges across painting, sculpture, video, and work on paper by **Sperone Westwater** (New York), including **Joana Choumali, Guillermo Kuitca, Amy Lincoln, Richard Long, Emil Lukas, Bruce Nauman, Kyungmi Shin, Kevin Umaña, Katy Moran** and **Bertozzi & Casoni**.
- Spotlighting artists from diverse and underrepresented backgrounds, **Pippy Houldsworth Gallery** (London) will show works from **Angela Heisch, Sophia Loeb, Nasim Hantehzadeh, Jacqueline de Jong, Rachel Goodyear, and Liorah Tchiprout**, alongside textile works by **Qualeasha Wood, Zoë Buckman, Wangari Mathenge, Shaquéelle Whyte, and Veronica Fernandez**, as well as sculpture work by **Veronica Fernandez**.
- A curated collection of experimental artists by **Almine Rech** (New York, Paris, Brussels, London, Shanghai, Monaco, Venice, Gstaad), including French artist, **Sasha Ferré**, Spanish artist **Ana Montiel**, Vietnamese artist **Tia Thuy-Nguyen**, and American colorist **Gwen O'Neil**.
- A group exhibition presented by **Sean Kelly** (New York, Los Angeles) featuring new work by **Janaina Tschäpe** and **Brian Rochefort**, a neon installation by **Awol Erizku**, and a sculpture by **Sam Moyer**, among others.
- A group exhibition of **Kasmin**'s (New York) leading program of influential 20th- and 21st-century artists, highlighting **Nengi Omuku**'s new oil painting on Nigerian Sanyan, **Robert Motherwell**'s Persian paintings, and **Diana Al-Hadid**'s new wall relief, among others.

Many galleries have transitioned from Presents to Galleries, showing The Armory Show's support of young galleries within the marketplace. Highlights of galleries making this transition include:

- An installation highlighting **SHRINE**'s (New York, Los Angeles) founding mission of uplifting overlooked, American, self-taught artists, featuring works by **Hayley Barker, Hawkins Bolden, Frank Jones, Rob Ober**, and more.
- Works by New York artists **Meg Lipke, Josh Tonsfeldt, Andrew Kuo, Adrienne Rubenstein, Sky Hopinka, Victoria Roth**, and sculptor **Lars Fisk**, alongside **Angelenos Devin Troy Strother, Sarah Cain**, Texas-based **Claire Oswald**, Detroit artist James **Benjamin Franklin**, and Milwaukee fixture **John Riepenhoff**, alongside others, presented by **Broadway** (New York).
- An exhibition of recent breakthrough talents including **Minami Kobayashi, Hannah Brown** and **Edmond Brooks-Beckman**, alongside two highly influential 20th century figures in painting and sculpture, **Adrian Berg** and **Samuel J Herman**, among others, by **Frestonian Gallery** (London).

- A booth by **Bradley Ertaskiran** (Montreal), featuring bold color palettes with formal echoes throughout five distinct artist practices, including, **Shawn Syed, Janet Werner, Stephanie Temma Hier**, and more.

PRESENTS

The **Presents** section spotlights emerging galleries no more than ten-years-old showcasing recent work in solo-and-dual artist presentations.

Presentation highlights include:

- Horticultural sculptures using braided steel, colored resin clay, hand-dyed wool, and fabric by Latinx artist **Diana Sofia Lozano**, presented by **PROXYCO** (New York).
- The ongoing photography series *Compañera* by **Camila Falquez**, presented by **Hannah Traore Gallery** (New York), in which the artist documents the creation of the first bill protecting trans and non-binary people in Colombia.
- Airbrushed paintings recalling utopian design ideals by Slovakian artist **Alexandra Barth**, by **Mrs.** (New York).
- Colorful large-and-small scale paintings by **Daisy Parris**, presented in a collaged booth of painted text scraps by **Sim Smith** (London).
- A selection of sculptures, paintings, and works on paper dissecting the mythology and iconography of Americana by artists **Maggie Dunlap** and **Todd Lim**, exhibited by **No Gallery** (New York), last year's Gramercy International Prize winner.

SOLO

The **Solo** section focuses on intimate presentations of work by a single emerging, established, or historic artist working in the 20th or 21st century.

Presentation highlights include:

- Idiomatic compositions of urban landscapes by painter **Manuel López**, shown by **Charlie James Gallery** (Los Angeles).
- Nine new large-scale **Tomo Campbell** oil paintings, reminiscent of the Rococo style and tapestry techniques, by **Cob Gallery** (London).
- New paintings and monotypes from South African painter **Kate Gottgens** examining contemporary gender dynamics and the suburban domestic, presented by **SMAC Gallery** (Capetown, Johannesburg, Stellenbosch).
- A solo presentation of artist **Laurent Proux**, who transposes bodies and gestures into a fictional, mythological dimension and juxtaposes elements of naturalism and realism within his figures, by **Semiose** (Paris).
- An installation of sculptures by **José Carlos Martinat**, shown by **Revolver Galería** (Lima, New York, Buenos Aires), connecting the world of scientific medicine and spirituality and touching upon themes of ethnomedicine, shamanism, and magical-realism.

NOTES TO EDITORS

A cornerstone of New York's cultural landscape since 1994, **The Armory Show** opens New York's fall art season by bringing the world's leading international contemporary and modern art galleries to the Javits Center each year. The fair emphasizes thoughtful programming, elevated presentations, curatorial excellence, meaningful institutional partnerships, and engaging public art activations. In 2023, The Armory Show was acquired by Frieze, one of the world's leading organizations for modern and contemporary art. For more information on The Armory Show, visit thearmoryshow.com.

Frieze is a leading platform for modern and contemporary art dedicated to scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines – *frieze*, *Frieze Masters Magazine* and *Frieze Week* – and numerous international art fairs. Frieze is part of the IMG network.

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Important Information for Media

Fair Dates

VIP Preview Day (by invitation only)

Thursday, September 5, 2024

Public Days

Friday, September 6–Sunday, September 8, 2024

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